CAML Collections Committee BIPOC
Canadian Composers Shared Collecting Plan

Deck, Trevor

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CAML Collections Committee
BIPOC Canadian Composers
Shared Collecting Plan

CAML Annual Meeting,
University of Laval,
May 19, 2023

Presented by
Houman Behzadi (McGill), Trevor Deck (U of T),
Carolyn Doi (USASK), Katherine Penner (U Man)
Agenda

03 Definitions
04 Background of the Project
05 BIPOC Canadian Composers Dataset
07 Adaptation for U of Manitoba and beyond
10 Development of the shared collecting plan
14 Takeaways from other institutions
17 Next Steps
21 References
Definitions
Source: SFU Glossary of Inclusive and Antiracist Writing Terms

BIPOC
Black Peoples, Indigenous Peoples, People(s) of Colour/Indigenous Peoples, Black Peoples, and People(s) of Colour. Variations of this acronym are also sometimes used. Other variations: IBPOC, BIMPOC.

People of Colour
Used to refer to all people who are not white. Often used to signal shared experiences of systemic oppression and racism, however controversial, especially when it is used in ways that erase the specific experiences of Black people and anti-Black racism.

Diversity Audit
A method of analyzing collection data to make sure that it includes a wide variety of points of view, experiences, and representations.
Project Background

• Experiencing a growing demand for diverse repertoire resources: for performance, research, and teaching
• Seeing works by diverse composers on the shelf provides an opportunity for increased exposure among library users
• Traditional RDA cataloguing and LCSH generally do not help users discover demographics (S. Stone, 318)
• Challenge: few lists of BIPOC composers, especially those identifying Canadian composers
Creating a dataset of BIPOC Canadian Composers

Timeline of events

April, 2021
Collaboration with Janet Hilts through UBC Professional Experience program to identify composers who are BIPOC and who have an affiliation with Canada.

Aug., 2021
Create a list with information on basic information about each composer, including: primary genres of composition, affiliated publisher/vendor, website for self-published materials, etc.

Oct., 2022
Publish BIPOC Canadian Composers dataset on Dataverse

March, 2022
Used this information to conduct an audit of USASK music scores collection, identifying gaps and areas for future purchases.
BIPOC CANADIAN COMPOSERS DATASET IN BOREALIS DATA REPOSITORY

HTTPS://DOI.ORG/10.7939/DVN/QINUZU
Dataset application at U. Manitoba

Used dataset and regions to aid with:
- Deciding what to order
- Justification of funds

Added links to aid library staff:
- Began with preferred vendors, but found quickly that it wasn’t always going to work
- Started looking to secondary preferences for my institution
Dataset application beyond U. Manitoba

01 Adding to Borealis
- Asked Carolyn if we can add additional data on purchase links
- Add updated dataset with purchase links to existing record

02 Saving collective CAML time
- Talked about the application of the list with colleagues
- Asked about vendor options, services/resources from specific vendors
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**BIPOC Canadian Composers Dataset**
BEGINNINGS OF A SHARED COLLECTING PLAN
Rationale for a Shared Collecting Plan

- Steady increase in number of contemporary Canadian composers self-publishing.
- Shared collection strategy will lead to less duplication of work and collections.
- Individual institutions cannot collect everything.
INVITATION TO JOIN THE SHARED COLLECTING PLAN

We invite you to volunteer to join the shared collecting plan of BIPOC Canadian Composers.
Invitation to join the shared collecting plan

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<th>CHOOSE YOUR OWN COMPOSERS</th>
<th>Regional focus encouraged</th>
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<td>COLLECT IT YOUR WAY</td>
<td>Firm orders through your institution’s vendors</td>
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<td>Direct purchases with composers</td>
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<td>Standing orders with a vendor</td>
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<td>Approval plans with a vendor for specific composers</td>
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<td>NATIONAL BENEFITS</td>
<td>Materials shared via Interlibrary Loan</td>
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BIPOC Canadian Composers Shared Collection Plan

Volunteer form:
https://forms.gle/pp8C6TSzNBFYm1eL6

CAML BIPOC Composers Shared Collecting Plan

The CAML Collections Committee invites libraries and librarians to voluntarily commit to collecting the works of Canadian Composers who are Black, Indigenous, or People of Colour through a coordinated shared collecting plan.

If you are interested in participating in a shared collecting plan OR you would like to learn more about the shared collecting project, please fill out this form.

While shared plans for inclusive collecting do not preclude the option for institutions to make their own collecting decisions, making a collecting commitment is one tool we have as librarians to ensure a minimum level of representation within Canadian libraries. Through this work, we aim to explore future possibilities for systematic collecting to achieve broader coverage of musical works by diverse and historically marginalized individuals.

Please direct any questions or comments to the following committee members:
Trevor Deck (U of T, CAML Collections Committee Chair), trevor.deck@utoronto.ca
Carolyn Doi (USask), carolyn.doi@usask.ca
Katherine Penner, (U of Manitoba), katherine.penner@umanitoba.ca
Takeaways from other collecting plans

Expanding Scholarship

For the benefit of current and future scholars globally, the Ivy Plus Libraries Confederation leverages our collective assets to improve discovery of and access to information—and its innovative use at scale for the creation of new knowledge, and exercises collective action and leadership in helping shape the discourse around scholarly communication, and the outcomes of that discourse.

ABOUT US
Ivy Plus Libraries Confederation (IPLC)

- CoPY (1999)
- BorrowDirect (2002)
- BorrowDirect music librarians begin discussions (2004)
- As part of work on a contemporary composers list, BorrowDirect music librarians focused on underrepresented composers and geographic regions (2005)
- Initiation of a collaborative approval plan in collaboration with Theodore Front (2009)
- Involvement of Otto Harrassowitz in the endeavour; MOU devised (2010)
- Contemporary Composers Web Archive (CCWA) initiative (2013)
- List evolved
North: the Canadian Shared Print Network / Nord: Réseau canadien de conservation partagée des documents imprimés

- Library & Archives Canada / Bibliothèque et Archives Canada (legal deposit)
- Library & Archives Canada / Bibliothèque et Archives Canada (legal deposit)
- COPPUL Shared Print Archive Network
- Keep@Downsvew
- TriUniversity Group of Libraries
Going forward

Context matters!

Important considerations:

Feasibility
- Funding
- Time

Sustainability
Scope, communications, support and oversight from the CAML Collections Committee

Focus
- Resource sharing
- Retention
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Future possibilities

• Collaborative approval mechanism
• Expansion of the current list of composers
• Seeking financial support
• Seeking logistical support
• Collaborating with BorrowDirect colleagues
• Web archiving
• Drafting an MOU in the years to come
• Future expansion of our collecting scope


Doi, Carolyn; Hiits, Janet, 2021, "BIPOC Canadian Composers", https://doi.org/10.7939/DVN/OINUZU, Borealis, V2. [Dataset].


Mason, James. “Programmatically Enhancing Collection Metadata to Help Assess Collection Diversity.” Presented at the NYSO Fall 2021 Meeting, Eastman School of Music, University of Rochester, October 29, 2021.


Thank You!

Email:
houman.behzadi@mcgill.ca
trevor.deck@utoronto.ca
carolyn.doi@usask.ca
katherine.penner@umanitoba.ca