The Saskatchewan Music Collection

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University of Saskatchewan

Local and Regional Music Collections: Issues and Strategies
MLA Annual Meeting, March 2, 2013
What is the SMC?

Special collection with a connection to the music of the province of Saskatchewan, housed at the University of Saskatchewan Library:

• Musical material is written, performed, produced or recorded by a person from Saskatchewan

• Musical content makes reference to the province
To be close to the People of our Province, and to serve the whole Province.

W.P. Thompson
President, University of Saskatchewan
1949 - 1959
# Purpose

<table>
<thead>
<tr>
<th>Musical</th>
<th>Sociological</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Reception</td>
<td>• Local history</td>
</tr>
<tr>
<td>• Musical Styles</td>
<td>• Lifestyles</td>
</tr>
<tr>
<td>• History</td>
<td>• Cultural history and transformation of the province</td>
</tr>
<tr>
<td>• Music dept. courses</td>
<td>• First Nations culture/history</td>
</tr>
<tr>
<td>• Community interest</td>
<td></td>
</tr>
</tbody>
</table>
Collection Scope

- Print: 2%
- Scores: 4%
- Recordings: 94%
Collection Scope

Subject strengths:

• Aboriginal music
• Popular music
• Local ensembles
SASKATCHEWAN
(SAS-KATCH-E-WAN)

Saskatchewan
(Sas-katch-e-wan)

Words and Music by
IRVING CAESAR
SAMMY LERNER
GERALD MARKS

Allegrto alla marcia

What a delight when I think of the night that I met you on, in Saskatoon,

Oh, what a thrill was the spill down the hill I sp-

Copyright 1937 by Paramount Music Corporation, 1629 Broadway, New York, N.Y.
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Made in U.S.A.
All Rights Reserved
Any arrangement or adaptation of this composition without the consent of the publisher is an infringement of copyright.
LUCINDA CLEMENS

"UNE CHANSON DE VÉRITÉ":

FOLK SONGS OF THE PRAIRIE METIS
University of Saskatchewan
Department of Music
75th Anniversary Commemorative Album
Collection Development

Local partnerships:
• Vendors
• Recording companies
• Music stores
• Festivals
• Antique dealers
• Secondary market dealers
• e-Bay
• Donations
History of the collection

1997 – Collection donated to the University Library

2001 – Moved to Education & Music Library

2006 – Public access & display area opened

2010 – Digitization project proposed

2011 – Online collection launch
On-site Access

- Located in Education & Music Library
- Non-circulating, but open for browsing & listening on site
- Photocopied surrogates of sheet music available for consultation
Saskatchewan Music Collection (SMC)

About this collection

The Saskatchewan Music Collection (SMC) features recordings and sheet music which have a Saskatchewan connection, i.e. composer, performer, or subject matter. It consists of mainly popular music, but also includes some religious music. It includes both historical and recent recordings.
Online Access

• Entire collection is fully catalogued
• Searchable as a separate collection within the Library catalogue
• Digitized collection currently on the ContentDM platform
• Features a selection of 100 recordings
• Catalogue records link to location of the physical item and the digital object
All tracks and liner notes together
<table>
<thead>
<tr>
<th>Author</th>
<th>Coates, Kay</th>
</tr>
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<tbody>
<tr>
<td>Title</td>
<td>Kay Coates singing for His glory [sound recording] Coates</td>
</tr>
<tr>
<td>Published</td>
<td>Cleveland, Tenn. : Nor-Vel, [1960?]</td>
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**Link to online album embedded in catalogue record**

**Connect to the album**

<table>
<thead>
<tr>
<th>LOCATION</th>
<th>CALL #</th>
<th>STATUS</th>
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<tr>
<td>Education Library-Sask Music Collection</td>
<td>M2198 .C6K4 1960</td>
<td>LIB USE ONLY</td>
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</table>

**Send via Text Message**

**Send via Email**

**Catalogue record includes complete contents**

**Details**

<table>
<thead>
<tr>
<th>Description</th>
<th>1 sound disc : analog, 33 1/3 r/min, stereo. ; 12 in</th>
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<tbody>
<tr>
<td>Series</td>
<td>Saskatchewan Music Collection</td>
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<tr>
<td>Subject</td>
<td>Contemporary Christian music -- Canada</td>
</tr>
<tr>
<td></td>
<td>Gospel music -- Canada</td>
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<tr>
<td>Contents</td>
<td>Singing -- His eye is on the sparrow -- I saw a man -- Bless this house -- The love of God -- Down from His glory -- When they ring the golden bells -- Overshadowed -- Consecration -- The richest of men</td>
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<td>Singing for His glory</td>
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<tr>
<td></td>
<td>Kay Coates sings for His glory</td>
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<td>Sings for His glory</td>
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<td>For His glory</td>
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Moving forward:
Saskatchewan History Online