Descriptive Catalogue of Rare Books in the Library
of Notre Dame College, Wilcox, Saskatchewan

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By

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ABSTRACT

The main objective of this thesis was to provide a catalogue of Athol Murray’s rare book collection which is located at Notre Dame College in Wilcox. Identification of the books was completed using a variety of sources: internet library catalogues, published catalogues, and several dictionaries. The manuscripts listed in the appendix were identified in a collaboration effort by Professor Peter Bietenholz and colleagues. The second objective was to label the books with an accession number for the use of the museum in Wilcox. An electronic database was also turned over to them for local use. The third objective was an analysis of the books to determine the source or sources from which Athol Murray received the books. The results of the analysis show that there are several sources to the collection and that some of the sources cannot be determined. The diversity of the books in this collection reflects the eclectic interests of the man who collected them. The condition in which the books are found now may be a result of Athol Murray’s teaching style. However, there is no written evidence to corroborate the condition of the books before he received them. Notre Dame College has gone to great lengths to maintain the books in their current condition. It is the hope of this author that this catalogue of the collection will bring greater awareness of these treasures to the academic community and the public in general.
Acknowledgements

When I began this project, I was certain that it could be completed in three years. However, life does not always turn out the way you expect it to. I decided to undertake this project because I have always had a passion for books. This project happened to be a wonderful coincidence for me. I would like to acknowledge my supervisor, Professor Peter Bietenholz, for the countless hours of support and guidance. Under his tutelage, I was able to continue the project through the obstacles. I would like to acknowledge the other members of my advisory committee, Professor Tom Deutscher and Professor Alan Reese, for their assistance and input toward the completion of the project. I would like to acknowledge the efforts of Neta Monson and her colleagues at Notre Dame College, whose hospitality and financial support for my visits to Wilcox made it a pleasure to work on site. I would like to acknowledge the advice on cataloguing technique that I received from Shirley Martin, User Education Coordinator at the University of Saskatchewan Main Library. I would also like to acknowledge my family and friends for their continued support to see the project through to completion. To my mother for her assistance in the editing process. A special thanks to my wife, Kristeen, for her constant love and encouragement to help me through the several challenges I faced while trying to complete this thesis project.
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1. Introduction

In 1996, the Archivist of Notre Dame College in Wilcox, Saskatchewan, Neta Monson, approached the University of Saskatchewan for someone to help her identify the rare books in her charge. She was put in touch with Professor Peter Bietenholz, who in turn sought one of his students to take on the project. In 1997, I began the task of cataloging the rare book collection. The collection was originally kept in an early 20th century bank building in Wilcox which had been acquired by the College for its use. The second floor of the bank had been converted into a library and classrooms. The library continues to house thousands of out-of-date text books and other educational material. Today a suite has been added on this level to be used by guests of the College. This is where I stayed while I gathered the data for the catalogue of the rare book collection. The main floor of the bank is still used for classrooms to teach students. There are numerous pictures and annual class photographs which line the hallway that leads to the second floor suite. As I crept up the stairs to find the light for the hallway that leads to the suite, I could not help but feel the history and the spirit of Athol Murray around me. In contrast, the rare book collection is currently being stored in a modern controlled environment in the Archives/Museum building next door to the hockey rink. These rare books exhibit the ideas which formed the basis of Murray’s education and the principles of life that he passed on to his students.

In 1991, the collection had been relocated in the new Archives/Museum building. The majority of books are written in French or Latin. The collection is comprised of four hundred and forty-one books and eleven manuscripts.\(^1\)

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\(^1\) The bank building was renamed Lane Hall in honour of Bill Lane who purchased the building for Athol Murray’s use in 1938. Bill Lane was the owner of the San Diego Padres baseball team and often had his scouts check the Saskatchewan area for baseball talent. Bill Lane befriended Athol Murray and offered him a monthly donation and the bank building.

\(^2\) There are an additional twelve entries that are works bound together with other works. These were registered with a lower case letter such as the letter “a” in RB 1991.01-005a.
I had to pay a number of visits to Wilcox in order to produce a catalogue of the books. The identification of the books was carried out at the University of Saskatchewan Library. Major catalogues used for this purpose are listed in the bibliography. For biographical information, I consulted: the Saskatchewan Archives, the archives of the University of Saskatchewan, the Archdiocese of Regina, and the Archdiocese of Toronto. The following pages will give an introduction to Athol Murray's life, his educational background, and his work. This will be followed by a discussion of the rare books themselves, and finally an exploration of how the various items came to be part of Athol Murray's rare book collection.

a. Père Murray and Notre Dame

Who was Rev. James Athol Murray? He was lovingly known as Père Murray. His name is often linked with the Notre Dame Hounds, an ice hockey team well known in the region. The very mention of his name brings back a flood of memories from those who knew him. The story of Athol Murray has become a legend and was immortalised in the film The Hounds of Notre Dame (1980). Regrettably, the legendary status of Athol Murray may have deterred authors from producing standard historical sources from which to draw information about him. Politically, Athol Murray aligned himself with conservative political circles. Although he became a Catholic priest, he cherished his Scottish Highland ancestry, and this fondness surfaced on appropriate occasions. Athol Murray was a Canadian patriot, who held a keen understanding of the nation's major issues such as the fundamental French-

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3 For my thesis, the biographical information that I provide serves merely as an introduction. I decided to use the secondary sources that were available rather than expand my biographical research to include any audio tapes or other oral sources that may have been available. Emil Tremblay mentions the existence of the tapes both in the archives of the Regina Diocese and of Notre Dame College.
English conflict and points of division between religious groups. In his view, the great challenge for Canadians was to embrace all diverse factions in a spirit of goodwill, friendship, and understanding. One quote sums up his character. He had "the mind of a Greek scholar, the vocabulary of a dock worker and the soul of a saint."

The Murray family lineage can be traced back over two hundred years. There were two main family branches that came to Canada: the Murrays of Tullabardeen, who were staunch Presbyterians, and the Murrays of Polmaise, who were Roman Catholic. Athol Murray descended from the Tullabardeen family line.

William A. Murray, Athol's grandfather, came to Toronto around 1850 with seven of his brothers. He was a merchant who opened a mercantile business which catered to the wealthy clientele of Toronto. Fifty years later, his store was very successful in the city. However, at the turn of the century a new system of business appeared in Toronto. Timothy Eaton opened his retail business with a cash and carry policy rather than a credit/account system. William Murray refused to adopt the new system, believing that the customers preferred the credit system. However, the collapse of his business during World War I exposed the flaws of the credit system. The shortage of cash flow during the war meant that customers were unable to make payments on their accounts. Thus, businesses such as Eaton's were able to survive during the war, while William Murray's business was in financial ruin by 1918.5

Although William's business failed, his one son James Peter Murray founded the successful Toronto Carpet Company. James P. Murray was not only a successful businessman but also a pillar of the community. He founded the Argonauts Rowing Club; he was a co-founder of the Canadian

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Manufacturers' Association; and he was the honorary secretary-treasurer of the Royal Ontario College of Art. He was married to Nanno Hayes, who was a devout Roman Catholic. James and Nanno had three girls and three boys who were raised in the Roman Catholic tradition. The youngest of these children was Athol Murray who was born on 9 January, 1892 in Toronto. His Christian name, Athol, came from a great-grandfather who was related to the Duke of Athol, and had lived in Athol Castle.

Athol Murray's early family experience was happy and prosperous, but his mother's death, when he was four years old, would alter the course of his childhood. In 1896, while vacationing at their lodge on the St. Lawrence River near Kamouraska, Quebec, Nanno was stricken with pneumonia. She died en route to the nearest hospital in Quebec City which was fifty miles overland. James P. Murray was left with the care of six children and the operation of his business. The girls were sent to live with a maternal aunt, who lived in Antigonish, Nova Scotia. The two older boys were enrolled at St. Francis Xavier University in Antigonish. Athol Murray, who was four, was sent to the village of Bayfield, where his great-aunt cared for him until he was seven. When Athol Murray was eight, his father enrolled him at Loyola College in Montreal for one year. It was at Loyola that Athol Murray acquired a fascination for the Jesuit order and the Jesuit martyrs. While he was there, his mentor was a full-blooded Iroquois, Father Quirk, whom Athol Murray remembered as a great narrator of Jesuit lore.

When the term at Loyola College was over, James P. Murray sent his son to the school of St. Michael's College in Toronto for two years. After the two years, James P. Murray decided to send him to Quebec where he was enrolled at St. Hyacinthe College, a French-language college near Quebec City. James

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wanted his son to become bilingual. During his schooling at St. Hyacinthe, Athol Murray also learned to appreciate the merits of a disciplined classical education. He was made aware of the importance of language in the fabric of history. He learned about the relationship between Greco-Roman philosophy and the teachings of Jesus Christ. This classical background nurtured his boundless energy for sharing knowledge and teaching his students about the greatest intellectual minds of history.9

During his years at St. Hyacinthe, Athol Murray met a man who made a significant impact on his education. After the first term, he and his cousin went to summer camp at Stony Lake. On the first day, Athol Murray slipped and fell on the wet rocks of the lakeshore and broke his arm. Someone at the camp knew of a doctor who had a cabin further down the lake. The doctor was Professor Edward Renouf, a Ph.D. of Johns Hopkins University. Although not a medical practitioner, he was able to set Athol Murray’s arm.10 The two became close friends and spent several summers together at Professor Renouf’s cabin. Professor Renouf often told Athol Murray stories. On one occasion he quoted from the inaugural address given by Thomas Huxley at the opening of Johns Hopkins University in 1876:

The glory of the university should rest upon the character of the teachers, and not upon their numbers, or the buildings constructed for their use. Build your university, not with bricks and mortar, but with men.11

This speech may have inspired Athol Murray when he founded Notre Dame College.

After Athol Murray completed his high school education at St. Hyacinthe, he enrolled at the Université Laval. His education at the Université Laval was based on the medieval divisions of Trivium and Quadrivium. In 1910, Athol

9 Gorman, Père Murray and the Hounds, p. 11.
11 Quoted by Gorman, Père Murray and the Hounds, p. 12.
Murray graduated with a Bachelor of Arts and returned to Toronto. His years of education had made him fluent in English and French as well as versed in the rich traditions of history and philosophy. In Toronto, he found a job as reporter for the Toronto World in the summer of 1910.\(^\text{12}\)

One of his first assignments was to cover the International Eucharistic Congress held September of 1910 in Montreal. Usually organized around a theme, these congresses were accompanied by liturgical ceremonies as well as discussion of points of doctrine and their implementation. An international Eucharistic congress brought together thousands of bishops, priests, and influential laymen from around the world to deepen their understanding of and devotion to the Holy Eucharist.\(^\text{13}\) The importance of the event in Montreal cannot be overestimated, since it was the first time that this international congress was held on North American soil. Although it was international, the Congress drew attention to social developments in Canada, especially the latest migrations of people to Western Canada. This was important to Athol Murray’s understanding of the tensions between English and French within the Catholic Church in Canada, which he would later experience firsthand in the West. In addition, the experience of reporting on the Congress illustrated to him that

\(^{12}\) Gorman, Pere Murray and the Hounds, p. 12. Tremblay, Man With a Vision, p.20. Here Tremblay’s source of information disagrees with Gorman. Tremblay says it was the Toronto Star. Both newspapers did exist in 1910. One began as the Evening Star on November 3, 1892 and was renamed in 1900 as the Toronto Daily Star. On the other hand, the Toronto World was a daily newspaper produced from 1899 to 1921. It was absorbed by the Daily Mail and Empire in 1921.

\(^{13}\) Catholic University of America, ed., New Catholic Encyclopedia. (New York: McGraw-Hill Book Company, 1967), p.617f. Gerard Mulligan, Canada and the Church 1867-1967. (n.p., 1967), p.17-20. The beginnings of the Eucharistic congresses date from the work of Marie Marthe Emilia Tamisier (1834-1910) of Touraine, France. In her devotion to the Holy Eucharist, she first encouraged pilgrimages to places in France where Eucharistic miracles were commemorated. In 1873, she was encouraged by a small group praying at Paray-le-Monial and began to work on the possibility of Christians being brought together to profess their faith in the Eucharist and in the teachings of Christ. After several unsuccessful beginnings, in 1881 a congress was arranged and funded by Philibert Vrau at the University of Lille. In 1893 the first congress to be held outside of Europe convened at Jerusalem. This congress and future ones were honoured by the presence of a papal legate a latere. The legate a latere sent to Montreal was Cardinal Vanutelli.
journalism would hinder his participation in the unfolding of events. He wanted a career that would allow him to express his own ideas and interact with people directly. Therefore, his career in journalism was short-lived.

Athol Murray decided that he should return to school and study law. In 1910, he enrolled at Osgoode Hall for two years. While at Osgoode Hall, he took a part-time clerking position with the Toronto law firm of J.J. Robinette. Again, Murray was restless and unsatisfied with his prospect of a legal career. He was upset about the elusiveness of justice, especially for the poor.14

Athol Murray often told his listeners how he chose to become a priest. One day, while wandering by a book store on Yonge Street, he spotted a tattered volume, *The Confessions of St. Augustine*, in the window. He leafed through the book and he claimed to have found the line, “He who does what in him lies, God will not deny His Grace.”15 This line became his credo and inspired him to enter the seminary. He purchased the book for ten cents. After discussing the vocation of a priest with Athol Murray, his father arranged an interview for him with the Archbishop of Toronto, Neil McNeil. The Archbishop showed Murray a new seminary that was being built on Scarborough Heights for the purpose of teaching English-speaking clergy. Upon hearing that it would be dedicated to St. Augustine of Hippo, Athol Murray knew that this affirmed his decision and in June 1918, he was ordained into the priesthood of the Archdiocese of Toronto.16

One of Athol Murray’s earliest assignments was with Father N.H.F. Bourne at Penetanguishene. In the fall of 1918 the Spanish influenza epidemic

15 Gorman, *Père Murray and the Hounds*, p. 14. Tremblay, *Man With a Vision*, p. 21. Using Henry Chadwick’s English translation I was unable to find the passage. The closest passage I found to this sentiment was in book eight, chapter twelve of the confessions. St. Augustine is quoting a letter of St. Paul to the Romans (7:24-25) in which he says “who would deliver me from this body of death other than your grace through Jesus Christ our Lord?”. Refer to page 26 concerning Athol Murray’s copy of the Confessions.
had taken Eastern Canada by storm. Caring for the sick occupied the majority of Athol Murray’s time. With the help of the Church and the Red Cross, victims were often quarantined, so that others would not be contaminated by the influenza. He saw to it that volunteers were organized to provide care for those afflicted by the disease and provide additional assistance to the medical personal of the hospitals. The Spanish flu had left many children motherless or fatherless, so Athol Murray also organized efforts to care for the orphans. Unlike most people at the time, he exposed himself to the Spanish flu because he knew the victims deserved better care than being left to suffer on their own.17

Once the epidemic had passed, Athol Murray continued to be involved with the Penetanguishene community. Under the pen name Alan Polmaise, he wrote a history of Huronia and the tragic story of the Jesuit martyrs. This work was written to celebrate the Tercentenary of the arrival of Samuel de Champlain and the Jesuits, which should have been celebrated in 1915 but had been delayed during World War I. Athol Murray also organized efforts to convince the provincial governments of Quebec and Ontario, as well as the Federal Government, to supply the funds for a memorial shrine in Penetanguishene to honour the Jesuit martyrs such as Saint Jean de Brébeuf.18

In 1923, Athol Murray had finished his assignment in Penetanguishene and had returned to Toronto. While he waited to be reassigned, an opportunity developed that would send him west. Neil McNeil, the Archbishop of Toronto, asked him to entertain Archbishop Olivier Mathieu of Regina who was in Toronto recruiting nuns for his archdiocese. Archbishop Mathieu was very impressed with Athol Murray and his bilingual background. He invited him to come West to be his chancellor in Regina with the permission of the Archbishop

17 Gorman, Père Murray and the Hounds, p. 17-18. Tremblay, Man With a Vision, p.23. Gorman suggests that Athol Murray adopted five children as his own, against the wishes of his superiors. Gorman also mentions the acquisition of a Methodist Church for a hospital which Tremblay does not mention.
McNeil. This invitation would lead to a permanent placement for Athol Murray in Saskatchewan.

On his arrival in Regina, Athol Murray was drawn into the existing conflict between religious groups. The Federal Government attempted to integrate the immigrants into Canadian society by anglicizing them. According to official policy, they could maintain their cultures privately, but in public they were expected to speak and act according to English culture. The Federal Government attempted to anglicize immigrants through public education and social policies.

The Roman Catholic Church had to adjust to the change in political climate as well. In the 19th century, the Roman Catholic Church had been established in western Canada, thanks to the efforts of francophone missionary priests. In the early 1900s, the growth of an immigrant population further diversified the situation in western Canada. The new immigrants brought their own cultures and religions, which in time created the rich mosaic of western Canada. The Federal Government, supported by public opinion, determined that west of Manitoba the official language would be English. Over the next few decades, the Catholic Church in western Canada adapted itself toward this trend with the approval of the Vatican. By 1923, Archbishop Mathieu was one of five remaining francophone prelates in western Canada.

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20 Gorman, Pere Murray and the Hounds, p. 23. Gorman indicates anglophone bishops in Winnipeg, Saskatoon, Edmonton, and Calgary. The five remaining francophone bishops were in Prince-Albert/Saskatoon, Keewatin-Le Pas, Saint Paul, AB., St. Boniface, and Archbishop Mathieu's own diocese of Regina. The first English-speaking bishop in Saskatchewan was appointed in 1930.
Archbishop Mathieu had been confronted with a delicate matter upon his return to Regina. His English was very poor which made it difficult to communicate with a growing anglophone population. Athol Murray was asked to mediate on behalf of the Archbishop in the dispute between a few underprivileged Protestant boys and an anglophone Redemptorist priest who was in charge of the Cathedral. The boys had broken into the Cathedral basement and stolen candy that was intended to be sold at Church bazaars. The Redemptorist priest insisted that the boys be punished. On the other hand, the fathers of the boys demanded that they be pardoned. Athol Murray convinced the priest not to press charges against the boys. With the approval of Archbishop Mathieu, he began to meet with the boys on a regular basis. He spoke to them about his love of Canada and his father’s involvement in the formation of the Toronto Argonaut Rowing Club. The motto of the club was “pull together.” He organized the boys into one of the first youth groups in western Canada.\textsuperscript{21} The youth group included boys of all Christian denominations. He named the boys’ club the Argos.\textsuperscript{22} Its focus was education through athletics. Over the next two years, Athol Murray and the boys travelled together to participate in sporting events across Canada. In 1925, the Argos went “baseballing”\textsuperscript{23} around Ontario and Quebec, receiving the financial assistance and hospitality of Murray’s family and other contacts he had made. Naturally, the boys were drawn to the charismatic Athol Murray, who was their educator and coach. He offered the boys a future in a world that had few job prospects for them and a chance for post-secondary education without the need

\begin{footnotes}
\item[23] A term used to denote a baseball team which travelled from town to town in search of a team to play against in an exhibition baseball game. These baseball teams, usually of young men, would receive a meal and a place to stay in the town they played against. Gorman on page 33 and Hodson on page 614 suggests that in later years Murray would pass around a pot in which cash donations could be made from the spectators of these baseball events.
\end{footnotes}
for further financial assistance. The boys would continue their relationship with Athol Murray and follow him when he was appointed to the parish of Wilcox.

While on tour with the boys in 1925, Athol Murray received word that Archbishop Mathieu was seriously ill and that he should return to Regina. Murray realized that without the Archbishop he would have few supporters in the archdiocese. The majority of the clergy were francophone and wanted another francophone Archbishop to succeed Olivier Mathieu. On the other hand, the majority of parishioners was anglophone, so they wanted an English successor to the Archbishop. Athol Murray became a target of their suspicions. He was a product of the Quebec education system and his relationship with the Archbishop was seen as a threat to the English-speaking faction. Fearing that he would be caught in the middle of the debate and eventually be forced to return to Toronto due to pressure from the English-speaking clergy, Murray devised a plan that would allow him to stay. He felt he had work to do in the West and was not ready to leave. He convinced the dying Archbishop to appoint him to the small parish of Wilcox, only half an hour from Regina. There was a vacancy to be filled because the francophone priest, Rev. Arthur Benoit, was dying in hospital from tuberculosis. The need for a replacement and the proximity of Wilcox to Regina convinced the Archbishop to make the appointment. Athol Murray continued to visit the Archbishop regularly until Mathieu’s death in 1929.

The settlement of Wilcox had begun in 1893 when the Soo Line was built through the future site of the little community. During the late 1800s, the Soo

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24 Gorman, Père Murray and the Hounds, p. 27. Wilcox was named after Albert (Bert) Wilcox, a CP chief train dispatcher at Moose Jaw who later became assistant general manager at CN.
25 Gorman, Père Murray and the Hounds, p. 27. Tremblay, Man With a Vision, p. 28f.
Line railway company was expanding their rail lines throughout the midwest and into the prairie provinces. The company provided a lucrative connection between Canada and the United States for transportation and the hauling of grain. The extended line ran from Minnesota to Portal, N.D. and northwest through Wilcox to Moose Jaw. In 1902, settlers were attracted to the area through the efforts Seward T. St. John. St. John, a manager of the Luse Land Company of St. Paul, Minnesota, had purchased 400,000 acres between Yellow Grass and Rouleau.27 In 1911, Wilcox became a village when it reached a population of 262. World War I and the influenza epidemic of 1918 stunted the population growth and Wilcox never really recovered. The population peaked at 383 in 1921. By the time Athol Murray arrived in Wilcox, the population was no greater than 340.28

The early population growth of Wilcox had inspired a need for education and a religious presence among the members of the community. In 1912, a church was built to serve the spiritual needs of the community. In what must have seemed an act of providence to Athol Murray when he arrived, the church was dedicated to St. Augustine. After 1911, Archbishop Mathieu identified a need for a Catholic separate school in Wilcox. In 1920, he invited the Sisters of Charity of St. Louis from Lévis, Quebec to run the school and to build a convent. They named the school Notre Dame. However, the sisters spoke only French and the community was mainly anglophone, so two English-speaking teachers were hired from New Brunswick to teach primary school. The development of educational facilities did not stop there. In 1921, a separate high school for Catholics had opened in Wilcox. Rev. Benoit had even talked of

27 Nelson, Along the Soo Line and 39, p. 7f.
28 Nelson, Along the Soo Line and 39, p. 158. Nelson provides several reasons why there was no population growth after 1921. They are: the romance of the pioneer era was over, change in farming methods meant fewer farmers were needed to work the land, mechanization of the farm made certain trades obsolete, and the depression of the 1930s drove people away to find work and new homes.
establishing an agricultural college to the end of improving farming techniques over time. His plan never materialized since failing health, beginning in 1925, left him bedridden until the time of his death in 1927.29

Athol Murray arrived in Wilcox in 1927, bringing with him the fifteen boys of the Argos club. They occupied the parish house, a two-storey dwelling. He enrolled the boys in the new Catholic High School, although only one of the boys was Roman Catholic. Given the social context of Wilcox, this action went against the norm of the community which had been to educate Catholic and non-Catholic children separately. Athol Murray's action lessened the discord over the issue of education between Catholics and Protestants in Wilcox. The Catholic parishioners supported the decision of their new priest. Meanwhile, the supporters of the public school were forced to re-examine their belief in the parochial attitudes of all Catholics and allow these protestant boys to attend Catholic school.30

Athol Murray continued to spend his time with the boys, playing and coaching their sports teams. He believed that promoting sports would help students to reach their full potential. As an educator, Athol Murray was a colourful personality. In his biography of Murray, Jack Gorman quotes Murray as saying such things as "Goddammit this kid has great potential. If he would only stretch out those legs and skate, he'd make a helluva left winger."31 This example illustrates the importance of sports for Murray in the development of his students and the great emotional concern he had for them.

Athol Murray became more actively involved as a teacher when Notre Dame began to teach classes at a post-secondary level in 1933. In 1932, several of the graduates of Wilcox had applied to Campion College, a Jesuit residential school in Regina which offered high school and first year university courses.

29 Gorman, Pere Murray and the Hounds, p. 31.
31 Gorman, Pere Murray and the Hounds, p. 2.
Prior to 1930, the College had made agreements with some Saskatchewan farmers that if they made contributions to the College their sons would be given credit towards tuition. However, when the boys came to register they were told that the present College administration was not bound by the commitments of the past administration. Upon hearing the plight of his students, Athol Murray exerted enormous amounts of energy to find a university affiliation for Notre Dame. He had several discussions with Western Canadian universities, all of whom refused. At first he did not fare any better with the University of Ottawa, which already had a French-speaking affiliate school in Gravelbourg, Saskatchewan. However, Athol Murray appealed to the faculty committee, assuring them that his campus would be English-speaking, not French-speaking like Gravelbourg. He was told that approval would be contingent on his developing a program on an academic level equal to that of Gravelbourg. Seeing a glimmer of hope, Athol Murray proceeded to nurture a friendship with Professor Denis Soleroz and spirit him away from Gravelbourg. Professor Soleroz held degrees from Louvain and the Sorbonne. He was a professor of philosophy who spoke several languages and could teach Greek, Latin, and history. Athol Murray created an arts program around Professor Soleroz and began instruction of students on 20 September 1933. Only six days later, he was given accreditation for his classes by the University of Ottawa on a year-by-year basis. The University maintained the right to review the quality and standards of Notre Dame.  

Athol Murray administered the College himself, in keeping with the educational needs of those students who came there. Often, simply providing the bare necessities such as food and warmth became the main challenge for the College, especially during the depression. When buildings in the town were abandoned, the College occupied them for the students to use as living

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quarters. Most of the buildings were located off the road which is now known as Athol Murray Way. As for food and warmth, Athol Murray always seemed to be able to find some resource to provide for the students. Ed Grant, for example, who was one of those who benefited from Athol Murray’s generosity. He was fourteen and penniless when he was brought to Wilcox. When Ed received his Bachelor of Arts degree, Athol Murray scratched up enough money to send him to law school. He eventually owned his own law firm in Regina. He said, “Everything I am I owe to Father Murray.”

No matter how difficult things were, Athol Murray was always committed to his non-sectarian principles and never sought financial assistance from government bodies nor from Church institutions. He chose not to borrow money from anyone so that he, and not a lender, would always be in control of the use of the finances. When other resources were lacking, Athol Murray always received timely assistance and donations from various admirers and supporters and thus was able to avert the financial crisis. Facing these tough times, he developed the school motto, Luctor et Emergo or “I struggle and I come through.” Notre Dame College taught for more than four decades a Bachelor of Arts program from the University of Ottawa. By 1975, however, the University of Ottawa had phased out all of its affiliates except Notre Dame. In 1979, Notre Dame College students graduated for the last time with an Ottawa, B.A. degree. In 1982, there was a brief promise of a new program affiliated with the University of Regina thanks to the efforts of Dr. Kevin Corrigan and his wife Dr. Elena Glazov-Corrigan. They started a university program (called the Quest program). Although they were the only teachers in the program, they were able to arrange for their students to receive credit for the course through the University of Regina. Dr. Kevin Corrigan also taught in the Classics and Philosophy departments at the University of Regina during these four years

German, The Unforgettable Father Murray, p.1f.
(1982-1986). The Notre Dame program included Philosophy and Classics courses and also included literary, theological, and spiritual dimensions. Students learned Greek and Latin so that they could read texts such as Homer in their original languages. In 1986, this program was terminated by the Notre Dame Board of Regents. They decided to abandon the arts program and focus on the education of students at the High school level.

The liberal arts classes were taught in the building known as Lane Hall. It was originally built around 1912 for the Canadian Imperial Bank of Commerce. The two-storey structure still has the character of an old bank. Harry “Bill” Lane, a friend of Athol Murray and a benefactor to Notre Dame, helped to purchase the building for the College. Between 1938 and 1958, Murray made his home in the front office of the former bank, just off the main area where the classes were taught. The old bank vault was used by him to store his rare book collection. He often took volumes out of the vault to illustrate for the students what he was teaching. The courses taught at the College were based on the textbooks required by the University of Ottawa. However, when he had to teach the systems of Aristotle, Plato, Thomas Aquinas, and others, Athol Murray would rely on the original texts. He believed once a student had read the original text, that the text books were no longer necessary to develop their minds.

When teaching history, Athol Murray began the first lecture of every class the same way for more than forty years. “Here is your prescribed text and

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34 The above information was acquired in a conversation this author had with Dr. Kevin Corrigan about this period from 1982-1986. Dr. Corrigan said that while the program was well received by the community and the students, it was poorly funded. The program was funded by the two professors’ own salaries from the University of Regina and the students “virtually lived” in their house. He said that the program was terminated to make room for a Junior hockey league program which would cost $300,000 a year. He also admits that it was sad for him and for Notre Dame College to lose such a valuable program.

35 Gorman, Père Murray and the Hounds, p. 44 and Nelson, Along the Soo Line and 39, p. 123. They do offer a few first year courses for credit at the University of Regina, but not a full program as was attempted under the direction of the Corrigans.
reading list. The History of Western Europe by Carleton J. Hayes... It’s just a
goddam primer... you can get it up in a week.”36 Athol Murray offered his
students an enthusiastic and interesting view of the people and events,
beginning with ancient Greece and ending with modern Europe. To provide
background for his current lecture, he would refer back to earlier lectures on
Machiavelli, Martin Luther, René Descartes, and others. Without warning, he
would race out of the room in a rush of inspiration and rummage through the
steel-lined bank vault. He would return to the classroom, smiling in triumph. In
his hand might be a sixteenth-century edition of Martin Luther’s Bible (RB
1991.01-013 and 014), bound in pigskin, with metal clasps still holding the
magnificent pigskin covers together. In this way, Athol Murray helped his
students to visualize historical people and events.37

Athol Murray was an eloquent speaker with a vast array of knowledge
on various and diverse topics, which he presented in a style all his own. He
could speak eloquently about hockey, art, Plato, plumbing, and politics. On a
public platform he was witty and outrageous. On occasion, he might remove his
troublesome upper plate and plunk it on the podium. Having done so in front
of a large audience, he would mutter clearly, “Damn Protestant teeth!” His
lectures were reinforced with similar dramatics, since he was an incurable
prankster. There are many tales that former students tell about him. Once,
while discussing Greek mythology, he produced a small statue of Bacchus, the
god of wine, who carried a bowl in his raised hand. “Gang,” he announced,”the
Greeks claimed if you prayed to Bacchus, he’d fill your bowl. Let’s give it a try.”
They prayed, then one of the students peeked in. “Father! It’s full of wine!” he
shouted, “It’s a miracle, pass it around!” cried Athol Murray, who’d
thoughtfully filled the bowl the night before.38

36 Gorman, Père Murray and the Hounds, p. 46f.
37 Gorman, Père Murray and the Hounds, p. 47.
38 German, The Unforgettable Father Murray, p. 5f.
Athol Murray's education system was always based on a balance of athletics and schooling. He encouraged his students to read daily and take out books from the College library. He expected every student to have read the book within a week. He personally kept track of their progress by discussing with them the significance of what they had read. Esther (Nagle) Morrison was a student in Wilcox when Athol Murray arrived on the scene. One of her first recollections of him was that he came to the classroom and read sequels from a story entitled "The Door" by Mary Roberts Rinehart, serialized in the Saturday Evening Post. When, after a long wait, the next issue finally arrived, he would barge into the classroom at any hour of the day, much to the dismay of other teachers. The children would all cheer and listen most attentively to him.

Another student, Cec (Brown) Wolfson, recalled that Athol Murray would visit the classroom every day. He would knock at the door and then poke his shock of curly black hair around the door. He would ask, "Busy, Sister?" Sister Edith would reply that she was not. This was followed by a "Sure-sure, Sister?" and then he would come into the room. If it was not the Saturday Evening Post, then he might read from a new book sent to him. Every month Athol Murray received donations of books by contemporary authors as well as classics. He might even read from one of the treasured volumes inherited from his father. He would read the Latin to his students and then translate for them what he had just read. Other times, he would just talk to the students about his youth and the happy summers he spent with Professor Renouf, exploring the countryside around Quebec, and doing research about the lives of Canadian Martyrs.

39 The library grew over time with the addition of new textbooks and other works that Murray did not keep in his private vault. Today there are still thousands of textbooks that line the shelves of the second floor of Lane Hall.
40 Gorman, Père Murray and the Hounds, p. 34.
42 Henderson, Notre Dame of the Prairies, p. 80.
43 Henderson, Notre Dame of the Prairies, p. 79.
What did Athol Murray teach his students and what were his educational principles? He insisted that students of Notre Dame College should be able to think clearly and imaginatively. They should be able to distinguish between what they know and what they assumed. They should be able to read even demanding material with a clear understanding and derive genuine pleasure from using their minds to deal with difficult problems. They should also be able to write well and to the point. Students should not specialize, but should read widely and apply their minds to whatever they wished to master. They should become responsible citizens, faithfully exercising their political rights and duties. They should cherish freedom for themselves and for others, not only freedom from physical oppression but also from ignorance, passion, and prejudice. The students would know something of the world they graduated into because they were trained to critically analyze current events.\(^4\) It was not enough to exercise their minds; it was vital that students participated in sports.

The Notre Dame Hounds have a famous tradition for producing exceptional athletes. For example, the hockey program has produced many NHL stars such as Curtis Joseph and Rod Brind’amour. Above all, Athol Murray’s students were “his children” and he would become very agitated when his students did not live up to their potential. He encouraged them to become the leaders of the future. In a passionate speech, broadcast after his death, Athol expressed the depth of this concern for the future of children.

Our youth of today are closing their minds to ideas. The tendency today is for the politicians and adventurers to appeal to the people, lowering their views to a level of a different frequency, a cheap frequency, in order to get advantage in some way. We’ve gotta have men gain the affections and confidence of the masses, the lawlessness (sic) masses. But unless the men that have originality and creativity of a high frequency, a high level, a high vision, unless these men come out and give the answers... then some slave muscle from the mob will come up with the answers... then we are headed for frustration and disaster.\(^5\)

\(^4\) Gorman, Père Murray and the Hounds, p. 44f. Gorman’s source is unknown from the 1930s.
All of these objectives were derived from Athol Murray’s own personal philosophy of life. He was obsessed with the belief that the human mind, with its capacity for ideas, was the most powerful force in the universe. The wisdom of the ages provided the nourishment of the mind which assisted the transcendent of the individual beyond the average existence. Although he was concerned about the potential of science, which he called the "new religion," to cause harm, he maintained that research of our universe only enhances the mysteries and wonders of God’s creation. In fact, he passionately sought knowledge that explained the existence of a Supreme Being and of what is ultimately the purpose of human life. He went so far as to say, “I say the Our Father a damn sight better since I saw those pictures of earth taken from outer space.”

Politically, Murray was a Conservative who often disputed with members of the CCF party led by Tommy Douglas. Murray was a Canadian patriot who was keenly aware of the problems that faced the nation. In his view, Canadians were challenged to embrace their diversities with goodwill and understanding. In this spirit he allowed Protestant and Catholic children to attend his school as equals at a time when this caused much controversy. His outlook has also been embodied in the Tower of God, outside St. Augustine’s Church on the Notre Dame campus. The tower’s exhibits demonstrate that the essential principles of Judaism, Islam, and Christianity are not opposed to each other.

Athol Murray’s greatest legacy is the achievements of the children educated in his College. Upon occasion, he became very emotional and philosophical about his students. He was known to walk into a classroom for a farewell lecture to one of the graduating classes. With a cigarette bobbing in his

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46 Gorman, Fère Murray and the Hounds, p. 3.
47 German, The Unforgettable Father Murray, p.1f.
lips, he scolded them for breaking cups and wasting the precious water. "You're soft!" he said. "Yours is an age of reckless irresponsibility." But a moment later he burst out, "God, I love you kids!" He cautioned them against developing parochial minds, and reminded them that the "light and grace of the human mind make for a great civilization." Finally he said,"Every human life is insignificant unless you yourself make it great." Then without further comment, he stumped slowly from the room. Every student in that classroom must have realized that here was a truly great human being. On 14 December, 1975, Athol Murray died in a Regina hospital. However, every student past and present can still feel his legacy emanating throughout the halls of Notre Dame College.

\*German, The Unforgettable Father Murray, p.5f.
b. Athol Murray as a Collector

The rare book collection spans several centuries and was brought together by Athol Murray from multiple sources. He was an avid collector of books, not only for his school but also for his personal use. The collection reflects his personal taste for religious works as well as works by ancient Greek and Roman authors. This is not surprising, given his education and personal experiences. His love for ancient authors ran deep as was evident in a speech he gave to the members of the Regina Anglo-Hellenic Educational Association when accepting the Ahepa plaque, which honoured him for distinguished service to education and devotion to Hellenism.

Greece had the greatest genius the world had ever seen, and it was incredible what an impact it had made on the world...They should be proud of their tremendous ancestry with its clarity of thought and beautiful art...Hellenism had founded world civilization.50

Classical authors such as Homer, Aristotle, and Tacitus line the shelves of this collection. On the other hand, there are numerous Bibles, biblical commentaries, books of spiritual reflection, and daily meditations that reflect his priestly vocation. The presence of both secular and spiritual works reflects his fascination with ideas from both worlds. The ancient authors contributed immensely toward the knowledge of the universe, as well as its Supreme Architect. A copy of Ovid’s works rests comfortably near several editions of the Bible and the biblical commentaries. As he did in his collection of rare books, Murray found a place for theology and classical philosophy in his mind. He believed that a broad classical education reinforced the ideals of individual freedoms and helped to affirm faith in God.

The books were initially stored in the old bank vault and brought out as visual aids for his students. When lecturing, Athol Murray usually had no need

to open the books but could quote from them as if he had memorized every line in them. The volumes that he kept in the vault do not appear to have been the ones given out to his students for reading assignments. Once he was asked if his collection was being read. He replied that the books were no longer read but were "queer old treasures I like to have around." This testimony shows how he regarded his precious collection. In general terms the following may be retained. First, he did find inherent value in the books as admirable keepsakes not only for the College but also for himself personally. Second, the collection was often displayed to audiences but not cared for as carefully as it is now in the Archives/Museum building. Third, he collected books and gathered them from several sources. Fourth, his knowledge of these texts was not necessarily acquired from the books in the collection. His excellent memory did not require him to reread the books which he continued to use for visual aids. Finally, the disregard he had for maintaining the condition of the books did not prevent him from acquiring more treasures for the collection.

In most cases, the provenance of these rare books cannot be traced. Athol Murray's collection came from donations from friends, family, and admirers alike. The family library was shipped to him after the death of his father. This inheritance included books of topical and historical interest such as speeches given to the Empire Club in Toronto from its foundation until 1934, and the complete Canadian Annual Review from 1900 to 1934. Within the rare book collection, there are sixteen books that had belonged to Athol's father James P. Murray and were signed by him. Five books are histories of England.

52 Gorman, *Père Murray and the Hounds*, p. 49.
and France. Eight are theological works by authors such as St. Thomas Aquinas and Gregory of Nanzianzus. One book is a strategy manual on how to play the game of chess (RB 1991.01-195) by Giacchino Greco (1600-1634). Another combines the main dramatical plays of Thomas and Pierre Corneille (RB 1991.01-066). Finally, there is a book written by the eminent Flemish doctor Johan Wier (1515-1588), who attempted to restrain the witch craze in France (RB 1991.01-430). It can be assumed that other books were part of his collection even though James P. Murray had not sign them.

There are two books in this rare book collection that are signed by Hugh John Macdonald. He was the son of John A. Macdonald. Hugh's first marriage was to a Roman Catholic widow, Jean King, in 1875. Jean King (née Murray), a sister of James P. Murray, was affectionately known as Jenny. The Archives/Museum of Notre Dame College does have within its possession a copy of the bill for the Act of Confederation of 1867 which was acquired by Hugh John Macdonald and given to his nephew Athol Murray. Along with this document, there are two books signed by Hugh John Macdonald in the rare book collection. His signatures are in a book by Francis Fitzgerald (1851-1901), *Surveys of nature; historical, moral, and entertaining, exhibiting the principles of natural science* (RB 1991.01-401), and in a Greek New Testament (RB 1991.01-427).

53 These books are: Henry Peter Brougham's *Historical sketches of statesmen who flourished in the time of George III*, (RB 1991.01-334); Gilbert Burnet's *Histoire de ce qui s'est passé de plus mémorable en Angleterre pendant la vie de Gilbert Burnet*, (RB 1991.01-367); Augustin de Barreul's *Storia del clero di Francia in tempo della rivoluzione*, (RB 1991.01-441, RB 1991.01-442, and RB 1991.01-443).


55 W. Stewart Wallace, *The MacMillian Dictionary of Canadian Biography*, (Toronto: Macmillan of Canada, 1978), p. 493. Also in Henry James Guest, *The Old Man's Son*, (Manitoba Historical Society website: 20 February, 1973). It is mentioned that the marriage was unpopular with Hugh's father, John A. Macdonald, but the couple had a daughter Isabella Mary "Daisy" who was John's favourite grandchild.
As editions, these books are not particularly significant, but they illustrate the connections Athol Murray had to influential families in Canada.

Athol Murray's collection benefited from members of his mother's family also. There are ten books that were owned by relatives of Nanno Hayes. A book entitled *A new treatise on the duty of a Christian towards God*, by J.B. de La Salle (RB 1991.01-201) bears the signature "G.J. Hayes, Toronto". Another book was written by Joseph Craddock, *Village memoirs: in a series of letters between a clergyman and his family in the country, and his son in town*, (RB 1991.01-450) and it is signed "B.Hayes". The last eight books are part of an eighteenth century series of twenty volumes called *The world displayed or, a curious collection of voyages and travels*. Each volume describes, to an European audience, exotic lands as seen through the eyes of the explorers and travellers who went to the regions. Hernando Cortés and his conquest of Mexico is the subject of one volume in the series. These ten books indicate the type of material that Nanno Hayes's family owned even though their overall significance is slight. Although no other family signatures are found on the books in the collection, it is possible that Athol Murray's family gave him more books. However, family was not the only source from which he acquired his rare books.

Another source of books in the collection was anonymous admirers of Athol Murray and his work. These admirers often sent money and other valuable resources which kept the school functioning, especially during the depression of the 1930s. Books were a valuable donation to the school; books which Athol Murray used as resource tools to educate his students. According to Jack Gorman, Laura Lee Davidson arranged to have her ancestor, Robert E.

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56 Hugh John Macdonald signed the Greek translation of the New Testament "Jan. 8th, 1863".
Lee's, entire personal library shipped by rail to Wilcox. Although this statement about Robert E. Lee's library was made by Jack Gorman, it could not be substantiated based on the evidence of Athol Murray's rare book collection or the archives. Chief Justice Turgeon of Regina and Dr. John Uhrich of Regina also made valuable donations of medical textbooks. All of these, however, were incorporated into the main library. These donors' names cannot be found on the pages of items in the rare book collection.

There are two books which were sent to Athol Murray by former students of the College and added to the rare book collection. A seventeenth century book entitled *Nouvelles de l'Amerique ou le Mercure Ameriquain*, was sent to Athol Murray from Austin McGuire in 1945 (RB 1991.01-082). Another book is the history of Ammianus Marcellinus which was sent to Athol Murray with this message: "with best of wishes from his admirer M.J. Pinkelstein Winnipeg New Years Day 1955". Other books in the collection may have been donated by students and admirers who did not give their names. Students felt the need to give back to the school which had built the foundation of their future success. No other incident better illustrates the affection students had for Athol Murray than the acquisition of the *Nuremberg Chronicle* (RB 1991.01-012).

The *Nuremberg Chronicle* was written by Hartmann Schedel (1410-1485) and printed by Anton Koberger in 1493. How a copy of this rare and beautiful incunabulum came to Notre Dame College is well-documented. It was purchased by Athol's students from Kenneth Gardner, an architect from Vancouver. A letter dated November 21, 1959, attesting the transfer from Kenneth Gardner to Athol Murray has been saved in the Notre Dame archives.

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58 Robert E. Lee (1807-1870) is arguably the most recognized and famous Confederate (CSA) general of the American Civil War (1861-1865). His fame is such that any personal artifacts are held in very high regard in American culture. If the personal library was in Wilcox, then it would definitely be a great treasure for the College.

It states that Gardner was only aware of one unrepaired damage. In fact, a corner from folio XXII is missing; the copy is otherwise in superb condition. Gardner also says that the previous owner was a "Dr. Hermann Hinderks, of the Universities of Basle, Capetown, and Belfast." Gardner had obtained the Nuremberg Chronicle in South America during World War II. The book had been taken there, he says, by Hinderks, a German professor who was fleeing his homeland. Gardner paid the desperate refugee six hundred Canadian dollars for it. With the encouragement of Rev. Henry Carr, C.S.B. (1880-1963), and Peter Thornton, another Vancouver architect, Gardner agreed to sell the volume to Athol Murray for the same price, six hundred Canadian dollars. It was a nominal price, considering its market value to collectors at the present time. After several months, Athol Murray was able to put together the money needed to purchase the book from Gardner. However, as was often the case at Notre Dame College, something else intervened and Athol Murray was induced to divert the funds to help a student. He had been told of a student in Nigeria who wished to study at Notre Dame College, so he used the money to purchase a flight ticket for the Nigerian student. His students, sensing his disappointment, took it upon themselves to raise the money and purchase the book for him. They presented the book to a very surprised and elated Athol Murray.

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60 This information is taken from a letter to Athol Murray from Kenneth Gardner, 21 November 1959, which is located in the Notre Dame College Archives. The individual in question could not be identified.
61 Father Henry Carr, C.S.B taught for more than twenty years at St. Michael’s College in Toronto. He was ordained a priest in the Basilian Order in 1905. He was a pioneer of educational programs such as being instrumental in the founding of the Pontifical Institute of Medieval Studies in Toronto and several Catholic Colleges such as St. Thomas More in Saskatoon and St. Mark’s College in Vancouver. He was a well-known acquaintance of Athol Murray. At the time of the events surrounding the Nuremberg Chronicle, Father Henry Carr was teaching Philosophy at St. Mark’s College in Vancouver, which was affiliated with the University of British Columbia. Reference from a brief biography on Father Henry Carr by Father Kevin K. Kirley, C.S.B. (December 1999).
62 A copy of the Nuremberg Chronicle in good condition is valued at $80,000 in US dollars. This figure is based on various rare book auction web sites from the internet.
63 Gorman, Per Murray and the Hounds, p. 50.
This story indicates the possibility that Athol Murray purchased some of the books in his collection. His family had some financial resources, due to his father's successful business in Toronto. Also, as previously mentioned, Athol Murray had earned some money working as a news reporter and as a clerk in the law firm of J.J. Robinette. He had purchased a copy of the *Confessions of St. Augustine* while in Toronto. Two copies are now in the collection. The first, published in 1609, is not signed (RB 1991.01-148). It is not clear whether this is the copy that Athol Murray purchased as a student. The other copy (RB 1991.01-287) has two pieces of paper marked with the name of "Rev. Al Bacciochi - Gull Lake, Sask." of whom more will be said soon.

Only three books were signed by Athol Murray, which suggests he rarely signed his books. He signed and dated these books for personal reasons that can only be speculated at now. The same Greek translation of the New Testament owned by Hugh John Macdonald was signed and dated by Athol Murray "St. Augustine- Toronto 1915". This suggests that the book was a personal gift to Athol Murray while he was in the seminary. The second book is a discussion of Catholic doctrine and practices, *La religione cristiana. Virtù necessaria a cristianamente vivere e morire* by Guiseppe Maria Sotomayor (RB1991.01-143). Athol Murray signed and dated this book "1914" which means that it also could have been a gift he received in his seminary years. The third book is unrelated to the others and was signed but not dated. It contains the complete works of Nicolas Boileau Despréaux, a French poet of the seventeenth century (RB 1991.01-037). Athol Murray might have received or purchased other books in his early years while living in Toronto, but he did not sign any others that are now in this collection.

While in Toronto, Athol Murray had the resources to purchase books for his personal collection, but during his first years at Notre Dame College he did not have sufficient funds for such luxury items as rare books. During the
depression of the 1930s, Athol Murray had to use donations and other financial resources to keep the school operational. It was his charisma and his ability to persevere under the most difficult conditions which attracted a substantial following of supporters. When asked about his “collection of fourteenth and fifteenth century manuscripts,” Athol Murray is reported to have said that they came from Alfred Bacciochi. “Father Bacchiocci {sic} carried with him the collection of manuscripts which had accumulated in a family collection over the centuries.” 44 Jack Gorman, who quotes this statement, does not identify his source, and it is not clear that Athol Murray wanted to refer to the medieval pieces in the collection. It may be noted that probably oldest manuscript (RB 1991.01-009) was preserved in an Anglo-Saxon environment. It need not be doubted, however, that Alfred Bacciochi’s library which, as we shall see, was the source of many printed books in the Notre Dame collection, also yielded the more recent French manuscripts (RB 1991.01 - 025, 026, 027, 028, and 184), perhaps also RB 1991.01 - 101, which uses mostly French and Italian. Other manuscripts could also have been purchased by Athol Murray himself or been given to him. All manuscripts are described in the Appendix.

Alfred Bacciochi was born 14 September, 1864 at Lannilis (Finistères) France. 45 He was the son of Antoine Bacciochi and Josephine Varney. Alfred Bacciochi himself seems to have assumed that his family was connected with Napoleon Bonaparte, but he was certainly not a direct descendent of Corsica’s most famous son, as was claimed by himself and a letter by Father Folk of Shaunavan. 46 In 1797 Napoleon’s sister Elisa (1777-1820), married Felice Bacchiochi in Corsica. This is the correct spelling of the name. The spelling “Bacciochi” was adopted by a junior branch of the family. The marriage of Felice to Elisa apparently did not please Napoleon Bonaparte, but Felice still

44 Gorman, Père Murray and the Hounds, p. 47f.
45 Finistères is a Department, at the tip of Brittany.
46 This letter is kept on file in the archives building at Notre Dame College.
advanced to be Prince of Lucca, a general, and a senator. Felice and Elisa’s branch of the family ended with the death of their grandson, but other Bacciochis later rose to prominence in the service of Napoleon III.67

Alfred went to grade school in France. He studied the humanities and theology at Quimper68 until 1888 when he was ordained a deacon. He came to the diocese of New Orleans, Louisiana in 1888 for a change of climate and for a chance to work on his English. Soon afterwards, he was sent to Baltimore to complete his theology training. On 21 January, 1890, he was ordained to the priesthood at New Orleans. From 1890 to 1914, Alfred Bacciochi was an assistant priest or a rector for six different parishes in Louisiana. He retired in 1914 due to ill health. In August of 1918, he came to the Archdiocese of Regina. The Archbishop of Regina sent him to be the pastor of Vanguard, a position he held from September 1918 to August 1924. He was the pastor at St.Anne’s in Gull Lake from 1924 to 1943. As pastor of Gull Lake, he served the missions of Webb, Tompkins, Piapot, and Maple Creek.69 Finally, he retired in 1943 because of failing health and moved to Swift Current. Alfred Bacciochi celebrated the Diamond Jubilee of his ordination into the priesthood on 28 September, 1949. On 15 February, 1951, he died in Swift Current and was laid to rest four days later at Mount Pleasant Cemetery.70

During Alfred Bacciochi’s years of service to St. Anne’s parish, he and Athol Murray had become friends. The two of them spoke often of classical literature. Athol Murray gave this explanation about the donation of Alfred


68 Quimper is the capital of the department of Finistères.

69 All these locations are within the scope of the Archdiocese of Regina. The Archdiocese of Regina includes all parishes of Southern Saskatchewan from the US border to Yorkton and Swift Current.

70 Information on Rev. Alfred Bacciochi provided by Rev. Folk of Shaunavan, Sask. and transcribed by Leo and Jeanette Mulhall. This letter is kept on file in the archives building at Notre Dame College. Additional information provided by Rev. Raymond Carignan from the diocese of Gravelbourg.
Bacciochi’s family collection to Notre Dame:

I, of course, fawned over the original volumes and made one hell of a good impression on Bacciochi when I translated from the original Latin. He could see that I understood them, and their significance, and before he died, he offered the collection to Notre Dame.\textsuperscript{71}

Alfred Bacciochi agreed to donate his treasures to the College on the condition that Athol Murray would do everything he could to spread awareness of the \textit{Sibylline} oracles. This was a collection of sacred prophesies attributed to the Sibyl, a legendary figure of the ancient world. They were written in Greek hexameters, and the later ones contained Jewish and Christian elements. In 1550 they were published in Greek and Latin translations. A 1688 edition of the Sibylline books, published in Amsterdam, was part of Alfred Bacciochi’s collection (RB 1991.01-406). As well as the Sibylline books, an edition of the commentaries, published in 1689, was also owned by Alfred Bacciochi (RB 1991.01-306). Athol Murray kept his word and published several pamphlets explaining the Sibylline books. He continued to cherish Sibylline lore and once said:

I would like to build a little chapel to the Sibyls. It is not Christian, but I would make a copy of the one built in Rome and reproduce some of the passages in stained glass. I believe that in the great stream of western tradition, the Sibyls are one rivulet almost completely forgotten.\textsuperscript{72}

Athol Murray did not acquire immediate possession of Alfred Bacciochi’s collection. After his death, Alfred Bacciochi’s library was transferred to Gravelbourg into the care of his long-time housekeeper, Alvinia Brecht. Athol Murray convinced Alvinia to release the collection to him for Notre Dame College. Rev. Thuot, who was Alfred Bacciochi’s former assistant and later became parish priest in Gull Lake from 1943 to 1950, collaborated in the transfer of the books to Athol Murray. In 1952 or 1953, two students of Notre Dame,

\textsuperscript{71} Gorman, \textit{Père Murray and the Hounds}, p. 47.
\textsuperscript{72} Gorman, \textit{Père Murray and the Hounds}, p. 48.
Don Dermody and Leo Mulhall (Alfred Bacciochi's godson), were sent to Gravelbourg with an open two-ton truck. Unaware of the treasure they were transporting back to the College, Don and Leo packed the boxes into the truck.\textsuperscript{73}

An analysis of the collection suggests that Alfred Bacciochi did not have a specific way of denoting his ownership of books. In fact, only two sets of books contain his signature, "Al Bacciochi." These are: the works of Marcus Valerius Martialis in two volumes (RB 1991.01-447 and 448) and a history of Alexander the Great by Quintus Curtius Rufus, also in two volumes (RB 1991.01-064 and 321). The second volume of the works of Quintus Curtius Rufus has a slip of paper on the inside cover which indicates that the Bank of Lyons had put the book up for auction on 13 October, 1900. The slip of paper was signed "Brouelles." The date indicates that Alfred Bacciochi himself continued to collect books after he came to North America in 1888.

There are two books which Alfred Bacciochi marked without actually signing them. Volume eleven of an extensive French and Latin Bible, with commentaries by the Benedictine Augustin Calmet (1672-1757), was marked by Alfred Bacciochi: "1927 Gull Lake Saskatchewan" (RB 1991.01-354). Volume one of this Bible set (RB 1991.01-344) has two slips of paper inserted. The first is a French municipal permit for the interment of one "E.A. Lemaire, 1879." The second slip was signed "Dangeau" and dated 27 July, 1875. It would thus seem that the fourteen volumes changed ownership a few times before Alfred Bacciochi's acquisition of them in 1927. Alfred Bacciochi also marked a copy of Ovid's Metamorphoses (RB 1991.01-140): "Gull Lake, Canada, Sept. 30-1932." Again this date likely indicates the date on which he acquired the book.

Another indication that Alfred Bacciochi owned the books in question is a loose piece of paper containing his name which had been inserted between the pages, possibly as a book mark. An edition of St. Augustine's Confessions (RB

\textsuperscript{73} Information by Rev. Folk of Shaunavan, Sask.
1991.01-287) has two such inserts: one is a strip from an envelope with Italian postage addressed to Alfred Bacciochi in Vanguard.24 The other is a mailing address slip from a journal, “La Presse-Journal Quotidien et Hébdomadaire - Montréal,” addressed to Al Bacciochi in Swift Current. A copy of Jean Heuzet’s Selectae e profanis scriptoribus historiae (RB 1991.01-323) has two receipts for purchases made by Alfred Bacciochi inserted. One receipt was issued in Gull Lake on 4 January, 1932, and the other is a subscription renewal to the Regina Leader-Post dated 01 April, 1932. A 1568 French and Latin edition of the Bible (RB 1991.01-343) also contains two documents with Alfred Bacciochi’s name on them. One is an empty envelope from the Canadian Passenger Association, the other a 1933 customs form from Munster, Germany. A book by François Eudes de Mézeray, Histoire de France avant Clovis (RB 1991.01-445) has a Canadian Pacific Railway return ticket to Swift Current slipped in. These papers make it fairly certain that these books were obtained by Athol Murray through Alfred Bacciochi.

Ownership of two other books can be attributed to Alfred Bacciochi. Firstly, a two-volume French translation of the Vulgate Bible (RB 1991.01-099 & RB 1991.01-100) was sent to Athol Murray as a personal gift during Alfred Bacciochi’s life time. This gift indicates the sincerity of the friendship that had developed between him and Athol Murray. Apparently in haste, Alfred Bacciochi wrote on the inside cover of the first volume: “I am so glad [to] deliver in your hands, Father Athol Murray, The Bible [of] Gustave Doré the greatest illustrator of our times. I know you will enjoy it, [and] admire it. Al Bacciochi.”

The other work is not marked by Alfred Bacciochi. However, knowing his family connections, he was the likely owner of the two volumes by François-Joseph Grille, Introduction aux mémoires sur la Révolution Française

24 Alfred Bacciochi crossed out Vanguard on the address and wrote Gull Lake instead.
(RB 1991.01-312 and 313). On the inside cover of the first volume is written “Louis Bonapartes Library Lot 444”. This reference to Napoleon’s younger brother would seem to indicate that the two volumes were sold at an auction of his estate. Since the inscription is in English, it is possible that Alfred Bacciochi himself purchased the work in consideration of his link to the illustrious family.

The rare book collection includes several seventeenth and eighteenth-century French books on liturgy, spirituality, and the duties of a priest. These are not likely the sort of books that Athol Murray would have purchased. From the limited written sources available on Athol Murray, it would seem that he was more apt to purchase a classic, such as the Nuremberg Chronicle, than a French manual on priestly duties. On the other hand, these types of books would suit the interests of Alfred Bacciochi, or perhaps those of an ancestor of Bacciochi who was also a priest.

Many other books in Athol Murray’s collection were bought from used book sales. Book sales are not an uncommon source for such treasures. One group of books remained a puzzle to this author. Did Athol Murray purchase the books or had Alfred Bacciochi obtained them prior to them being sent to Athol Murray? The set of books all show an ink stamp that reads “Les Pères Redemptoirs - St. Anne des Chênes - Manitoba”. St. Anne des Chênes is a shrine in Manitoba, South East of Winnipeg, which was maintained by the religious order known as the Redemptorists. I spoke with Rev. Réal Gingras, CéSsR, who was the last Redemptorist pastor of the shrine before it was taken over by the local diocese. The shrine had been founded in 1847 and later dedicated to St. Alexander in 1864. The shrine was rededicated to St. Anne de Beaupré on 20 July, 1868. In 1858, Oblate Joseph Lefloch, OMI, had said the first mass at the shrine. Care of the shrine was passed on to the Redemptorists in 1916. They maintained authority over the shrine until 1985, when it was handed over to the local diocese. Over the years, the shrine had acquired a large library of various
religious works. In May of 1990, what remained of the library was sold to the College of St. Boniface, Winnipeg. Rev. Gingras thought that it was possible that some books might have been sold earlier in smaller book sales. Athol Murray could have received them as a gift from the shrine, but it seems more likely that they were purchased in a book sale, either by Athol Murray or by an admirer; or Alfred Bacciochi could have purchased the books for his collection. There is no evidence that indicates for certain who acquired the books from St. Anne des Chênes. There are no records of this event kept by either the shrine or Murray.

The books from the shrine of St. Anne des Chênes were all written by Cornelius van den Steen (Cornelius Cornelius A Lapide) (1567-1637). The majority of his works were Biblical commentaries. There are nine of these commentaries present in Athol Murray's collection, covering most of the books of the Bible. However, these nine volumes are not a unified series. From the publishing information it seems that we are probably looking at two editions of the commentaries that have been put together to form one series, despite being published at different times throughout the 1600s and in two different cities. All nine volumes bear the ink stamp of the shrine in St. Anne des Chênes.

Another noticeable ink stamp in Athol Murray's rare book collection shows the words: "Biblioteca Apostolica Vaticana Duplicato". There are ten books with this distinct mark, another six books that have this Vatican Library exit stamp and another with the words: "First world sale for Vatican Library Charity Old Authors Farm Morrisburg, Ontario." These ink stamps seem to indicate that the Vatican Library took these books out of circulation because

they had several copies of the book, a common practice by libraries to make room for new additions. However, a search of the Prefect’s Archives by William J. Sheehan, C.S.B., Director of the Department of Printed Books Vatican Library, uncovered no information on a book sale at Morrisburg, Ontario. He is puzzled about the occurrence.

The six books from the Morrisburg, Ontario book sale were likely purchased at the same time by one person. There are no markings in the books to indicate that Alfred Bacciochi bought them, but it seems certain that he owned them. Two of the books are the Sibylline prophecies and the companion book of commentaries which were edited by Servatius Gallaeus in 1689. As previously stated, these two books played a key part in the relationship that developed between Alfred Bacciochi and Athol Murray. Assuming the Sibylline books were owned by Alfred Bacciochi, it is logical to think that the other four also belonged to him. Three of the four books are written in Italian, and the most interesting common feature is that they deal with important Italian figures. Two of the books discuss secular rulers of Sicily and Milan. The third book is a biography of Raphael Sanzio of Urbino (1483-1520), the famous Italian Renaissance painter. The last book is a biographical sketch of the four Popes of the early nineteenth century: Pius VII (1799-1823), Leo XII (1823-1829), Pius VIII (1829-1830), and Gregory XVI (1830-1846). The ten other books stamped “Biblioteca Apostolica Vaticana Duplicato” are not easy to connect to Alfred Bacciochi. They were not signed by him nor are there any statements that link them to him. However, since they too came from the Vatican Library and since most of them conform to Alfred Bacciochi’s

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76 Contact was made with William J. Sheehan, C.S.B. through Professor Peter Bietenholz.
interests in terms of language and topics, they too may have been acquired by him before they were transferred to Athol Murray's collection. These books do not have any specific connections to each other and must have been purchased based solely on interest in the subjects. There is a complete four-volume biography of King Francis I of France, who reigned in France from 1515 to 1547.80 Also, there is a complete two-volume set of dissertations on the validity of Anglican ordination and the succession of bishops within the Anglican Church.81 Another two-volume set marked with the Vatican ink stamp contains the letters of Marcus Tullius Cicero to Tullius Pomponius Atticus, edited by Joannes Georgius Graevius.82 There is a book of commentaries on the book of Jeremiah (RB 1991.01-189), and there is an Italian book on the Papal Conclaves from the election of Pope Clement V to that of Pope Alexander VII (RB 1991.01-096). In view of the affinity between two Vatican Library items that relate to the history of the papal office and an album of manuscript letters by Popes and other high prelates (RB 1991.01-101), one should not rule out the possibility that the latter too had belonged to Alfred Bacciochi.

Five books from the rare book collection were loaned out to students at unknown times for further study. Four of them were requested by the Archives/Museum department of Notre Dame College to be catalogued separately. These four books were borrowed by one Rodney Taylor and returned to the College in 1994. For this reason, the books were given accession numbers "RB 1994". The first book is a 1754 edition of the Colloquies of Erasmus of Rotterdam, which is in good condition (RB 1994.01-1). The Colloquies are a series of dialogues in which the characters discuss great issues

of politics and religion at Erasmus' time. The second book is a 1673 edition of *The ladies' calling in two parts* by Richard Allestree (RB 1994.01-2). This small work discusses how a woman should act to be a "proper lady." There is an interesting note on the inside cover that says: "the book was given by Mrs. Murray in a present to me—Mary Keith 1949." Mrs. Murray is likely one of Athol Murray's sisters-in-law or possibly no relation at all, since his mother died in 1896! The third book is the first edition of *Oeconomia moralis clericorum* by Gummarus Cranius (RB 1994.01-3). This instructional book discusses issues of morality for clergy. The inside cover has been signed "Robert Southey, Brussels, 1817". Robert Southey (1774-1843), an English poet and traveller, also made notes in the margin of the book pages. Wherever Southey travelled, he purchased books for his personal collection. He signed them to indicate the place and date in which he bought them. The fourth book is a 1696 edition of Francis Bacon's *The essay, or councils, civil and moral* (RB 1994.01-4). In this piece, which is his major contribution to moral philosophy, Francis Bacon gives shrewd advice on how to live in this world.

The fifth book was borrowed by Olive Dickason. Olive Dickason (b.1920) is a recognized Canadian historian who has written frequently on the subject of First Nations Canadian history. Athol Murray had convinced her to attend high school and to complete a Bachelor of Arts degree at Notre Dame College. The book she borrowed is a discussion of moral theology by St. Alphonso de Liguori. A card that was inserted into the book, says that it was returned to the collection on "Dec. 12/1995 by an Olive Dickason who had been lent the book by Father Athol Murray." There is no information as to why Olive Dickason borrowed the book and since her historical work is not germane to its topic, she must have borrowed it during her education for personal interest.

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Perhaps there are other marginal notes and signatures on the books that could still be highlighted, but some will remain a mystery unless further information can be found. For example, twenty-four of the books have a paper seal that reads, "Notre Dame College, Wilcox". This paper seal only appears on rare books, so it cannot represent a marker for the entire rare book collection. Also, there was no reason to mark the books with the name of the school unless they were being lent out to students. There are no records to confirm this, but the assumption is that these books were lent out to the students. Another curious marking on seven books is an ink stamp that reads "Murray Room 81". Again no information was found in the archives that indicates why the books were marked with this stamp. According to the Notre Dame College archivist, this room does not exist. A possible explanation might be that the stamp designated living quarters at the seminary, but considering the method in which Athol Murray received the majority of the books, it is unlikely.

Athol Murray's collection includes books on a large variety of themes and printed editions. Accumulation of thematically related books can be assumed to point to subjects in which Athol Murray had a particular interest, but since a large portion of the collection was given to him from Alfred Bacciochi, the collection also indicates some of Bacciochi's interests which have been noted already. There are forty-five Bibles in the whole collection. Of these forty-five, twelve are complete Latin Bibles, two of which were printed in 1489 and 1492 respectively. There are three complete French and three complete English translations of the Bible. Also there are the fourteen-volume French and Latin Calmet Bible and the French Bible illustrated by Doré, both of which came

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from Alfred Bacciochi. A few Bibles exhibit the work of famous editors and translators, such as the just mentioned Calmet Bible, the 1653 edition of Erasmus' New Testament in Greek and Latin (RB 1991.01-446), and the incomplete set of a great Martin Luther Bible (RB 1991.01-013 and 014). The rest of the Bibles are various translations of the New Testament. One of these is a French translation by Alfred Loisy, whose works were put on the Papal Index, and who was excommunicated on 7 March, 1908 (RB 1991.01-234).

Along with the Bibles, there are twenty-two books of Biblical commentaries. Twelve volumes written by Cornelius Cornelius A Lapide, the most in-depth and comprehensive of the commentators, were ink stamped at St. Anne des Chênes. Better known and perhaps more valuable are the commentaries by St. Augustine, St. Thomas Aquinas, and John Calvin. The explanation of the psalms by St. Augustine is represented by a 1489 incunabulum (RB 1991.01-021). The commentaries on the letters of St. Paul by St. Thomas Aquinas are a rare 1481 first edition (RB 1991.01-141). Finally, the presence in the rare book collection of the commentaries on the letters of St. Paul by John Calvin illustrates the tolerance that Murray, as a Roman Catholic priest, could show towards non-Catholic ideas (RB 1991.01-190).

Other prominent religious works are sermons and daily missals. There are twelve books of sermons by different authors. For example, Francis Atterbury (1662-1721), an Anglican bishop of Rochester, wrote four volumes of daily sermons for the year of which only three volumes are present in the collection. There is a first edition copy of Martin Luther's sampler of homilies for all the Sundays of the year (RB 1991.01-335). There are six daily missals for all the feast days of the year. The most complete of these daily missals is a four-volume breviary for the four seasons of the year, which was published by the

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dioceses of Rouen in 1736. 88

The largest category of religious works in the collection is eighty-six books of theology. There are several wonderful editions of theological works by Fathers of the Church. For example, the works of St. Augustine are well represented in the collection. 89 Other church fathers represented in the collection are St. Justin Martyr, St. Cyprian, St. Basil the Great, and St. Ambrose of Milan. 90

There is an attractive edition of Joannes Basilius Herold's *Orthodoxographa* (1555), a collection of works written by early Church Fathers, which is still held together by its original metal clasps (RB 1991.01-017). Theologians of the Middle Ages are represented in the collection by the books of St. Thomas Aquinas which were given to Athol Murray by his father. A 1481 copy of Peter Lombard's *The Sentences*, a compendium of theological knowledge in the twelfth century is another precious incunabulum (RB 1991.01-372). There are several volumes of works by famous Roman Catholic theologians who defended their faith against Protestant theology. 91 One of the more controversial books in the collection is a commentary of the four gospels by Cornelius Jansenius, Bishop of Ypres (RB 1991.01-158). Jansenists followed the rigid Augustinian approach to grace and human freedom, which became the central issue in the Jansenist controversy in the seventeenth and eighteenth centuries. The Catholic Church condemned the author and had many Jansenist books placed on the Index. 92

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Any collection of religious writing would not be complete without biographies of spiritual people, who serve as role models for our lives. There are twenty biographical books on saints and popes. The most common type of hagiographic compendium presents the lives of the saints arranged according to the feast days, such as the 1594 edition of *Vitae sanctorum* (RB 1991.01-288) by Franciscus Van der Haer (d.1632), and of course a beautiful 1486 edition of *Legenda sanctorum alias Lombardica historia* (RB 1991.01-010) by Jacobus de Voragine. Of the biographies of the Papacy, the most comprehensive are the two large editions written by François Du Chesne (RB 1991.01-015 and 121). They describe the lives of each Pope from St. Peter to Innocent X (1644-1655).

There are another twenty-seventy books which have a religious theme but do not fit neatly into the other categories. Some are meditational books which are primarily written in French. These books assist the reader in prayer and daily devotions to God. For example, there are three works by Luis de Granada (1504-1588), which reflect on the love of God and the life of Jesus Christ (RB 1991.01-007, RB 1991.01-116, and RB 1991.01-261). Another genre is instructional guides for the leaders of church communities, for example Augustinus Barbosa's book on the obligations and the jurisdiction of a parish priest (RB 1991.01-221). There are also books of current events which are of importance to the Roman Catholic Church. There are two volumes of reports given by Jesuits in Canada, in 1854 and 1855 (RB 1991.01-236 and 251). The Jesuit missionaries made reports of their mission activities abroad which were dispatched to the general of their order and church officials in Rome.

Just under half of the books belong to non-religious genres. The largest number of books on non-religious subjects are historical and biographical works. There are sixty-seven books which are in this category, some of which overlap with the genre of classical authors. The Italian complement is limited to a few books stamped “Biblioteca Apostolica Vaticana Duplicato”. The majority
are histories of England or France. For example, there is the *Imperial History of England* by Theophilus Camden which is a complete history of England from Julius Caesar to George III (RB 1991.01-115). A few authors, such as the already mentioned François-Joseph Grille, wrote about the events of the French Revolution. There is also a complete series in five volumes of the history of the Jewish people by Flavius Josephus. This history begins with Genesis and ends with the revolt of the Maccabees at Masada. The biographical works include the writings of King Charles I of England, edited by R. Royston (RB 1991.01-016) and a biography of King Charles XII of Sweden, written by the famous French philosopher Voltaire (RB 1991.01-274). There is also an incomplete three-volume encyclopedia of famous French personalities by Étienne Psaume (RB 1991.01-295 and 296).

A number of works represent Renaissance humanism. The foremost of these humanists was Erasmus of Rotterdam. Five of his famous works are within the collection. His *Apophthegmata* is a collection of witty sentences and sayings of rulers, philosophers, and orators (RB 1991.01-123). The *Colloquia* has already been mentioned (RB 1994.01-1). Finally, there are the *Institutio principis christiani* which was a guide for Christian rulers and the translations of Plutarch and his work *Panegyricus* (RB 1991.01-090). Interestingly, there is *De occulta philosophia* by Henricus Cornelius Agrippa in two volumes (RB 1991.01-262 and 263). This study of magic and the occult was placed on the Roman Index, as were Erasmus' *Colloquia*. Again, books placed on the Papal Index are not usually found in personal libraries of Roman Catholic priests.

Athol Murray's love of the classics is apparent from the thirty-seven books by authors of ancient Greece and Rome. These books include writings and collections of letters by the ancient authors, many of them edited or

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*Using various reference materials, the authors identity remains unknown.

*The accession numbers of these books are: RB 1991.01-030, RB 1991.01-035, RB 1991.01-052, RB 1991.01-053, and RB 1991.01-054.
translated in the sixteenth or seventeenth centuries. Also included in this
category are ancient historians such as Cornelius Tacitus (RB 1991.01-220a). The
Sibylline books have been referred to previously. Other examples are the
several works by Marcus Tullius Cicero which contain the letters to Atticus (RB
1991.01-080, 436, and 437). Also there are two editions of the complete works of
Publius Vergilius Maro (RB 1991.01-438 and 105).

Another interesting genre in the collection is medicine and science. There
are about twenty-four books that discuss topics such as biology, minerology,
and medicine. George Louis Leclerc Buffon's complete works fill a ten volume
series which describes the features and location of animals, and as mentioned
previously, the book on natural science by Francis Fitzgerald (RB 1991.01-401).
Finally, a work by Girolamo Donzellini (1513-1587), a physician discusses mental
well-being and controlling anger (RB 1991.01-145). This work makes reference
to Greek medical texts.

There are a few books on criminal law and other law manuals. A book of
criminal law, written by Pierre François Muyart de Vougans, is about
ordinances prior to 1762 and the instruction of judges (RB 1991.01-339). There is
also an early nineteenth-century pocket manual on the laws and procedures of
the English Parliament (RB 1991.01-396). Finally, there is a treatise on the
evidence for murder with intent and other crimes which is written by Marcus
Antonius Blancus (RB 1991.01-142c).

The rest of the books could be classified as miscellaneous. The art of
poetry and plays are represented in thirty-one books. For example, there are
four volumes of the works of Molière (RB 1991.01-304, 451, 256, and 257). There
are five beautiful books of illustrations, such as London by Gustave Doré and
Blanchard Jerrold (RB 1991.01-098). This is a wonderful series of engravings

95 The accession numbers are: RB 1991.01-076, RB 1991.01-280, RB 1991.01-077, RB 1991.01-043,
1991.01-200.
portraying city life in London around 1872. Travel books were a popular way for people in the eighteenth century to hear about the world that was being explored by European travellers. The best examples of these books are those that Athol Murray inherited from Dr. J.J. Hayes which are entitled *The world displayed or, a curious collection of voyages and travels*. Another genre found in the collection is journals or magazines which are bound together. An example are a few volumes bound in biannual sections of the monthly *The Edinburgh Review or Critical Journal* published from 1802 to 1929. This Scottish magazine was famous for its political and literary criticism. Finally, there are a number of books that cannot be readily assigned to the categories discussed here.

*The accession numbers are: RB 1991.01-381 to RB 1991.01-390 inclusive.*

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2. The Catalogue

The Catalogue has been arranged in alphabetical order according to the last name of the author or institution who produced the volume. The formulation used for this catalogue is based on comparisons with other catalogues and the needs of Notre Dame College Museum. Each entry includes in this order: author, dates of author, title, place of publication, publisher information, date of publication, format of the sheets in the book (foliation), physical measurement of the book (length x width), page count, binding of the book, contents of the book, any markings on the book or notes of interest, and the Museum accession number assigned to the book.

The "O°" symbol was used to indicate the format of the sheets. A "2°" indicates a folio or a fold in half of the sheet and these are usually the largest books. A "4°" indicates a quarto or two folds of the sheet, and a "8°" indicates an octavo or three folds of the sheet. A "12°" usually a small book indicates cut sheets. An unfolded sheet is known as broadside. The number following the indication of format shows the grouping of leaves and how they are sewn together on one side and cut on the others. Unnumbered leaves were designated "u.l.", otherwise the page number given on the leaves was counted.

The description of the binding was based on physical observation. The type of treated animal skin used in the making of book covers was usually calf skin as indicated in the entries. However, I used other established terms to describe variance in appearance of the covers. "Tree calf" indicates the dark brown "wood-grain" pattern that exists on some calf skin covers. "Sprinkled calf" describes the dark brown speckled effect. "Parchment" was used to describe a light tan coloured animal skin other than calf skin. "Vellum" is processed the same as parchment by removing the hair from the hide, treating it with lime, and drying under tension. I used vellum to indicate a whitish yellow colour of animal skin. "Limp parchment" indicates that no wood inserts were used to create the cover for the binding. "Tooling" refers to the use of inset gold lettering to decorate the covers of book. "Blind stamping" refers to the impressions made in the leather which are not tooled.

Dates were provided for the lives of authors and editors as far as they could be determined. "N.p." indicates undetermined publication information. When referring to the Athol Murray Collection the abbreviation "AMC" was used.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. Commentaria in acta apostolorum, epistolas canonicas et apocryphas. Antwerp, Martinus Nuthius, 1627. 2° in 6, 34.2 x 21.4 cm. 7 u.l. / 392 pp. / 18 u.l. (index) / 374 pp. / 20 u.l. The binding is a remnant of tree calf skin, with metal clasps. This work offers commentaries on the Acts of the Apostles, Epistles, and Revelations. An ink stamp of "Les Pères Rédemptoristes-Ste Anne des Chênes-Manitoba" is on the inside cover. The title page is a woodcut of various biblical themes. The first four leaves are unattached. RB 1991. 01 - 022.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. Commentaria in duodecim prophetas minores. Lyons, Claude Landry, 1625. 2° in 4, 33.6 x 22.8 cm. 26 u.l. / 385 pp. / 19 u.l. / 558 pp. / 26 u.l. & 457 pp. / 16 u.l. / 366 pp. / 15 u.l. There is no spine, with two covers loosely attached. The title page is an engraving. The commentaries are on the twelve minor prophets of the Old Testament. There are two ink stamps on the inside cover: "Les Pères redemptionistes Ste- Anne des Chênes-Manitoba" and "B.X. Lib. C. SS. R. AD B.A. Brandon". RB 1991. 01 - 229 & RB 1991. 01 - 230.
A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentaria in omnes Divi Pauli epistolae*. Antwerp, Martinus Nutius, 1621. 2° in 6, 34.2 x 21.4 cm. 7 u.l./1056 pp./ 54 u.l. (index). The binding is calf skin, with holes for metal clasps, but metal is gone. This edition of the commentaries is still holding together. The preface is different than RB 1991. 01 - 023 but the title page and content are similar. A previous owner has signed the first page of this book. Ink stamp of "Les Pères Rédemptionistes-Ste Anne des Chênes-Manitoba" is on the inside cover. The title page is a woodcut of biblical characters. RB 1991. 01 - 024.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentaria in omnes Divi Pauli epistolae*. Antwerp, Martinus Nutius, 1627. 2° in 6, 34.2 x 21.4 cm. 6 u.l./984 pp./46 u.l. (index). The binding is a remnant of tree calf skin, with metal clasps. This work is a series of commentaries on the letters of Saint Paul. An ink stamp of "Les Pères Rédemptionistes-Ste Anne des Chênes-Manitoba" is on the inside cover. The title page is a woodcut of biblical characters. The first six leaves are unattached. RB 1991. 01 - 023.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentaria in Pentateuchum Mosis*. Antwerp, Martinus Nutius & brothers, 1616. 2° in 6, 33.4 x 22.6 cm. 20 u.l./1100 pp./20 u.l. index. There are no covers attached. The book provides commentaries on the book of Exodus. The title page has been created from a metal engraving. There are two ink stamps on the inside cover: "Les Pères redemptionistes Ste- Anne des Chênes-Manitoba" and "B.X. Lib. C. SS. R. AD B.A. Brandon". A previous owner was "Bibliotheca Fratrum Capucinorum...". RB 1991. 01 - 231.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentaria in Pentateuchum Mosis*. Antwerp, Martinus Nutius & brothers, 1623. 2° in 6, 35.0 x 22.0 cm. 7 u.l./1116 pp./25 u.l. index. The book has been rebound with parchment. The title page has been created from a metal engraving. The book is a commentary on the book of Exodus. RB 1991. 01 - 172.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentarius in Ecclesiasticum*. Antwerp, Martinus Nutius, 1634. 2° in 6, 33.0 x 21.0 cm. 5 u.l./504 pp./22 u.l./536 pp./35 u.l. The title page of the first part is missing. The calf skin binding is unattached, but the binding stitch still in good condition. There are two parts bound together. This work offers commentaries on the book of Ecclesiastes. There are two ink stamps on the inside cover: "Les Pères redemptionistes Ste- Anne des Chênes-Manitoba"; "B.X. Lib. C. SS. R. AD B.A. Brandon" and "Congregationis Ssni Redemptoris Leodii". A previous owner has signed the inside cover. RB 1991. 01 - 233.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. *Commentarius in Ecclesiasten. Canticum Canticorum, et Librum Sapientiae*. Antwerp, Henricus & Cornelius Verdunssen, 1694. 2° in 6, 34.5 x 21.5 cm. 3 u.l./360 pp./18 u.l./376 pp./17 u.l./336 pp./10 u.l. The binding is tree calf skin, with gold-tooling. These are three commentaries on these three books from the Old Testament. RB 1991. 01 - 109.
A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. Commentarius in Epistolas Canonicas. Antwerp, Martinus Nutius & brothers, 1617. 2° in 6, 33.4 x 22.6 cm. 2 u.l./570 pp./18 u.l. index. There is no spine and the covers are paper. This work is commentaries on the letters of St. Paul in the New Testament. There are three ink stamps on the inside cover: "Les Péres redemptionistes Ste Anne des Chênes-Manitoba"; "B.X. Lib. C. SS. R. AD B.A. Brandon" and "Congregationis Ssemi Redemptoris Leodi[liege]". RB 1991. 01 - 232.

A Lapide, Cornelius Cornelius/Steen, Cornelius van den, 1567-1637. Commentarius in quatuor evangelia. Lyons, Martinus Nutius, 1639. 2° in 4, 33.6 x 22.8 cm. 3 u.l./620 pp./36 u.l./557 pp./2 u.l. There is no spine, with two covers loosely attached. This work is divided into two sections. The first section explains the gospels of Mark and Matthew. The second section examines the gospels of Luke and John. The book is missing the front title page. There are two ink stamps on the inside cover: "Les Péres redemptionistes Ste Anne des Chênes-Manitoba" and "B.X. Lib. C. SS. R. AD B.A. Brandon". RB 1991. 01 - 228.

Addison, Joseph, 1672-1719, & Steel, Richard, 1672-1729, ed. The Spectator. Philadelphia, J.J. Woodward, 1832. 4° in 4, 22.0 x 13.0 cm. 456 pp./459 pp. The binding is calf skin, with gold-tooling. There are two volumes bound together in this collection. The Spectator was an English daily that was issued from 1711 to 1712. The title page of volume one is missing. RB 1991. 01 - 402.

Agrippa, Henricus Cornelius, 1485-1535. La philosophie occulte de Henr. Corn. Agrippa. The Hague, Charles Alberts, 1727. 8° in 8, 18.2 x 10.8 cm. 13 u.l./427 pp./2 u.l. & 4 u.l./317 pp./2 u.l. This two volume work is complete in the AMC. The binding is calf skin, with gold-tooling. It was translated into French from Latin by A. Levasseur who is not mentioned on the title page. This is a work on magic which was put on the Papal Index. A catalogue entry from a book catalogue has been attached to the inside cover of volume one. Also there are book plates of "Mr. Le Comte Francois Potorki" in each volume. RB 1991. 01 - 262 & RB 1991. 01 - 263.

Albrizzi, Girolamo, fl. 1680. Historia del testamento vecchio, e nuovo. Venice, Antonio Bosio, 1688. 8° in 8, 16.7 x 9.0 cm. 13 u.l./240 pp./228 pp./5 u.l./240 pp. The binding is vellum. This work is a compilation of three volumes. There are woodcut illustrations dispersed throughout the three volumes. This work examines the history of the Bible stories from the creation of the world to St. Paul. A previous owner has signed and dated his acquisition of the book as 1791. RB 1991. 01 - 146.

Allestree, Richard, 1619-1681. The ladies' calling in two parts. Oxford, at the Theatre in Oxford, 1673. 8° in 4, 17.0 x 10.8 cm. 15 u.l./95 pp. The binding is calf skin, but the top cover is loose. This work was first published in 1668. The first part of the book deals with the virtues a lady should possess such as modesty, meekness, compassion, and piety. The second part is concerned with the behaviour of virgins, wives, and widows. A previous owner was "Anne

Ambrose, Saint, Bishop of Milan, 333-397. Divi Ambrosii episcopi Mediolanensis omnia opera. Paris, Claudius Chevallionius, 1529. 2° in 8, 35.6 x 23.4 cm. 12 u.l./558 pp. The known works of these three Roman authors are gathered together in this edition. The editor is Marie-Nicolaus-Auguste Nisard. One ink stamp mark on the title page has been torn out, another reads "L'abbé Haffreingue". RB 1991. 01 - 342.

Anonymous. Conceptions admirables sur les lamentations de Jeremie. Paris, Pierre Chevallier, 1618. 8° in 8, 17.4 x 10.8 cm. 6 u.l./695 pp./29 u.l. index. The title page is a metal engraving of biblical scenes. Previous owners of the book were "Carmelites de Charleville" and the "Biblioteca Apostolica Vaticana". RB 1991. 01 - 189.

Anonymous. Le tableau du vray et du faux ecclesiastique. Besançon, Claude & Louis Rigone, 1672. 4° in 8, 14.8 x 8.4 cm. 9 u.l./416 pp./427 pp./3 u.l. The binding is calf skin, with gold-tooling. This work has three parts. The first part is concerned with the obligations of church and the clergy. The second part discusses ecclesiastical communes. The third part explains the role of benefices. This work is authored by a priest of Besançon. It was approved by the Archbishop of Besançon, Antoine Pierre Grammont. RB 1991. 01 - 198.

Anonymous. *Nouvelles de l'Amérique ou le Mercure Amériquain*, Cologne, Jean L'Ingenu, 1678. 12° in 12, 13.0 x 7.6 cm. 2 u.l./248 pp./3 u.l. The binding is sprinkled calf skin, with a gold stamped spine. There is a note on inside cover "To Athol Murray from Austin McGuire 1945". RB 1991. 01 - 082.

Anonymous. *Tractatus mineralogiae*, n.p., 4° in 2, 27.6 x 21.4 cm. 44 pp. of Latin text introduce 46 u.l. with 70 hand-coloured copper engravings of minerals. The book has been rebound with a modern hardcover. The title page of this 18th century Treatise of Mineralogy is missing. Reference is made to a designer F. Kieffhaber and the engraver Johann Michael Seligmann (1720-1762), who could also have been the publisher. RB 1991. 01 - 239.

Anselm, Saint, Archbishop of Canterbury, 1033-1109. *Divi Anselmi Cantuariensis Archiepiscopi... In omnes sanctissimi Paul apostoli epistolas enarrationes*, Venice, Ad signum Spei, 1547. 4° in 8, 21.2 x 15.6 cm. 13 u.l./432 leaves/1 u.l. The binding is calf skin. This work by St. Anselm is his commentary on the letters of S. Paul. An ink stamp says "sold by Thomas Baker, 85 Charlotte Street London, W.1., Eng." RB 1991. 01 - 403.

Aquinas, Thomas, Saint, 1225?-1274. *(Epistles of St. Paul)* *Feliciter incipiunt commentaria...* [Johann Schreiber], Bologna, 1481. 2° in 8, 30.6 x 20.0 cm. 384 u.l. The binding has been rebound with calf skin. The title page has been illuminated with gold, red, green, and blue. The text is printed and not handwritten. This fine incunable is the first edition of Aquinas' commentaries on the Epistle of St. Paul. The title is written on the spine with black marker. First owner was the Franciscan monastery of St. Giorgio of Ferrara. RB 1991. 01 - 141.

Aquinas, Thomas, Saint, 1225?-1274. *Summa totius theologiae*, Venice, Dominicum Fracasso, 1789. 12° in 12, 17.4 x 9.4 cm. 14 u.l./560 pp./1 u.l., 11 u.l./555 pp., 11 u.l./501 pp., 13 u.l./708 pp., 14 u.l./524 pp., 13 u.l./735 pp., 13 u.l./600 pp., 9 u.l./484 pp., 5 u.l./397 pp., 12 u.l./657 pp., & 2 u.l./500 pp. The bindings are vellum. The set of volumes in the AMC is incomplete. In the AMC, there are eleven volumes: first, fifth, and tenth books of the first part; second, third, fourth, sixth, ninth, and tenth books of the second part; book seven of the third part; and the index. This is the famous and massive work of Aquinas. A book plate of "James F. Murray" has been pasted on the inside cover of the first book of the first volume, and on the second and third books of the second volume. Athol Murray has signed his name and dated the sixth book of the second volume "Canada, 1914". The last pages, pages 559 and 560 of the first book of volume one are misprinted as 359 and 360 respectively. RB 1991. 01 - 084, RB 1991. 01 - 134, RB 1991. 01 - 156, RB 1991. 01 - 153 - RB 1991. 01 - 155, RB 1991. 01 - 135, RB 1991. 01 - 137, RB 1991. 01 - 138, RB 1991. 01 - 136, & RB 1991. 01 - 139.

Aristotle, 384-322 BCE. *La rhétorique royale d'Aristotle*, Paris, André Boutonne, 1669. 12° in 12, 14.4 x 8.2 cm. 53 u.l./402 pp./144 pp. The binding is limp parchment. This book explores rhetoric and the skills required to master the art of rhetoric. Translated from Greek into French by André Bauduyn de la Neufville. Ink stamp of "Bibliotheque Gale, Cambrai". RB 1991. 01 - 125.
Arnaisaeus, Henningus, d.1636. *Doctrina politica in genuinam methodum, qua est Aristotelis, reducta*. Amsterdam, Ludovicus Elzevirius, 1643. 12" in 12, 12.8 x 7.0 cm. 7 u.l./610 pp./20 u.l. The binding is vellum. This work discusses the discipline of politics, using the logic of Aristotle. There is a woodcut illustration prior to the title page of Lady Justice. A previous owner dated the book as 1719. RB 1991. 01 - 006.

Atterbury, Francis, 1662-1732. *Sermons on several occasions by the R.F. Francis Atterbury*. London, Thomas Moore, 1734. 8" in 8, 19.8 x 13.0 cm. 21 u.l./333 pp./2 u.l., 16 u.l./346 pp./2 u.l., & 17 u.l./320 pp. The binding is calf skin, but the covers are missing on volumes one and two. Only volumes one, two, and four are present in the AMC. Francis Atterbury was an Anglican bishop of Rochester. In volume one, on the inside cover there is a dedication to Jim Brouch: "In appreciation of his kindness, in respect to his being a regular feller. - Harry Greene 'Wanderer' June 1938." Volume two has the designation "Murray Room 81" and a paper seal from Notre Dame College, Wilcox. RB 1991. 01 - 245, RB 1991. 01 - 290, & RB 1991. 01 - 291.

Aubineau, Léon, 1815-1891. *Le saint homme de Tours*. Paris & Brussels, Victor Palme & J. Albanel, 1878. 12" in 12, 17.4 x 11.0 cm. 6 u.l./403 pp./3 u.l. The binding is calf skin, with gold-tooling and paper covers, but the front cover is missing. The book presents the story of the holy shrine of St. Martin of Tours. There is an ink stamp from "Librairie J.C. Marque 1488 Rue Notre Dame, Montreal." Also there is a paper seal of "Notre Dame of Sask. Wilcox, Sask." RB 1991. 01 - 419.

Audin, Jean-Marie-Vincent, 1793-1851. *Histoire de Léon X et de son siècle*. Paris, L. Maison, 1854. 12" in 6, 17.8 x 10.6 cm. 13 u.l./423 pp./1 u.l. & 3 u.l./475 pp. The bindings are calf skin, with gold-tooling. The AMC has the complete fourth edition of this work. This work is the history of Leo X who was pope at the beginning of the Protestant Reformation. According to a book plate on the front covers, Adolphe Caron received the books as a prize in the seminary of Quebec on July 13th 1852. RB 1991. 01 - 286 & RB 1991. 01 - 305.

Augustine, Saint, Bishop of Hippo, 354-430. *De civitate Dei*, libri XXII. et *De Trinitate*. Basel, Joannes Amerbach, 1490. 2" in 8, 29.6 x 21.6 cm. 368 u.l. & 96 u.l. The binding is vellum, but the metal clasps are missing. There are two works bound together: the twenty-two books of the "City of God" and the fifteen books of "On the Trinity." This is a reprint of the edition by Thomas Valois and Nicolaus Triveth. The title page is missing. A previous owner has signed his initials "A.W.S. 1830". A book seller's notes have been attached to the inside cover of the book. RB 1991. 01 - 169a & RB 1991. 01 - 169b.

Augustine, Saint, Bishop of Hippo, 354-430. S. Aurelii Augustini Hipponensis episcopi De civitate Dei, Libri XXII. Frankfurt & Hamburg, Zacharias Hertelius, 1661. 4" in 4, 20.5 x 16.6 cm. 22 u.l./1200 pp./24 u.l. index & 8 u.l./1116 pp./20 u.l. The bindings are vellum. There is a letter of dedication by Johannes Ludovicus Vives, introducing his landmark edition, 1522. The commentaries by Leonhardus Coqueus have been republished from an earlier
Augustine, Saint, Bishop of Hippo, 354-430. *Divi Aurelii Augustini Hipponensis episcopi Confessionum libri tredecim.* Rouen, Roman de Beauvais, 1609. 8° in 8, 11.4 x 7.0 cm. 4 u.l./580 pp./29 u.l. index. The binding is limp parchment. This is the famous autobiography of St. Augustine in which he confesses how he turned to Christianity for answers when other avenues did not fulfill his search for truth. RB 1991. 01 - 148.

Augustine, Saint, Bishop of Hippo, 354-430. *Divi Aurelii Augustini Hipponensis episcopi De doctrina christiana.* Brussels, Joannes de Grieck, 1679. 2° in 12, 12.8 x 7.6 cm. 6 u.l./288 pp./7 u.l. index. The binding is limp parchment. This is book four of the best known work of St. Augustine. This work discusses topics such as wisdom, rhetoric, and official doctrine of Christianity. There is a signature on the front page which is dated as 1702. RB 1991. 01 - 144.

Augustine, Saint, Bishop of Hippo, 354-430. *Explanatio psalmorum cum annotatione principalium sententiarum.* Basel, Johannes Amerbach, 1489. 8° in 8, 32.4 x 23.0 cm. 544 leaves/16 u.l. The binding has been rebound, with worn sheep skin on boards, but the clasps are missing. These commentaries on the psalms are separated into three sections of fifty psalms each. The capitals are hand painted. A previous library stamp is on the cover page, "Herzoglicher S. Meininger Biblithek." On the inside covers are pasted missal sheets with notes of music and a book seller's remarks about the book. The first page and pages 538 - 542 are missing. RB 1991. 01 - 021.

Augustine, Saint, Bishop of Hippo, 354-430. *Les confessions de S. Augustin.* Paris, Pierre Le Petit, 1659. 8° in 8, 18.6 x 12.2 cm. 5 u.l./810 pp./19 u.l. The binding is sprinkled calf skin, with gold-tooling. This work was translated from the Latin by Arnauld D'Andilly. This is the seventh edition of the translation. There are a two pieces of paper that served as book marks which have the name "Rev. Al. Bacciochi - Gull Lake, Sask." RB 1991. 01 - 287.

Augustine, Saint, Bishop of Hippo, 354-430. *Les soliloques, les méditations et le manuel de S. Augustin.* Paris, Louis Coignard, 1704. 12° in 12, 15.6 x 9.2 cm. 14 u.l./417 pp./3 u.l. The binding is sprinkled calf skin, with gold-tooling. This is the third edition of this translation. RB 1991. 01 - 069.

Averoult, Antoine d' (Dauroultius), 1553-1614. *Catechismus historialis.* Cologne, Joannes Kinchius, 1624. 4° in 8, 24.0 x 19.2 cm. 4 u.l./254 pp./355 pp./286 pp./242 pp./16 u.l. index. The binding is vellum. The first edition was published in 1616. This four part series explains topics such as the principles of the church, the seven sacraments, sin, life after death, and judgement day. RB 1991. 01 - 170.
Bacon, Francis, 1561-1626. *The essay, or councils, civil and moral*. London, A. Swalle, 1696. 8° in 8, 18.2 x 11.4 cm. 6 u.l./123 pp./5 u.l. The binding is dyed green calf skin, with gold-tooling and coloured paper covers. The essays of Sir Francis Bacon were his major contribution to moral philosophy. The previous owners of the book were "Captain A. Hodge R.N." & "Eli. P. Blot Louie". RB 1994. 01 - 4.

Baïf, Lazare de, 1496?-1547. *Lazari Bayfii annotationes in legem II de captivis, et postliminio reversis. In quibus tractatur de re navali*. Paris, Robert Stephanus, 1536. 4° in 8, 20.7 x 14.1 cm. 5 u.l./168 pp./203 pp./8 u.l. index. The binding is stamped calf skin. This work presents on the commentaries of Lazare Baïf on the law. "De captivis et postliminio reversis" which deals with naval matters. Lazare de Baïf was a learned diplomat and commentator of Roman Law. The previous owner has written notes on the title page. RB 1991. 01 - 315.

Barbosa, Augustinus, 1590-1649. *Pastoralis sollicitudinis sive de officio et potestate parochi*. Lyons, Boudet, Declaustre, De Ville, & De la Roche, 1712. 2° in 4, 36.0 x 23.4 cm. 6 u.l./293 pp./21 u.l./194 pp./21 u.l./250 pp./30 u.l. The binding is vellum, with a gold stamped insignia on cover, and strips of parchment for gold title. This is a three part description of new methods and ways to administer a church. The book discusses the obligations and the jurisdiction of a pastor. RB 1991. 01 - 221.

Barleus, Casparus, 1584-1648; Catsius, Jacobus, 1577-1660; and Boius, Cornelius/Boey, Cornelius, 1611-1665. *Saeculum argenteum aeneum, ferreum, ex Ovidio adumbratum*. Amsterdham, Johannes Riewerts, 1689. 8° in 8, 15.2 x 9.6 cm. 9 u.l./454 pp./1 u.l. The binding is calf skin and reinforced with wood. This is a collection of prose based on the works of Ovid. The preface is by Petrus Francius. There are several smaller works bound with this the major work. RB 1991. 01 - 003a.

Baronio, Cesare, 1538-1607. *Tractatus de Monarchia Siciliae*. Paris, Hadrianus Beys, 1609. 8° in 8, 19.0 x 12.0 cm. 2 u.l./239 pp. The binding was vellum but it has been torn off. This is the first edition. This work looks at the monarchy of Sicily but also contains the author's apology against a Cardinal of Colonna and a letter to Philipp II of Spain. A previous owner was "Sr. Roberto Megietti". Also there are two ink stamps: "First World Sale For Vatican Library Charity Old Authors Farm, Morrisburg, Ontario" and "Bibliotheca Apostolica Vaticana duplicato". RB 1991. 01 - 324.

Barruel, Augustin de, 1741-1820. *Storia del clero di Francia in tempo della rivoluzione*. n.p., Rome, 1802. 8° in 8, 18.0 x 11.4 cm. 1 u.l./188 pp./1 u.l., 1 u.l./200 pp./1 u.l., & 1 u.l./222 pp./2 u.l. The binding is vellum, with gold-tooling and colour paper over the vellum. Volumes one to three are present in the AMC. The text was translated from the original French by Giulio Alvisini di Farfa. There is a "James P. Murray" book plate on the inside cover. Also there is a paper seal of "Notre Dame of Saskatchewan, Wilcox, Sask." RB 1991. 01 - 441 - RB 1991. 01 - 443.
Baruffaldi, Girolamo, 1675-1755. *Ad Rituale Romanum commentaria*. Venice, Balleoni press, 1731. 8° in 4, 35.2 x 23.2 cm. 7 u.l. /447 pp. /1 u.l. The binding is limp parchment, with the remains of leather ties. These commentaries explain the importance of the seven sacraments as well as other topics such as excommunication and absolution. An illuminated woodcut is on the title page. RB 1991. 01 - 089.

Basil, Saint, Archbishop of Caesarea, ca. 329-379. *Omnia D. Basilii Magni Archiepiscopi Caesareae Capadociae, quae ad nos extant, opera*. Basel, Hieronymus Frobenius and Nicolaus Episopius, 1552. 2° in 6, 32.4 x 21.6 cm. 6 u.l. /787 pp. /13 u.l. The binding is calf skin, with gold-tooling. This work contains all the works of St. Basil the Great which have survived. The first three parts are sermons on various topics from paradise to confession of faith. The last part is letters of St. Basil the Great. The book has had different owners, but only one has signed the title page and dated the signature as, 1824. It has been ink stamped with the designation "Murray Room 81". RB 1991. 01 - 120.

Bellarmine, Robert, Saint, 1542-1621. *Roberti Bellarmini Politiani, S.R.E., Cardinalis, disputationes de controversiis Christianae fidei*. Venice, Order of Minims, 1599. 2° in 8, 31.4 x 21.0 cm. 34 u.l. /3 u.l. /902 pp., 65 u.l. /1326 pp., & 38 u.l. /1167 pp. The bindings are vellum, with gold-tooling. Only volumes one, three and four are present in the AMC. The title pages are woodcut. RB 1991. 01 - 369 - RB 1991. 01 - 371.

Bellarmine, Robert, Saint, 1542-1621. *Disputationes Roberti Bellarmini Politiani, S.R.E. Cardinalis, de controversiis Christianae fidei*. Paris, Tri-Adelphi booksellers, 1608. 8° in 8, 35.0 x 21.6 cm. 13 u.l. /523 pp. /17 u.l., 7 u.l. /450 pp. /15 u.l., 9 u.l. /713 pp. /54 u.l., & 7 u.l. /610 pp. /28 u.l. The bindings are vellum. All four volumes of this work are found in the AMC. It is the most famous work on Catholic theology in the period following the Council of Trent, especially on papal power and the role of the laity. His fair criticism of reform theology made it an effective weapon against reform theology. A previous owner has signed volume one "A. Kempenzer 1838" and an unknown signature is found on volume two. RB 1991. 01 - 161 - RB 1991. 01 - 164.

Bellarmine, Robert, Saint, 1542-1621. *Roberti Bellarmini Politiani, S.R.E. Cardinalis, disputationes de controversiis Christianae fidei*. Cologne, Joannes Gymnicus, 1628. 2° in 6, 36.8 x 24.2 cm. 7 u.l. /580 pp. & 4 u.l. /360 pp. /4 u.l. /330 pp. /60 u.l. RB 1991. 01 - 227 has no spine or front cover, but does have a loosely attached calf skin back cover. Only volumes one, three and four of this edition are located in the AMC. Volumes three and four are bound together in RB 1991. 01 - 227. Volume three is missing its last pages because the text ends abruptly. The pages of volume one are held together with tape. Volume one has an engraved title page. RB 1991. 01 - 226 & RB 1991. 01 - 227.

Bellarmine, Robert, Saint, 1542-1621. *Explanatio in psalmos editio novissima*. Lyons, Stephan Baritel, 1679. 4° in 4, 23.0 x 17.0 cm. 8 u.l. /1086 pp. /14 u.l. index. The binding is calf skin, with gold-tooling. This work is a line by line explanation of all the psalms. RB 1991. 01 - 192.
Bellarmine, Robert, Saint, 1542-1621. *Roberti Bellarmini Politiani, S.R.E. Cardinalis, de indulgentiis, et iubileo libri duo*. Cologne, Antonius Hierat, 1599. 4° in 8, 16.5 x 10.0 cm. 6 u.l./375 pp./246 pp./94 pp./236 pp./6 u.l. index. The binding is tree calf skin, with gold-tooling. The book defends the Catholic church's use of indulgences and explains why they are important. Centennial years tend to cause an increase in spiritual awareness and indulgences were a way for the church to grant special grace for the soul. RB 1991. 01-281.

Beuvelet, Matthieu, 1622-1657. *Le symbole des apostres expliqué et divisé en prosnes*. Paris, George Josse, 1678. 8° in 8, 18.4 x 11.2 cm. 6 u.l./408 pp./8 u.l. The binding is sprinkled calf skin, with gold-tooling. The first edition was published in 1673. This work examines several themes regarding the symbolism that surrounds the life of Jesus and the coming of the Holy Spirit. Previous owners were "Franciscus Dailliet" and "M. Mory 1692". RB 1991. 01-410.

### Bibles:

*Biblia cum summariorum apparatu pleno quadruplique repertorio insignita*. Lyon, Jacob Marechal, 1519. 4° in 8, 18.0 x 12.8 cm. 30 u.l./500 leaves/52 u.l. The binding is original and embossed, with two metal clasps. This is a Latin Bible with an appendix of summaries and a complete four-fold index. The Bible is embellished with a woodcut illustrating the six days of creation and with hand-written illuminated capitals. There are marginal notes hand written in black ink. Passages have been underlined with red ink. On the inside of the back cover there is typed information by a book seller, written in French. RB 1991. 01-001.

*Biblia Latina*. Speyer, P. Drach, 1489. 8° in 8, 27.2 x 19.4 cm. 640 u.l. Title page is missing. The binding is calf skin, with some repairs and two metal clasps. This is a complete Latin Bible, which is illuminated. There is a German auction card pasted to the front cover with the relevant information on the book (ca.1920s-1930s). There are marginal hand-written notes throughout the text. RB 1991. 01-020.

*Biblia Latina*. Louvain, Bartholomaeus Grauius, 1547. 8° in 8, 35.2 x 22.5 cm. 27 u.l./375 leaves/95 leaves/34 leaves. The binding is calf skin, with a gold-tooled spine. This is a complete edition of the Vulgate. Notes by a previous owner in the margin highlight specific passages. RB 1991. 01-114.

*Biblia Latina*. Strasbourg, L. Grieninger, 1492. 8° in 8, 29.8 x 21.5 cm. 233 u.l./18 u.l. The binding is calf skin, with metal clasps and leather straps which are broken. Only the fourth part, containing the New Testament, is in the AMC. The Bible text is accompanied by the commentaries of Nicolaus de Lyra. Notes on the inside of the front cover and back cover list the publishing information. There are 37 leaves torn out between the Acts of the Apostles and Apocalypse. RB 1991. 01-108.
**Biblia Latina.** Paris, Jean Petit, 1523. 4° in 2, 15.2 x 10.2 cm. 63 u.l./480 leaves. The binding is limp parchment. This is a complete Vulgate translation of the Bible. The Bible has marginal notes and illuminated capitals. Publishing information is printed on the first page. RB 1991. 01 - 127.

**Biblia Sacra.** Antwerp, Officina Plantiniana, 1645. 8° in 8, 20.0 x 12.6 cm. 2 u.l./1079 pp./26 pp./27 u.l. index. The binding is sprinkled calf skin, with gold-tooling on the spine. This Bible is a Vulgate translation. There is a French note on the last page. A previous owner has signed the first page of the book. Also the designation "Murray Room 81" has been ink stamped on the front page. RB 1991. 01 - 117.

**Biblia Sacra.** Antwerp, Christopherus Plantinus, 1583. 2° in 8, 40.8 x 27.4 cm. 404 u.l. & 360 u.l. This is a complete Vulgate edition in two volumes. The binding is tree calf skin, with gold-tooling. There are several engravings that illustrate the text. Also the title pages are engraved. A French note in the first volume, on the page after the title page, describes this edition of the Bible. RB 1991. 01 - 218 & RB 1991. 01 - 219.

**Biblia Sacra.** Florence, Jacobo Giunta, 1548. 4° in 8, 25.0 x 18.0 cm. 32 u.l./356 leaves /98 leaves /70 u.l. The binding is calf skin, with one of two metal clasps intact. There is a woodcut title page with depictions of some Fathers of the early Church. The capitals are illuminated. This is a complete Old and New Testament. RB 1991. 01 - 340.

**Biblia Sacra.** Nuremberg, Johannes Petreius, 1527. 8° in 8, 18.0 x 12.6 cm. 518 u.l. The binding is calf skin, with gold-tooling. This complete Latin translation has been compared with Greek and Hebrew versions of the Bible. The title page presents a woodcut of the four gospel writers and images of Popes. RB 1991. 01 - 130.

**Biblia Sacra.** Venice, Junta and Baba, 1648. 4° in 8, 16.6 x 11.4 cm. 9 u.l./936 pp. /25 u.l. The binding is limp parchment. This illustrated Bible contains the books of the New and Old Testament. There is a letter of dedication to Pope Clement VIII by M. Vestrius Barbarus. Two leaves of the preface have been misbound between the preface and the prologue. RB 1991. 01 - 002.

**Biblia Sacra Vulgatae editionis.** n.p. 8° in 8, 17.4 x 12.4 cm. 24 u.l./500 leaves/55 u.l. The binding is sprinkled skin, with a gold stamped spine on the last page. This is the complete Vulgate edition of the Bible with illuminated capitals and a woodcut of St. Jerome. A page between the index and the Epistles has been ripped out. On the first page is a hand-written note "S.L. Cester, 1522". On the spine is written in black ink "1522 Aug. 10. Lugdun", which may indicate a Lyon 1522 publication. RB 1991. 01 - 091.
Biblia Sacra Vulgateae editionis, Steyr, Johann Jacob Jahn for Philipp Jacob Veith, 1736. 2° in 4, 37.4 x 24.0 cm. 15 u.l./844 pp./672 pp./16 u.l. index. The binding is calf skin. This complete Bible has been produced in two sections. The German and Latin texts are in parallel columns. Woodcut scenes begin each book of the Bible. A previous owner has signed the book 'Bibliothèque du Clergé'. Also on the engraving opposite the title page is a hand-written note designating a previous owner as the house of Conventual Franciscans in Fribourg. RB 1991. 01 - 225.

The Holy Bible, Douai, The English College, 1750. 2° in 6, 17.4 x 10.4 cm. 484 pp. The binding is original calf skin and gold stamped. This Bible was first published in 1609. It was translated from the Vulgate edition, compared with Hebrew, Greek, and other editions in diverse languages. Also it was revised according to the Clementine edition. RB 1991. 01 - 040.

The Holy Bible, Rockford, Illinois, Chandler Bros., 1883. 29.8 x 24.0 cm. Paper, 16 u.l./692 pp./388 pp./25 u.l./356 pp./5 u.l. The binding is calf skin, with a gold-tooled cross on the cover. This Bible is complete, and divided into three sections. RB 1991. 01 - 102.

The Holy Bible, Old & New Testament, London, C. Knight & Co., 1838. 4° in 4, 25.0 x 17.0 cm. 4 u.l./336 pp./541 pp. The binding is tree calf skin, but the front cover is missing. The Bible was produced in three volumes, based on the "Authorized Version" (King James). This is the third volume which contains the last books of the Old Testament (Jeremiah to the end) and the entire New Testament. The title page is a engraving and the book is illustrated with several woodcuts. RB 1991. 01 - 224.

La Sainte Bible, Paris, Michelle Guillard, 1568. 4° in 8, 26.0 x 16.6 cm. 11 u.l./420 leaves/350 leaves/8 u.l./151 leaves. The binding is tree calf skin, with gold-toolling. This is a complete three-part Bible bound together. The first and second parts include the books of the Old Testament. The third part contains the New Testament. It was published under the direction of René Benoist. Previous owners of the Bible were "L. Levesque", "Guitton", and an illegible name. There was a mailed envelope and a customs document "C Münster/ W, 17/1/1933", placed in the Bible, addressed to Rev. Al Bacciochi. Also there is a paper seal from Notre Dame College, Wilcox. RB 1991. 01 - 343.

La Sainte Bible en Latin et en Francois, Paris, Gabriel Martin & Co., 1748 - 1750. 4° in 4, 25.2 x 19.0 cm. 7 u.l./957 pp., 4 u.l./782 pp./2 u.l., 4 u.l./592 pp./2 u.l., 4 u.l./789 pp./2 u.l., 4 u.l./753 pp./2 u.l., 4 u.l./680 pp./2 u.l., 4 u.l./924 pp./2 u.l., 4 u.l./841 pp./2 u.l., 4 u.l./929 pp./2 u.l., 4 u.l./653 pp./2 u.l., 4 u.l./614 pp./2 u.l., 4 u.l./448 pp./2 u.l., 6 u.l./927 pp./2 u.l., 14 u.l./232 pp./28 pp./187 pp. The bindings are tree calf skin, with gold-toolling. This is a complete fourteen volume Bible in the AMC. The Bible includes the extensive commentaries of the learned Benedictine Augustin Calmet (1672-1757) and fold out pages of woodcut illustrations. Placed inside the first volume was a municipal permit for the interment of one E.A. Lemaire, 1879. Also in the first volume, there is a slip of paper signed by Dangeau which is dated July 27th.
1875. In volume eleven, there is a note written on the cover: "1927 Gull Lake Saskatchewan". RB 1991. 01 - 344 - RB 1991. 01 - 357.

La Sainte Bible, traduction nouvelle selon la Vulgate. Tours, Alfred Mame & Sons, 1874. 43.4 x 31.6 cm, paper. 6 u.l./332 leaves/4 u.l. & 4 u.l./335 leaves/5 u.l. The bindings are sprinkled calf skin. This is a two-volume translation of the Vulgate. The editors and translators are M.M. J.-J. Bourasse & P. Janvier. Illustrations are provided by Gustave Doré. A note on the title page, of the first volume, indicates that Al Bacciochi gave Father Murray this set: "I am so glad to deliver in your hands Father Athol Murray, this Bible. Gustave Doré was the greatest illustrator of our times. I know you will enjoy it, and admire it. Al Bacciochi". RB 1991. 01 - 099 & RB 1991. 01 - 100.

Ander theil desz Alten Testaments & Viert theil. Das Newe Testament Teutsch. Frankfurt, Hieronymus S. Feuerabendt, 1569. 8° in 8, 19.2 x 12.2 cm. 1 u.l./336 leaves/1 u.l. & 260 leaves/1 u.l. There are only the volumes two and four in the AMC. The bindings are calf skin, with two metal clasps. The translator of the Bible is Martin Luther. There is a beautiful woodcut title page with images of Abraham and Moses. Previous owners' initials on the inside cover. In the fourth volume, there are book seller's remarks typed in French and pasted on the back cover. One owner dated his signature of Aug. 1684. RB 1991. 01 - 013 & RB 1991. 01 - 014.

Novum Testamentum Graece. Edinburgh, Oliver and Boyd, 1860. 12° in 12, 17.5 x 10.4 cm. 2 u.l./440 pp. The binding is calf skin. This is a New Testament in Greek and Latin. William Duncan is the editor. He attests to his reliance on the edition of Johann Jacob Griesbach. The first owner was "Auphin John Macdonald January 8th 1863". The second owner was Father Athol Murray himself who signed the book "S. Augustine - Toronto 1915." There is a paper seal from Notre Dame College, Wilcox. RB 1991. 01 - 327.

Novum Testamentum Graece et Latine. Frankfurt & Wittenberg, Balthasarius Mevius, 1653. 8° in 8, 16.4 x 9.8 cm. 568 leaves. The binding is calf skin. The editor and translator is Erasmus of Rotterdam. The Greek and Latin are in parallel columns. For each part there is a brief introduction in Latin by Erasmus. RB 1991. 01 - 446.

Novum Testamentum, ex regiis aliisque optimis editionibus, hac nova expressum... Rotterdam, Arnold Leers, 1658. 12° in 12, 12.8 x 7.2 cm. 9 u.l./746 pp./16 u.l. The binding is tree calf skin, with gold-tooling. This is a complete edition of the New Testament. First edition in 1654. A previous owner has signed the book "Pillaus". RB 1991. 01 - 196.

The New Testament of our Lord and Saviour Jesus Christ. Reims, English College of Rhemes, 1752. 2° in 6, 17.4 x 10.4 cm. 3 u.l./296 pp./239 pp./1 u.l. The binding is calf skin, with a gold stamped spine. This Bible was translated from the Latin Vulgate and compared with the original Greek text. It was first published in 1582 at the English College of Rhemes. A note on a card from "Rev. Desplenter" is loose inside the book. RB 1991. 01 - 071.
The New Testament of Jesus Christ. Rouen, John Cousturier, 1633. 4° in 8, 22.4 x 18.0 cm. 12 u.l./693 pp./24 u.l. index. The binding is calf skin, scotch tape holds the covers onto the spine. There are engravings of the gospel writers and other scenes before each section of the New Testament. This edition is translated from Latin editions and conferred with Greek editions. Previous owners have signed the Bible, "Wm. Bull Tixall 1767" and "Richard Bull Bramshall 1730 gift of my grandfather." On the inside cover a list of Bible editions identifies this as the fourth edition of the Douai Bible, edited by the Catholic English College. RB 1991. 01 - 365.


Clarissma et facillima in quatuor sacra Jesu Christi evangelia...scholia... Paris, Carole Guillard and Guillaume Desboys, 1552. 2° in 6, 29.2 x 19.0 cm. 22 u.l./287 pp./2 u.l. The binding is tree calf skin, with gold-tooling. This work presents the four gospels, with annotations. The editor and translator is Jean Gagney. This is the second edition. The first edition was also published in 1552. A Ms. note by Gronlier, Paris 29th of May 1877, refers to the great merit of this edition and offers a detailed identification of Jean Gagney. Also there is an ink stamp that says "Bibliotheca del excmo. Señor Marques de Astorga." RB 1991. 01 - 358.

Le Nouveau Testament de Notre Seigneur Jésus-Christ. London, A. Wilson, 1807. 12° in 12, 17.2 x 10.4 cm. 326 pp. The binding is sprinkled calf skin. This is a French New Testament produced for a Protestant Bible Society. A previous owner of the book was "Louis Getin, 1827". The last pages after the beginning of chapter twenty of Revelation are missing. RB 1991. 01 - 440.

Les Livres du Nouveau Testament. Paris, Emile Nourry, 1922. Paper, 25.8 x 16.2 cm. 714 pp. The binding is paper back cover. This work was translated from Greek into French by Alfred Loisy. Alfred Loisy (1857-1940) was a French Catholic theologian. His main work was biblical criticism, but his works found their way on the Papal Index. On March 7th, 1908 he was excommunicated. RB 1991. 01 - 234.

Almindelige Psalmer paa Sondagene. c. 19th Century. 12° in 12, 18.0 x 7.4 cm. 596 pp. The binding is calf skin, but it has spots worn away where ties would go. This work, in Danish, offers Psalm readings for the Sundays of the year and special occasions. There is no title page and the last page ends abruptly. Also there is no colophon. RB 1991. 01 - 429.
Bidwell, Marshall Spring, 1799-1872. Appendix to the Journal of the House of the Assembly of Upper Canada. Toronto, William Lyon Mackenzie, 1836. paper, 30.0 x 18.2 cm. 8 u.l./575 pp. The binding is hard cover. This work is volume two of the 1836-1837 session. This is a list of the speeches and topics that were presented at the House of Assembly and published here for the general public. The previous owner of the book was William Reeves. RB 1991. 01 - 238.

Blair, Hugh, 1718-1800. An abridgement of lectures on rhetoric. Concord, Issac Bill., 1823. 2° in 6, 14.8 x 8.4 cm. 1 u.l./304 pp./3 u.l. The binding is the original calf skin. The book teaches the reader about the use and understanding of rhetoric. The lectures are followed by questions. The questions and the preface were written by Rev. John L. Blake. RB 1991. 01 - 029.

Blancus, Marcus Antonius, 1498-1548. Tractatus de indiciis homicidii ex proposito commisi: & de aliis indiciis homicidii & hurti. Lyons, Godefridus & Marcellus Beringus, 1547. 8° in 8, 14.7 x 9.6 cm. 164 pp./14 u.l. index. The binding is limp parchment. This work is a treatise on evidence for murder with intent and other murder and theft. There are three works bound together in this volume. RB 1991. 01 - 142c.

Boileau Despréaux, Nicolas, 1636-1711. Oeuvres de Boileau Despréaux. Paris, A. Pougin, 1837. 8° in 8, 13.8 x 8.4 cm. 4 u.l./190 pp./192 pp./3 u.l. The binding is tree calf skin. The first part of this work discusses the art of poetry. The second part contains Boileau's works in the form of odes, songs, epigrams, and letters. Previous owners' names are written on the inside page, also "Athol Murray". Some pages are misnumbered. RB 1991. 01 - 037.

Bomare, Valmont de, 1731-1807. Dictionnaire raisonné universel d'histoire naturelle. Lyon, Jean-Marie Bruyset, 1776. 8° in 8, 17.0 x 10.6 cm. 4 u.l./610 pp./2 u.l., 4 u.l./654 pp./2 u.l., 4 u.l./623 pp./1 u.l., 4 u.l./617 pp./2 u.l., 4 u.l./574 pp./2 u.l., 4 u.l./642 pp./2 u.l., 4 u.l./638 pp./2 u.l., 4 u.l./613 pp./2 u.l., 4 u.l./658 pp./7 u.l. The bindings are tree calf skin, with gold-tooling. All nine volumes are present in the AMC. This work is the third edition of the dictionary which describes various kinds of animals, vegetables, and minerals. RB 1991. 01 - 265 - RB 1991. 01 - 273.

Bona, Jean, 1609-1674, ed. La conduite au ciel, ou est renfermé l'âme des saintes pères, & des anciens philosophes. Brussels, François Foppens, 1665. 12° in 12, 12.6 x 7.0 cm. 8 u.l./246 pp./2 u.l. The binding is limp parchment. RB 1991. 01 - 132.

Bossuet, Jacques-Benigne, 1627-1704. Instruction pastorale sur les promesses de Jésus-Christ à son église. Paris, Delusseux, 1729. 4° in 8, 16.4 x 9.2 cm. 6 u.l./484 pp./11 u.l. index. The binding is tree calf skin, with gold-tooling. This work is in two parts, bound together. It is a manual of pastoral instruction on the message of Jesus-Christ for humanity. It discusses the meaning of church ceremonies and other church practices. RB 1991. 01 - 282.
Boudon, Henri-Marie, 1624-1702. Le malheur du monde. Paris, Claude Herissant, 1769. 4° in 8, 16.4 x 9.6 cm. 403 pp./3 u.l. The binding is sprinkled calf skin, with gold-tooling. Henri-Marie Boudon (1624-1702) was a French ascetic and priest. This work discusses the misfortunes of the world such as malice, darkness, pain and suffering. Also it describes a world which seems to reject the word of God but embraces the prince of darkness. There is a French note on the first page of the book, signed by "Sr. de St. Charles". RB 1991. 01 - 424.

Bouhours, Dominique, 1628-1702. La maniere de bien penser dans les ouvrages d'esprit. Paris, J. Barbou, 1768. 12° in 12, 16.8 x 9.6 cm. 6 u.l./525 pp./3 u.l. The binding is tree calf skin, with gold-tooling. This work is a spiritual guide book to help train the mind for pure thoughts. The previous owner was "A. Dimares 1882." RB 1991. 01 - 439.

Bourdaloue, Louis, 1632-1704. Sermons du père Bourdalouë, de la Compagnie de Jésus. Paris, Anisson, 1733. 12° in 12, 15.2 x 9.4 cm. 16 u.l./498 pp./2 u.l. The binding is sprinkled calf skin, with gold-tooling. This is the sixth edition. These sermons treat such themes as the last judgement, penitence, and the birth of Jesus. RB 1991. 01 - 072.


Bourgoing, François, 1585-1662. Homilies sur la doctrine chrestienne. Paris, Claude Sonniers & Denis Bechet, 1647. 8° in 8, 16.2 x 10.4 cm. 4 u.l./160 pp. The binding is vellum. This work contains five homilies on Christian doctrine to be used as an instructional guide for the family. RB 1991. 01 - 186b.

Boyer, Abel, 1667-1729. Dictionnaire royal françois-anglois et anglois-françois. Lyon, Jean-Marie Bruyset, 1780. 4° in 4, 26.0 x 19.4 cm. 7 u.l./644 pp./2 u.l. & 2 u.l./747 pp./3 u.l. The bindings are calf skin, with gold-tooling. The complete French - English dictionary is located in the AMC. A previous owner of volume one was "Pierre D'Ollane". A previous owner of volume two was "Gilliard," an illegible part and the date "1860". RB 1991. 01 - 361 & RB 1991. 01 - 362.

[Boyse, Samuel, 1708-1749]. The pantheon; or, fabulous history of the heathen gods, goddesses, heroes, &...with an appendix... By William Cooke,... The eighth edition. To which is now first added, a further illustration...[Dublin: printed for R. Cross and P. Wogan, 1800]. 2° in 6, 17.4 x 10.4 cm. 3 u.l./284 pp. 12 u.l. index. This work was rebound by hand with a synthetic material over calf skin, and the cover is loose. The work is an explanation of the philosophy and the origin of pagan religions such as the gods of Olympus, Cybele, and the Egyptian pantheon of gods. There are woodcuts to illustrate the gods being mentioned in the text. Title page and pages one to eight are missing. RB 1991. 01 - 240.
Brougham, Henry Peter, Baron, 1778-1868. **Historical sketches of statesmen who flourished in the time of George III.** London, Charles Knight & Co., 1845. 12° in 12, 14.2 x 9.2 cm. 252 pp./2 u.l. There is no top cover or spine and the back cover is calf skin, with gold-tooling. This is volume one and two of the third series. RB 1991. 01 - 428b.

Brougham, Henry Peter, Baron, 1778-1868. **Historical sketches of statesmen who flourished in the time of George III.** London, G. Cox, 1853. 12° in 12, 14.4 x 8.8 cm. 2 u.l./ 256 pp./210 pp./2 u.l. & 1 u.l./208 pp./240 pp. The bindings are calf skin, with colour paper covers. This work describes the role and life of the most important statesmen during the reign of George III. The work was first published in 1839. RB 1991. 01 - 334 contains volumes one and two of the first series and volumes one and two of the second series which were published in 1845. RB 1991. 01 - 428a is volumes one and two of the second series. There is a book plate of James P. Murray on the inside cover, also there is the ink stamp “Murray Room 81.” There are two paper seals on the first page of RB 1991. 01 - 428a which say "Midmore & Downtown Ltd." & "Notre Dame of Saskatchewan, Wilcox, Sask.". RB 1991. 01 - 334 & RB 1991. 01 - 428a.

Bruys, François, 1708-1738. **Histoire des Papes.** The Hague, H. Scheurleer, 1732-1734. 4° in 8, 25.2 x 19.6 cm. 597 pp./60 u.l. index. The binding is calf skin spine, but the back cover is missing. The book describes the lives of the Popes from Pius V (1566-1572) to Benedict XIII (1724-1730). This is volume five of the work, the only volume present in the AMC. The title page and the pages leading up to page three are missing. RB 1991. 01 - 241.


Bunyan, John, 1628-1688. **The works of Mr. John Bunyan.** Edinburgh, Sands, Murray and Cochran, 1769. 8° in 4, 20.8 x 12.6 cm. 514 pp. The binding is calf skin, but the front cover is missing. This is volume two of the fourth edition. There are six volumes to the collection. This work has twenty-one copper plates that have been adapted to the text which examines "Pilgrim's progress" and the "Holy War." RB 1991. 01 - 307.
Burnet, Gilbert, Bishop of Salisbury, 1643-1715. *Histoire de ce qui s’est passé de plus mémorable en Angleterre pendant la vie de Gilbert Burnet*. The Hague, Jean Neaulme, 1735. 4° in 4, 25.2 x 20.6 cm. 5 u.l./866 pp./2 u.l. The binding is sprinkled calf skin, with gold-tooling. The works by the Anglican Bishop of Salisbury include a history of the monarchs and government of England from James I to William and Mary. The previous owners were "James P. Murray", and "Le Comte Lepel." Two article clippings in the book. One discusses the Catholic church in England and the other of Admiral Nelson and a Cardinal, Duke of York, Henry Benedict Maria Clement Stuart, grandson of King James II and brother of Charles Edward "the pretender". RB 1991. 01 - 367.

Busenbaum, Hermann, 1600-1668. *Theologia moralis antehac breviiter concinnata a R. P. Herm. Busenbaum*. Venice, Nicolaus Pezzana, 1747. 2° in 8, 37.8 x 23.4 cm. 7 u.l./56 pp./5 u.l. index/476 pp./135 pp. index. The bindings are vellum. An additional author is Claude La Croix, 1652-1714. Volumes one and two are present in the AMC. This work explains the basic precepts of moral theology. RB 1991. 01 - 213 & RB 1991. 01 - 106.

Cabassutio, Joannes, 1604? - 1685. *Juris canonici theoria et praxis ad forum tam sacramentale quam contentiosum, tum ecclesiasticum, tum seculare*. Lyon, Pierre Borde, Jean & Pierre Arnaud, 1698. 4° in 4, 24.0 x 18.0 cm. 11 u.l./744 pp./40 u.l. index. The binding is sprinkled calf skin, with gold-tooling. This work explains Canon law and the practical use of it. RB 1991. 01 - 341.

Caesar, Caius Julius, 100-44 BCE, and Hirtius, Aulus, ca.90-43 BCE. *De rebus a Caesare gestis commentarii*. Glasgow, Robertus & Andrea Foules, 1750. 2° in 2. 31.2 x 20.4 cm. 4 u.l./378 pp./7 u.l. index. The binding is tree calf skin, with gold-tooling, but the top cover is loose. This is an edition of the works of Caesar and his friend Aulus Hirtius; the editor is Samuel Clarke. A previous owner of the book was "N. Pehnon Canterbury 1859". RB 1991. 01 - 368.

Caignet, Antoine, d. 1669. *Le dominical des pasteurs ou le triple employ des curez*. Paris, George Josse, 1669. 4° in 4, 23.6 x 17.8 cm. 11 u.l./748 pp./11 u.l. The binding is sprinkled calf skin, with gold-tooling. The work examines the obligations of the parish priest and the ceremonies of the Church. The book is marked: "Petri Adattre Presbiteri [the priest Petrus Adattre] 1808". RB 1991. 01 - 299.

Calamatus, Alexandre, d.1648. *Concionium Rdi. Domini Alexandri Calamato... Antwerp*, Cornelius Woons & Henricus Aertssens, 1663. 4° in 4, 19.6 x 16.2 cm. 9 u.l./600 pp./3 u.l. The binding is vellum. This work presents the sermons of Alexandre Calamatus on various aspects of life, using the gospel writers to illustrate the topics. There is a French signature and a message written on the inside cover. There is a privilege by Philip IV, dated as 23 June 1651. RB 1991. 01 - 092.
Calvin, John, 1509-1564. In omnes Pauli apostoli epistolas, atque etiam in epistolam ad Hebraeos, & omnes canonicas, Io. Calvini commentarii. Geneva, Thomas Curteus, 1565. 8° in 8, 19.6 x 12.4 cm. 7 u.l./1008 pp./28 u.l./185 pp./14 u.l. index. The binding is calf skin, with vellum ties. This work contains the commentaries of John Calvin on the New Testament epistles. A previous owner of the book was "Jonathon Cartine". RB 1991. 01 - 190.

Camden, Theophilus, fl.19th Century. The Imperial History of England. London, J. Stratford, 1809 & 1811. 4° in 2, 36.0 x 24.2 cm. 5 u.l./560 pp./820 pp. The binding is calf skin, with gold-tooling. Two volumes have been bound together. Volume one was printed in 1809 and volume two was printed in 1811. This is a complete history of the people and the kings of England from Julius Caesar to George III. A previous owner has listed the number of plates and their corresponding page numbers by hand on the inside cover. Another previous owner was Robert Gowan. RB 1991. 01 - 115.

Campbell, Thomas, 1777-1844. The complete works of Thomas Campbell. n.p. 12° in 6, 16.4 x 10.4 cm. 379 pp./3 u.l. The title page is missing; one of several, similar editions. There are no covers. The work contains a biography by William Allingham and the poems of Thomas Campbell. He is best known for his poem "Pleasure of Hope" which is in this collection. RB 1991. 01 - 454.

Catholic Church. Breviarium Rotomagense. Rouen, Jore, 1736. 12° in 12, 14.0 x 8.6 cm. 20 u.l./594 pp./5 u.l./12 pp./1 u.l., 26 u.l./591 pp./5 u.l./12 pp./2 u.l., 20 u.l./617 pp./4 u.l./12 pp.2 u.l., 19 u.l./605 pp./5 u.l./12 pp./2 u.l. The bindings are calf skin and gold tooled. All four volumes are present in the AMC. This breviary for the dioceses of Rouen was published under the authority of Archbishop Louis de la Vergue de Tressau of Rouen. There are three engravings in each volume. Book plates of M. l'abbé Barré, curé à Veules (Seine - Inférieure) indicates previous ownership of volumes. RB 1991. 01 - 046 - RB 1991. 01 - 49.

Catholic Church. Martyrologium Romanum ad novam kalendarii rationem et eclesiasticae historiae veritatem restitutum. Paris, Michael Sonniss, 1613. 2° in 6, 34.6 x 22.4 cm. 5 u.l./22 pp./500 pp./45 u.l. index. The binding is tree calf skin, with gold-tooling. This book is the Roman martyrology, a collection of biographies of martyrs, arranged according to their feast days. Notes and a treatise written by Cesare Baronio. Two previous owners have marked the title page. RB 1991. 01 - 103.

Catholic Church. Missale Romanum, ex decreto sacrosancti Concilij Tridentini restitutum. Paris, Jacobus Herissant, 1682. 4° in 4, 26.4 x 19.4 cm. 31 u.l./664 pp./xxix pp./16 pp./2 u.l. The binding is calf skin, with a gold stamped spine. This Missal contains a calendar of important Church events and other information related to the Sunday service. Several engravings are located throughout the book. Edited under the authority of Pope Pius V, Clement VII, and Urban VII. There are notes on the inside cover. RB 1991. 01 - 086.
[Cavallucci, Antonio, 1752-1795]. Vie de Benoît-Joseph Labre, Rome, Derbaix, 1784. 12° in 12, 15.8 x 9.0 cm. 3 u.l. / 178 pp. / 110 pp. The binding is tree calf skin, with gold-tooling. The text was translated from the original Italian by M. Marconi. This work is the life and death story of Benoît-Joseph Labre (1748-1783). He was known as the "beggar of Rome" and promoter of the Forty Hours devotion. A previous owner of the book was "Melle Ducardonnoy". RB 1991. 01 - 425.

Ceporinus, Iacobus, 1499-1525. Compendium grammaticae graecae. Zurich, Christophorus Froshoverus, 1550. 8° in 8, 14.7 x 9.6 cm. 3 u.l. / 393 pp. / 3 u.l. index. The binding is limp parchment. The compendium is a dictionary of Greek words and phrases. This edition has been corrected and expanded upon by Ioannes Trisius. This is one of three works bound together. RB 1991. 01 - 142a.

[Cérutti, Joseph Antoine Joachim, 1738-1792]. Apologie générale de l'institut et de la doctrine des lésuites. Solothurn, Jacques-Philippe Schaerer, 1763. 8° in 8, 19.2 x 12.4 cm. 3 u.l. / 576 pp. / 5 u.l. The binding is tree calf skin, with gold-tooling. This is the second edition. This is a general defense of the Order and doctrines of the Jesuits. It was published ten years before the Papal suspension of the order. The book was compiled from materials furnished by J.N. De Menoux, J. Grou and H. Griffet. RB 1991. 01 - 415.

Cevallos, Pedro, 1764-1840. Exposé des moyens qui ont été employés par l'empereur Napoléon pour usurper la couronne d'Espagne. Paris, Petit & L.G. Michaud, 1814. 8° in 8, 21.4 x 13.4 cm. 2 u.l. / 64 pp. The binding has been rebound with paper covers. This work is an account of the method used by Emperor Napoleon to usurp the crown of Spain. The account was taken from a letter published in Madrid on September 1st, 1808, which was translated by M. Nettlement. RB 1991. 01 - 329.

Chabert de Cogolin, Joseph Bernard, marquis de, 1724-1805. Voyage fait par ordre du roi en 1750 et 1751, dans l'Amérique Septentrionale. Paris, L'Imprimerie Royale, 1753. 4° in 4, 24.8 x 18.8 cm. 7 u.l. / 288 pp. / 7 u.l. index. The binding is tree calf skin, with gold-tooling. This work describes Chabert's observations in New France made by order of the king. There was a letter by Olive Patricia Dickason, Professor at the University of Alberta, to Terrence Cooney, Vice-President of Notre Dame. It was folded and placed inside the book. The letter dated Nov.10, 1995 suggests Dickason had borrowed the book for research and was now returning it. RB 1991. 01 - 275.

Charles I, King of England, 1600-1649. Reliquiae sacrae Carolinae or the works of that great monarch and glorious martyr King Charles I. The Hague, Samuell Browne, 1651. 2° in 8, 17.2 x 10.2 cm. 8 u.l. / 250 pp. The binding is calf skin. This work contains the speeches, decrees, and personal letters of the King Charles I (1625 -1649). Pages 219 to 234 have been misbound after page 250. RB 1991. 01 - 041.
Charles I, King of England, 1600-1649. The works of King Charles I. With his life and martyrdom. London, James Flesher, 1662. 2° in 6, 35.2 x 22.6 cm. 9 u.l./458 pp./7 u.l./733 pp./5 u.l. The binding is tree calf skin. The editor is R. Royston. The work is dedicated to Charles II who restored the monarchy to Britain in 1660, following the Commonwealth. The first section is the history of Charles I. The second section is a series of treaties, declarations and edicts of Charles I. There are two engraved title pages. RB 1991. 01 - 016.

Christian Brothers. A new Compendium of Sacred History. Quebec, C. Darveau, 1872. 12° in 12, 12.6 x 8.4 cm. 204 pp. The binding is cloth over cardboard. This and the following item are by the same author, issued by the same publisher and here bound together. This section provides the student with a history based on the events of the Bible. RB 1991. 01 - 426a.

Christian Brothers. Compendium of the History of Canada. Quebec, C. Darveau, 1873. 12° in 12, 12.6 x 8.4 cm. 163 pp. The binding is cloth over cardboard. This second section describes the history of Canada up to 1873. RB 1991. 01 - 426b.

Cicero, Marcus Tullius, 106-43 BCE. Opera M. Tullii Ciceronis. Paris, Jacques Dupuy, 1565. 2° in 8, 37.8 x 26.0 cm. 2 u.l./852 pp./2 u.l., 2 u.l./566 pp./2 u.l., & 2 u.l./852 pp./2 u.l. Volumes two, three, and four are present in the AMC. The bindings are sprinkled calf skin, with gold-tooling. The editor is Denis Lambin. A wood-cut printer's mark is on the title pages. A previous owner has signed the inside covers. RB 1991. 01 - 214 - RB 1991. 01 - 216.

Cicero, Marcus Tullius, 106-43 BCE. Cicero's Prince: The reasons and counsels for settlement and good government of a kingdom, collected out of Cicero's works. London, S. Marne, 1668. 8° in 8, 16.6 x 9.4 cm. 5 u.l./88 pp./2 u.l. The binding is calf skin, with gold-tooling, but the top cover is missing. This work was translated by Thomas Rymer from the French. It was edited by William Belleden. This work uses the writings of Cicero to illustrate what qualities make a good ruler. RB 1991. 01 - 449.

Cicero, Marcus Tullius, 106-43 BCE. M. Tullii Ciceronis epistolae familiares, diligentius quam quae hactenus exierunt emendatae. Paris, Simon of Cologne, 1545. 4° in 8, 11.0 x 6.8 cm. 1 u.l./327 pp./9 u.l. The binding is calf skin with gold-tooling. There is a woodcut illustration on the title page. Page 287 has been misprinted as page 187. RB 1991. 01 - 080.

Cicero, Marcus Tullius, 106-43 BCE. M. Tullii Ciceronis epistolae libri XVI ad T. Pomponium Atticum. Amsterdam, Blaviorus & Henricus Wetstenius, 1684. 8° in 8, 19.4 x 11.2 cm. 9 u.l./822 pp./284 pp. & 2 u.l./802 pp./344 pp./48 u.l. index. The bindings are sprinkled calf skin, with gold-tooling. Volumes one and two are present in the AMC. This work was edited by Ioannes Georgius Graevius. There is metal engraving of Cicero at work in his office, in both volumes. Also included with the letters of Cicero are the commentaries of Paulus Manutius. There is an ink stamp on the inside cover, and on a slip of paper in volume two reads"Biblioteca Apostolica Vaticana, Duplicato". RB 1991.
[Collet, Philibert, 1643-1718]. La vie de St Vincent de Paul. Nancy, A. Leseure, 1748. 2° in 4, 25.8 x 19.0 cm. 21 u.l./588 pp./2 u.l. & 10 u.l./615 pp./3 u.l. The bindings are sprinkled calf skin, with gold-tooling. Volumes one and two are located in the AMC. This work describes the life and times of S. Vincent De Paul. There is an engraved picture of the saint opposite of the title page. RB 1991. 01 - 359 & RB 1991. 01 - 360.

Collins, Francis, ed., ca. 1799-1834. Canadian Freeman. York (Upper Canada), Francis Collins, 1825-1826. Broadside, 49.2 x 31.5 cm. 139 u.I./150 u.I. Only two volumes are present in the AMC which contain issues No. 4, July 21, 1825, to No. 23, Dec. 7, 1826, and No. 2, July 7, 1831, to No. 18, Dec. 5, 1833. The bindings are calf skin, with marble paper on top of the covers. This is a newspaper published before Confédération. RB 1991. 01 - 253 & RB 1991. 01 - 254.

Colomesius, Paul, 1638-1692. Pauli Colomesii Rupellensis, presbyteri ecclesiae Anglicanae,... opera, theologici, critici & historici argumenti. Hamburg, Joannes Albert Fabrici, 1709. 4° in 8, 20.6 x 16.6 cm. 9 u.I./895 pp./2 u.I. The binding is vellum. This work contains the theological and historical works of Paul Colomesius, an Anglican priest. A book plate is attached on the inside cover reads: "R.A. Chermside M.D." RB 1991. 01 - 171.

Comines, Philippe de, 1445-1511. The memoirs of Philippe de Comines, lord of Argenton. London, John Starkey, 1674. 8° in 8, 18.8 x 11.8 cm. 20 u.l./611 pp./5 u.I. The binding is calf skin, with gold-tooling. This work is the history of Louis XI and Charles VIII, kings of France from 1464 to 1498. Philip de Comines, descended from a prominent Flemish family, was favoured by King Louis XI. The work was edited by Denys Godefroy and translated by Thomas Danett. A previous owner was "Thomas Littell 1729". RB 1991. 01 - 376.

Cook, James, 1728-1779. Troisième voyage de Cook. Paris, Belin, 1792. 8° in 8, 19.4 x 12.0 cm. 3 u.I./508 pp. The binding is tree calf skin, with gold-tooling. This is the second edition of the French translation from the original English. The translator is possibly Démeunier. This work is a description of Cook’s fateful third voyage by lieutenant King, using Cook’s journals from 1776-1779. RB 1991. 01 - 314.

Cordier, Mathurin, 1479-1564. Corderii colloquiorum centuria selecta; or, A select century of Cordery’s Colloquies. London, A. Bettesworth, 1728. 12° in 12, 14.4 x 8.5 cm. 6 u.I./170 pp. The binding is calf skin. This is the fourth reprint of this particular edition. This work is a Latin reader for children by an early Calvinist educator, which existed in hundreds of editions. Previous owners of the book signed the inside cover "20(th) day of January 1731 Jacobi Grandston, William Forman, and David Forman" purchased the book for thirteen pence. RB 1991. 01 - 303.
Corneille, Pierre, 1608-1684, and Corneille, Thomas, 1625-1709. Les chef-d’oeuvres dramatiques de Messieurs Corneille, Rouen, Pierre Dumestnil, 1792. 12° in 12, 16.6 x 9.8 cm. 7 u.l./384 pp./2 u.l. The binding is blind stamped calf skin. This work is a collection of six tragedies by the authors. The plays are "Le Cid," "Horace," "Cinna," "Polyeucte," "The Death of Pompeii," and "Sertorius & Pompeii." There are previous owners' signatures on the title page. Also there are two book plates pasted to the inside cover of the book, "Mr. R. Maule Gilles" and "James P. Murray." RB 1991. 01 - 066.

Cradock, Joseph, 1742-1826. Village memoirs: in a series of letters between a clergyman and his family in the country, and his son in town, Dublin, P. Wilson, 1775. 12° in 12, 16.4 x 9.2 cm. 8 u.l./150 pp./1 u.l. The binding is calf skin, with gold-tooling. This work is a collection of letters between Robert Paulet, a clergyman, and his children Charles and Susan. A microhistory of this man and his family who live in the country in contrast with his son who lives in a town. A previous owner of the book was "G.J. Hayes, Toronto." RB 1991. 01 - 450.

Cranius, Gummarus, fl.17th Century. Qeconomia moralis clericorum, Louvain, Iudocus Coppenus, 1653. 8° in 8, 14.8 x 9.2 cm. 4 u.l./303 pp./11 u.l. The binding is calf skin, with gold-tooling. This work discusses the issues of morality for the benefit and usage of clergy. This volume is the first edition of the work. There is a book plate of "Rev. W.L. Nichols, Buckland Monachorum Vicarage", on the inside cover. "Robert Southey, Brussels. 1817" was an owner of the book who made notes in it. He was a poet, traveller, and book collector. RB 1994. 01 - 3.

Crasset, Jean, 1618-1692. Considerations chretiennes pour tous les jours de l'annee avec les Evangiles de tous les Dimanches, Antwerp, Pierre Grange, 1715. 12° in 12, 15.8 x 9.6 cm. 4 u.l./368 pp./1 u.l., 5 u.l./304 pp./1 u.l., & 4 u.l./371 pp./1 u.l. Volumes one to three are present in the AMC. The bindings are sprinkled calf skin, with gold-tooling. This work is a series of meditations on themes of the gospel and reflections on the lives of saints. RB 1991. 01 - 044, RB 1991. 01 - 070, & RB 1991. 01 - 073.

[Crasset, Jean, 1618-1692]. La vie de Madame Helyot, Lyon, Claude Rey, 1693. 8° in 8, 18.4 x 11.0 cm. 28 u.l./386 pp./1 u.l. The binding is sprinkled calf skin, with gold-tooling. The book is the fourth edition. It is about Madame Helyot, who lived a life of devotion to God. First published in 1683; see Barbier, Volume IV., p. 984. RB 1991. 01 - 416.

Curtius Rufus, Quintus, fl.41-54 BCE. Histoire d'Alexandre le Grand, Lyon, Amable Leroy, 1807. 12° in 12, 16.4 x 9.4 cm. 14 u.l./391 pp./3 u.l./439 pp./1 u.l. The bindings are tree calf skin, with gold-tooling. Only volumes one and two are found in the AMC. This work was translated by M. Beauzée. This is the fourth edition. The French and Latin are in parallel columns. There is a piece of paper in the book which indicates that the Bank of Lyon had put the book up for auction, Oct. 13, 1900. There is a signature on the paper "Brouelles". Volume two was signed "Al Bacciochi". RB 1991. 01 - 321 & RB 1991. 01 - 064.

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Davies, John, Sir, 1569-1626. The original, nature and immortality of the soul. Poem. London, S. Keimer, 1714. 12° in 12, 15.4 x 9.0 cm. 19 u.l./131 pp./2 u.l. The binding is stamped calf skin, with gold-tooling. This is the second edition. This work by Davies concerns the human soul in contrast to the needs and desires of human body. The short poem is followed by a discussion of the soul. RB 1991. 01 - 333.

[Demarville, Mr., fl.18th Century]. The Young Gentleman and Lady's Geography. Dublin, J. Hoey sen., S. Cotter, W. Sleater, J. Hoey jr., & J. Williams, 1766. 12° in 12, 17.0 x 10.2 cm. 4 u.l./273 pp./3 u.l. The binding is the original tree calf, with a hole in spine caused by some burn. The work is dedicated to Queen Charlotte. Information about currency, people, climate, politics, and the geography of exotic places is listed for the benefit of travellers. RB 1991. 01 - 036.

DeLigney, François, fl.19th Century. Life of Our Saviour and Saint Peter. New York, Gay brothers & Co., 1877. 2° in 6, 25.5 x 17.5 cm. 16 u.l./566 pp./329 pp. The binding is calf skin, but the front cover is missing. This work was translated by Mrs. (Mary Anne) James Saddler. This work retells the life story of Jesus. Sixteen pages of engravings illustrate the stations of the cross. A previous owner of the book was "Daniel W. Cindy, Toronto 1882". RB 1991. 01 - 252.

Desmarests, Jean, 1595-1676. Les délices de l'esprit: dialogues dediez aux beaux esprits du monde. Paris, Florentin Lambert, 1661. 8° in 4, 34.5 x 23.5 cm. 6 u.l./63 pp./10 u.l./195 pp./14 u.l./240 pp./13 u.l./76 pp./3 u.l. The binding is sprinkled calf skin, with gold-tooling, but the spine is worn. This work covers topics such as allegory in Genesis and explanation of the psalms. There is a small card found in the book that grants permission to enter the bodies of Louis LeCordier and Christophe Salaun and is dated the 19th of February 1858. It may have been used as a book mark. RB 1991. 01 - 119.

Diana, Antonino, 1585-1663. Practicæ resolutiones lectissimorum casuum. Antwerp, Joannes Meursius, 1638. 4° in 4, 9.8 x 4.6 cm. 3 u.l./593 pp./17 u.l. The binding is vellum. This small work is a selection of the thousands of case studies for confessions collected by Antonino Diana. There are holes on both sides of the cover, which suggests that it was at one time held together with two clasps. RB 1991. 01 - 008.

Dodd, William, 1729-1777. Comfort for the afflicted under every distress. Dublin, James Potts, 1765. 12° in 6, 16.6 x 9.6 cm. 5 u.l./300 pp. The binding is calf skin, with no back cover. The work is a collection of prose to ease the mind of the troubled as well as devotional prayers to help the afflicted. The last pages after page 300 are missing. RB 1991. 01 - 325.

Doni, Antonio Francesco, 1513-1574. Les mondes célestes, terrestres et infernaux. Lyon, Barthelemy Honoratus, 1578. 8° in 8, 15.4 x 9.6 cm. 10 u.l./464 pp./2 u.l. The binding is calf skin, with gold-tooling. The text was translated from Italian by François Chappuys. The first Italian edition published in 1568. This is the first French edition. Doni was a Florentine who had some success in Venice as a writer and printer during the 1540s to 1550s. Doni wrote about
various visions of heaven, earth, and hell by using ancient and medieval authors such as Dante and Virgil. There is a French book seller's note on the inside cover. A book plate of "S.E. Mr. Le Comte Francois Potorki" can also be found on the inside cover. RB 1991. 01 - 202.

Donzellini, Girolamo, 1527-1587. Remedium ferendarum injuriarum sive de compescenda iра. Leiden, Joannes Maire, 1635. 2o in 12, 12.0 x 6.0 cm. 4 u.l./257 pp./3 u.l. The binding is vellum. This work makes reference to Greek medical texts. The author was a physician, who in this work deals with mental well-being. The title translates: On coping with unjust treatment and controlling anger. A previous owner has written his name on the inside cover, "John M. April. 1648". RB 1991. 01 - 145.

Doré, Gustave 1832-1883 & Jerrold, Blanchard, 1826-1884. London, London, Grant and Company, 1872. 40.4 x 29.4 cm, paper. 18 u.l./191 pp./52 illustrations. The binding is calf skin with gold-tooling. This work contains a series of illustrations portraying life in the city of London. RB 1991. 01 - 098.

Drexelius, Hieremias, 1581-1638. Opera omnia. [Frankfurt], J.M. Schönewetter, 1680. 8o in 4, 22.8 x 18.2 cm. 60 u.l./1362 pp./24 u.l. index & 63 u.l./1325 pp./14 u.l. Volumes one and two are present in the AMC. The bindings are embossed vellum, with metal clasps. There are several woodcuts throughout the volumes. There is a previous owner's initials "C.L. 1757" in volume one. A previous owner has signed volume two, "Mon. B.V.M.". RB 1991. 01 - 150 & RB 1991. 01 - 151.

Drexelius, Hieremias, 1581-1638. Recta intentio omnium humanarum actionum amussis. Cologne, Cornelius, 1634. 12o in 8, 11.4 x 5.6 cm. 8 u.l./416 pp./2 u.l. index. The binding is vellum. This is the second edition of the work. It was first published in 1631. The work is a guide on moral behaviour for Christians. RB 1991. 01 - 147.

Du Chesne, André, 1584-1640. Histoire des Papes et souverains chefs de l'Eglise. Paris, Jacques Villery, 1645. 2o in 6, 34.8 x 22.0 cm. 5 u.l./903 pp./35 u.l. The binding is the original vellum. This history of the papacy is dedicated to Prince Henry of Bourbon. The Bourbon family had inherited the throne under Henry IV in 1589. This two tome history includes popes and anti-popes from Saint Peter to Innocent X (1644-1655). RB 1991. 01 - 015.

Du Chesne, André, 1584-1640. Histoire des Papes et souverains chefs de l'Eglise. Paris, Guillaume le Bé, 1653. 2o in 6, 36.2 x 23.2 cm. 8 u.l./589 pp./14 pp. Index/4 u.l./534 pp./9 u.l. index. This edition was revised by François Du Chesne, 1616-1693. The binding is calf skin, with gold-tooling, but the spine is damaged. Two volumes bound together. The history of the Popes from St. Peter to Innocent X (1644-1655), with portraits of the Popes. RB 1991. 01 - 121.
Dubner, M.F., fl.20th Century. Choix de narrations. Paris, Victor Lecoffre, 1906. 4° in 6, 13.8 x 8.8 cm. 5 u.l./438 pp./1 u.l. The binding is a modern hard cover style. There are several passages of texts taken from Livy, Quintus-Curtius, Sallust, and Tacitus. These passages are followed by the author's explanation of the stories. RB 1991. 01 - 042.

Dufrénoy, Adélaïde-Gillette Billet, 1765-1825, ed. Hommage aux demoiselles. Paris, Le Fuel & Delaunay, 1818 - 1827. 12° in 6, 11.8 x 7.8 cm. 14 u.l./164 pp./10 u.l. There are no covers, the spine being held together with glue. It is volume one of a ten volume series. There are six engravings at the front of the book and thirteen engravings of birds by Le Fuel. RB 1991. 01 - 452.

[Durand, David, 1680-1763, & Bernard, Jean Frédéric, d.1752]. Reflexions, morales, satiriques et comiques, sur les moeurs de notre siecle. Liege, J.F. Broncard, 1733. 8° in 8, 15.6 x 9.6 cm. 11 u.l./452 pp./3 u.l. The binding is sprinkled calf skin, with a gold-tooled spine. The work is the fourth edition of these moral, satirical and comical reflections on the customs of the seventeenth century. Several previous owners have signed the inside cover. The authors are identified in Antoine - Alexandre Barbier, Dictionnaire des Ouvrages Anonymes IV. Hildesheim: Georg Olms, 1963. RB 1991. 01 - 068.

Dusaulx, Jean, 1728-1799. De la passion du jeu, depuis les temps anciens jusqu'a nos jours. Paris, N.L. Moutard, 1779. 8° in 8, 19.8 x 12.4 cm. 20 u.l./267 pp./2 u.l./335 pp./2 u.l. The binding is tree calf skin, with gold-tooling. The first part of the book deals with leisure activities of ancient times. The second part describes the progress of leisure activities leading up to the current age of 1779. There is a faint hint of an ink stamp on the title page. RB 1991. 01 - 408.

Engelgrave, Henricus, 1610-1670. Lux evangelica sub velum sacrorum emblematum recondita in omnes dominicas. Cologne, Hermann Demen, 1690. 4° in 4, 20.4 x 17.2 cm. 5 u.l./426 pp./35 u.l. index/4 u.l./527 pp./17 u.l. index. The binding is calf skin, with gold-tooling. This work was written in two parts. It is an examination of the gospel commandments in their historical and moral context. There is a French note written on the page opposite of the title page. RB 1991. 01 - 211.

England and Wales. Parliament (1680). House of Commons. An Exact Collection of the Most Considerable Debates in the Honourable House of Commons at the Parliament held at Westminster. London, R. Baldwin, 1681. 8° in 8, 17.0 x 9.8 cm. 8 u.l./295 pp./3 u.l. The binding is calf skin, with gold-tooling. This work is a transcript of the debates of the sessions, 1st - 20th, October 1680. There is a book plate on the inside cover for "Edward Shipperdson and Ralph Shipperdson". RB 1991. 01 - 377.

Erasmus, Desiderius, d.1536. Apotheogmatum libri octo. The Hague, Theodorus Maire, 1641. 12° in 12, 14.2 x 9.0 cm. 2 u.l./630 pp./37 u.l. index/3 u.l. The binding is vellum. A collection of witty sentences and sayings of emperors, kings, philosophers and orators. It was first published in 1531 and frequently
reprinted. There is a book plate on the inside cover. There is a note on the page before the title page. RB 1991. 01 - 123.

Erasmus, Desiderius, d.1536. Colloquia. Amsterdam, Jacques à Wetstein, 1754. 4° in 8, 11.8 x 6.2 cm. 2 u.l./524 pp./ 4 u.l. The binding is vellum. The Colloquies were first published in 1519. They are a series of dialogues in which the characters discuss issues of politics and religion. The work demonstrates the rhetoric of persuasion. This book came from the Rodney-Taylor collection. There is an ink stamp on the inside cover: "R.D. Tannahill". RB 1994. 01 - 1.

Erasmus, Desiderius, d.1536. Institutio principis christiani saluberrimis referta praecptis. Basel, Ioannes Frobenius, 1516. 4° in 4, 21.2 x 15.8 cm. 168 u.l. The binding is blind stamped calf skin, with some wear on the corners of the parchment. This work is a guide for rulers dedicated to Prince Charles (Holy Roman Emperor Charles V). The edition includes Erasmus' Panegyricus in praise of Charles' father Philip the Fair, Duke of Burgandy and Erasmus' translations from Plutarch. RB 1991. 01 - 090.

Fea, Carlo, 1753-1834. Notizie intorno Raffaele Sanzio da Urbino. Rome, Vincenzo Poggioli, 1822. 8° in 8, 21.0 x 13.5 cm. 5 u.l./98 pp./2 u.l. The binding is vellum, with gold-tooling. Raphael Sanzio of Urbino (1483-1520) was one of the greatest Italian artists of the Renaissance. He was famous for his paintings of the Madonna and Child. There are two ink stamps: "First World Sale For Vatican Library Charity Old Authors Farm, Morrisburg, Ontario" and "Bibliotheca Apostolica Vaticana Duplicato". Also there is an old catalogue number on the inside cover, "G. III. E. 3.37". RB 1991. 01 - 294.

Formularium Procuratorum. Formularius advocatorum et procuratorum. Romane Curie et Regii Parlamenti... n.p., [c.1500]. 2° in 8, 27.6 x 20.4 cm. 7 u.l./250 leaves. The binding is stamped calf skin. The top cover is loose and there are remnants of a metal clasp. This is a manual of Canon Law which is entitled "formulary of the Advocats, Procurators of the Roman Curia, and the Royal [French] Parlement." Ms notes on the first page indicate the contents of the book. The title page and end page are missing. The folio numbers begins at ten. RB 1991. 01 - 366.

Fulvio, Andrea/Fulvius Sabinus, fl.1510-1543. De Urbis antiquitatibus libri quinque. Rome, Marcus Valerius Donius & Aloisius brothers, 1545. 8° in 8, 16.2 x 10.0 cm. 28 u.l./417 pp./2 u.l. The binding is limp parchment, with fragments of leather straps. This work is a history of the city of Rome. A previous owner has signed the book as "Jo. Franciscus Dilyard[?]". Someone has coloured the woodcut, possibly with pencil crayon in a more recent period. RB 1991. 01 - 174.

Gaillard, Gabriel Henri, 1726-1806. Histoire de Francois Premier, Roi de France, dit le grand roi et le père des lettres. Paris, Saillant, 1766-1769. 12° in 8, 16.4 x 9.6 cm. 4 u.l./596 pp./3 u.l., 4 u.l./624 pp./3 u.l., 4 u.l./580 pp./3 u.l., & 4 u.l./549 pp./4 u.l. The bindings are tree calf skin. Volumes one to four are present in the AMC. This is a year-by-year history of King Francis I of France.
Gallaeus, Servatius, 1627-1709. \textit{Dissertationes de Sibyllis earumque oraculis.} Amsterdam, Henricus \& Theodorus Boom, 1688. 4° in 4, 20.4 x 16.0 cm. 20 u.l./658 pp./14 u.l. index. The binding is tree calf skin, with gold-tooling. The Greek and Latin texts are side by side. This work is a collection of oracles and prophesies of Zoroaster, Jupiter and Apollo. There is a woodcut of an angel with a sword and shield in hand. There are two ink stamps: "First World Sale For Vatican Library Charity Old Authors Farm, Morrisburg, Ontario" and "Bibliotheca Apostolica Vaticana Duplicato". There is an old catalogue number "VIII. F 7-33." RB 1991. 01 - 406.

Gallaeus, Servatius, ed., 1627-1709. \textit{Oracula Sibyllina cum variorum commentariis.} Amsterdam, Henricus and Theodorus Boom, 1689. 4° in 4, 20.0 x 15.8 cm. 16 u.l./791 pp./14 u.l. index/127 pp./2 u.l. The binding is vellum. The Greek and Latin text are printed side by side. This is a collection of prophecies attributed to the Sibyls in Greek hexameters, many of them predicting the advent of Christianity. There are two ink stamps: "First World Sale For Vatican Library Charity Old Authors Farm, Morrisburg, Ontario" and "Bibliotheca Apostolica Vaticana Duplicato". Also there is an old catalogue number, "VIII. H. 3. 39." RB 1991. 01 - 306.

Geminianus, Joannes, fl.16th Century. \textit{Summa de exemplis et rerum similitudinibus locupletissima, verbi Dei concionatoribus...maximo usui futura.} Lyon, Q. Philippus Tinghus, 1585. 8° in 8, 24.0 x 17.4 cm. 11 u.l./330 leaves. The binding is blind stamped calf skin. This work examines the wisdom that is derived from the Word of God. Some of the topics include heaven, nature, humanity, and the laws of God. There is a book plate of "Sir Thomas Gage Bar[ister]." There is another entry of previous ownership: "John Goscorofer \& Jo. Martin". The book was stamped "sold by Thomas Baker 85 Charlotte Street London, W. 1 Eng." RB 1991. 01 - 300.

Gerson, Jean, 1363-1429. \textit{Opera Gersoni.} Lübeck, Johannes Koelhoeff, 1483. 2° in 8, 27.4 x 19.0 cm. 382 leaves. The binding is tree calf skin, with gold-tooling. This is a collection of religious works such as a sermon on the birth of the Blessed Virgin, a lecture on the Gospel of Mark, and writings of theology. Gerson (1363-1429) was a famous French theologian and conciliarist. There is a book plate on the inside cover which belongs to "Julius Charles Harel". RB 1991. 01 - 337.

Giovio, Paolo, Bishop of Nocera, 1483-1552. \textit{Le vite dei dodeci Visconti, e di Sforza principi di Milano.} Venice, Gabriel Giolito De' Ferrari, 1558. 8° in 8, 15.5 x 9.6 cm. 23 u.l./224 pp. The binding is limp parchment. This work was translated by Lodovico Domenichi. The first section deals with the Visconti family which ruled over Milan in the first half of the 1400s. The second section is
concerned with Francesco Sforza, who was a military leader that replaced the Visconti family in 1450. Two ink stamps have been placed on the inside cover: "First world sale for Vatican Library Charity Old Authors Farm Morrisburg, Ontario" and "Biblioteca Apostolica Vaticana Duplicato". RB 1991. 01 - 188.

Giucci, Gaetano, 1766-1851. Delle vite dei Sommi Pontifici Pio VII. Leone XII, Pio VIII, Gregorio XVI. Rome, Gaetano Chiassi, 1857. 8° in 8, 20.6 x 14.2 cm. 10 u.l./231 pp./233 pp./2 u.l. The binding is vellum, with gold-tooling and coloured paper covers. There are two volumes bound together. This work is the biography of these four Popes with a focus on the most significant contributions of their papacies. There are two ink exit stamps: "First World Sale For Vatican Library, Charity Old Authors, Farm Morrisburg, Ontario" and "Biblioteca Apostolica Vaticana Duplicato". RB 1991. 01 - 395.

Gladstone, William Ewart, 1809-1898. Oration by Hon. W.E. Gladstone. Lincoln, Nebraska, State Journal Company, 1887. 12° in 12, 17.2 x 10.8 cm. 36 pp. There is no cover. The speech was delivered before the "non-conformist" clergymen (non-established churches such as Methodist). Gladstone was the ex-Premier of England. He spoke on the absence of justification for coercion and the need for toleration in Ireland. RB 1991. 01 - 332.

Godeau, Antoine, 1605-1672. Paraphrase des pseaumes de David. Paris, Denys Thierry, 1686. 12° in 8, 14.4 x 8.2 cm. 12 u.l./434 pp./5 u.l. The binding is calf skin, with gold-tooling. There is a woodcut illustration on the title page. This work explains the symbols and words used in the psalms. A previous owner has written on the inside cover. RB 1991. 01 - 062.

Goffine, Leonhard, 1648-1719. Christkatholisches Unterrichts-und Erbauungsbuch. Einsiedeln, Carl and Nicolaus Benziger, 1867. 8° in 8, 19.8 x 13.0 cm. 4 u.l./828 pp./4 u.l. The binding is calf skin, with gold-tooling. There are a few copper engravings in the book. It was edited by Theodotius Florentini. The work is a collection of short summaries of the epistles and gospel readings. There is a note on the inside cover signed by "Ferdinand J. Uhrich" which is dated 1887. A card was found inside the book with pressed leaves from the valley of Josaphat in Jerusalem. RB 1991. 01 - 317.

Goldsmith, Oliver, 1728-1774. The poetical works of Oliver Goldsmith. New York, New York Publishing Company, 1895. 12° in 12, 18.5 x 12.0 cm. 6 u.l./420 pp./2 u.l. The binding is calf skin, with coloured paper covers. There are nine poems in the book as well as several works of prose, among them two comedies: "The Good-Natured Man" and "She stoops to conquer". There is a note to a previous owner on the inside cover, "To May from Edith Christmas 1896". RB 1991. 01 - 316.

Granada, Luis de, 1504-1588. Additions au Mémorial de la vie chrestienne. Paris, Pierre Petit, 1664. 8° in 8, 18.4 x 12.6 cm. 12 u.l./824 pp./18 u.l. The binding is calf skin, with gold-tooling. The text was translated from the original Spanish by Girard Conseiller. The work is in two parts. The first part reflects on the love of God. The second part is meditations on Jesus and his life. RB 1991. 01 - 116.
Granada, Luis de, 1504-1588. *Les Additions, ou supplément du Mémorial de la vie Christienne*, Lyon, Pierre Rigaud, 1608. 4° in 4, 11.8 x 7.4 cm. 26 u.l./524 pp./21 u.l./512 pp./8 u.l. The binding is vellum. It was originally held together with two clasps as evidenced from the two holes on each side of the cover. The text was translated by Jean Chabanel. RB 1991. 01 - 007.

Granada, Luis de, 1504-1588. *La guide des pecheurs*, Paris, Pierre Delaunay, 1709. 8° in 8, 19.2 x 12.2 cm. 18 u.l./694 pp./14 u.l. index. The binding is calf skin, with gold-tooling. The text was translated from the original Spanish by Girard Conseiller. The work is divide into two parts. The first part gives several reasons why to believe in God and why we should not sin. The second half explains how someone remains free of sin. RB 1991. 01 - 261.

Greco, Giacchino, 1600-1634. *Le jeu des eschets*, Paris, Denis Mouchet, 1714. 12° in 6, 13.4 x 7.4 cm. 3 u.l./343 pp./2 u.l. The binding is calf skin, with gold-tooling. This guide of chess strategy was translated by Calabrois from the original Italian into French. The back cover is missing. According to a book plate on the inside, the book belonged to "James P. Murray". RB 1991. 01 - 195.

Gregory, of Nanzianzus, Saint, 329-389. *Operum Gregoii Nazianzeni tomi tres*, Basel, Hervagiana, 1571. 8° in 8, 32.2 x 21.2 cm. 32 u.l./1170 pp./42 u.l. index. The binding is stamped vellum, with metal clasps. The three volumes are bound together. The Greek and Latin are printed in columns. The editor and translator is Joannes Leuvenklaius (Leunclauvius). According to a book plate on the inside cover the book belonged to "James P. Murray". RB 1991. 01 - 167.

Grille, Françoise Joseph, 1782-1853. *Introduction aux mémoires sur la Révolution Francaise*, Paris, Pichard & Ponthieu, 1825. 2° in 6, 21.6 x 13.4 cm. 3 u.l./496 pp. & 3 u.l./530 pp. The bindings are calf skin, with gold-tooling and coloured paper covers. Volumes one and two are present in the AMC. This work is a comparison of how the organization of the États-Généraux, constitution, religion, and judicial system affected the provinces of France during the French Revolution. There is a note written into the book "From Louis Bonapartes Library Lot 444." RB 1991. 01 - 312 & RB 1991. 01 - 313.

Gruter, Pierre, 1553-1620. *Epistolarum centuria cum apologia eiusdem in qua instituti ratio redditur*, Frankfurt, Joannis Thymius, 1606. 8° in 8, 15.9 x 9.7 cm. 240 pp./4 u.l. The binding is vellum. This work has been bound together with the Poems of Georgius Sabinus. RB 1991. 01 - 005b.

Guizot, François Pierre Guillaume, 1787-1874. *Essais sur l’histoire de France*, Paris & Leipzig, Brière & Bossange frères, 1824. 8° in 8, 20.2 x 12.4 cm. 5 u.l./528 pp./11 u.l. The binding is tree calf skin, with gold-tooling. This is the second edition. The essays cover the history of France from the time of the Roman empire until the time of the Valois kings. The work also discusses the government in England as established by William the Conqueror (1066-1086). A previous owner of the book was "G.G. Brownell [purchased on a] Quais Paris. Jan. 23, 1894." Also there is a paper seal of "Notre Dame of Sask. Wilcox, Sask." RB 1991. 01 - 414.

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Hareus, Franciscus/Van Der Haer, Franciscus, fl.16th Century. Vitae sanctorum. Antwerp, Ex Officina Plantiniana, 1594. 8° in 8, 19.6 x 12.2 cm. 17 u.l./953 pp./8 u.l. The binding is emboosed calf skin, with gold-tooling. The text was first published in 1590. The title page is a woodcut. The lives of the saints are arranged according to the calendar of feast days. RB 1991. 01 - 288.

Herold, Ioannes Basilius, b.1511, ed. Orthodoxographa. Basel, Henricus Petri, 1555. 8° in 8, 32. 0 x 20.6 cm. 21 u.l./1522 pp./2 u.l. The binding is stamped calf skin, with two metal clasps. This is a collection of religious texts of the early Church Fathers. Some of the authors are Ignatius of Antioch, Symmachus, Polycarp, and Justin Martyr. Where applicable, the Greek and Latin are in parallel columns. Capitals are illuminated. There are marginal notes and page references hand written into the book. A previous owner pasted a book plate to the inside cover: "Andre Lambert, 1919". RB 1991. 01 - 017.

Heuzet, Jean, ca.1660-1728. Selectae e profanis scriptoribus historiae. Paris, Charles Poussielgue, 1897. 12° in 12, 16.0 x 10.0 cm. 10 u.l./456 pp./5 u.l. index. The binding is a green-papered hard cover. This is the third edition. The editor is an abbé Appert. The work looks at five areas: God, prudence, justice, fortune, and self-control. There was an anonymous receipt in the book for four dollars, dated Jan.4, 1932 in Gull Lake. Also there is a subscription form for the Leader-Post, dated Apr.1, 1932 and signed by "Rev Al Bacciochi - Gull Lake, Sask." RB 1991. 01 - 323.

Heyse, Johann Christian August, 1764-1829. Deutsche Schulgrammatik. Hanover, Hahn'sche Buchhandlung, 1878. 4° in 8, 21.2 x 13.6 cm. 22 u.l. The binding is an abbe Appert. The work looks at five areas: God, prudence, justice, fortune, and self-control. There was an anonymous receipt in the book for four dollars, dated Jan.4, 1932 in Gull Lake. Also there is a subscription form for the Leader-Post, dated Apr.1, 1932 and signed by "Rev Al Bacciochi - Gull Lake, Sask." RB 1991. 01 - 404.

Homer, fl.800 BCE. Homerii Ilias. Edinburgh, Walter Ruddimann, 1758. 12° in 6, 13.6 x 8.2 cm. 1 u.l./239 pp./175 pp. The binding is tree calf skin, with gold-tooling. This is the second volume of the Iliad comprised of books 13 to 24. The Latin version follows the Greek. RB 1991. 01 - 045.

Horace/Q. Horatius Flaccus, 65-8 BCE. Opera. Paris, Ioannes Macaeus, 1567. 2° in 6, 30.6 x 21.8 cm. 336 pp./11 u.l. index/387 pp./13 u.l. The binding is tree calf skin, with gold-tooling. Q. Horatius Flaccus' works are edited by Dionysus Lambinus. The first contains the "Carmina" or poems. The second part, containing the satires and the letters, has a separate title page. Previous owners have signed the title page. There is a Ms note on the first page, which describes this copy of the work. RB 1991. 01 - 104.

Huet, Pierre Daniel, 1630-1721. Demonstratio evangelica, ad serenissimum Delphinum. Leipzig, J. Thomas Fritsch, 1694. 4° in 4, 20.8 x 16.4 cm. 33 u.l./1187 pp./40 u.l. index/3 u.l./68 pp./6 u.l. index. The binding is stamped vellum. This is the fourth edition. The first part uses postulates and axioms to examine the deeper meaning of the gospels. The second part is a treatise that explores the idea and reality of paradise on earth. RB 1991. 01 - 212.
Hugh, of Saint-Cher, Cardinal, ca.1200-1263. *Sacrorum Bibliorum vulgate editionis concordantiae*. Lyon, Petrus Valfray, 1701. 4° in 8, 24.0 x 18.0 cm. 15 pp./632 u.l. The binding is sprinkled calf skin, with gold-tooling. This concordance is an alphabetical index of every word in the Bible. It was edited by a Benedictine, Hubert Phalesius. The first edition was published in 1677. RB 1991. 01 - 336.

Hume, David, 1711-1776. *The history of England from the invasion of Julius Caesar to the death of George III*. London, Thomas Tegg, 1828. 12° in 6, 17.0 x 10.6 cm. 4 u.l./394 pp., 3 u.l./430 pp., 4 u.l./432 pp., 4 u.l./400 pp., & 3 u.l./476 pp. The bindings are calf skin, with paper covers, but the back cover is missing. Volumes five, seven, twelve, fourteen, and twenty are present in the AMC. This work describes historical events in England during the time of Julius Caesar through to the reign of King George III. There are paper seals from Notre Dame College, Wilcox on volumes twelve and fourteen. RB 1991. 01 - 331, RB 1991. 01 - 249, RB 1991. 01 - 319, RB 1991. 01 - 320, & RB 1991. 01 - 250.

Ireland, Samuel, d.1800. *Miscellaneous papers and legal instruments under the hand and seal of William Shakespeare*. London, Egerton, 1796. 4° in 4, 21.6 x 13.0 cm. 27 u.l./163 pp./2 u.l. The binding is calf skin, with gold-tooling and coloured paper covers. This is a collection of twenty-three letters written to or by William Shakespeare. Also there is a text which claims to be the original text of "King Lear." A small fragment of the original manuscript of "Hamlet" is also part of the collection. There is a book plate on the inside cover which indicates the book was in the possession of the "Société littéraire et historique du Québec". RB 1991. 01 - 400.

Jansenius, Cornelius, Bishop of Ypres, 1585-1638. *Tetrateuchus sive commentarius in sancta Jesu Christi Evangelia*. Louvain, Jacobus Zegerius, 1639. 4° in 4, 20.0 x 15.0 cm. 6 u.l./446 pp./430 pp./22 u.l. index. The binding is vellum. Jansenius followed the rigid Augustinian school on grace and human freedom. His work 'Augustinus' was published posthumously in 1640 and dealt with the central issue in the Jansenist controversy. The book was placed on the Roman Index. This is the first edition of the commentaries. RB 1991. 01 - 158.

Jeffrey, Francis Jeffrey, Lord, 1773-1850, ed. *The Edinburgh Review or Critical Journal...*. Edinburgh, Archibald Constable & Co., 1806. 4° in 8, 20.8 x 12.8 cm. 6 u.l./510 pp./6 u.l. index, 4 u.l./514 pp./6 u.l. index, 4 u.l./507 pp./6 u.l. index, 4 u.l./513 pp. 2 u.l., 4 u.l./519 pp./2 u.l., 4 u.l./495 pp./2 u.l., 4 u.l./504 pp./2 u.l., 4 u.l./538 pp./3 u.l., 5 u.l./520 pp./3 u.l., & 5 u.l./538 pp./2 u.l. The bindings are sprinkled calf skin, with gold-tooling. The AMC contains volumes seven, eight, ten, twelve, thirteen, and fifteen of the first edition; volumes four and five of the third edition; volume three of the fourth edition; and volume one of the fifth edition. A Scottish magazine published from 1802 to 1929, famous for its political and literary criticism. There are book plates in each volume, which have a picture of a sphinx and the sign "79th Regimental Library". In volume one of the fifth edition, a previous owner states that he purchased fourteen books of this journal for his brother on March 26th 1834. Also in each volume, there is a paper seal from Notre Dame College, Wilcox. In

Jesuits. *Reginae palatium eloquentiae*. Mainz, Joannes Baptista Schönwetter, [c.1701]. 4° in 4, 20.0 x 16.0 cm. 960 pp./12 u.l. index. The binding is calf skin, but the top cover is unattached. There is an engraving before the title page which portrays the deities Apollo, Athena, Hera, and Hermes, driving the pagans out and letting two Christians into the palace of eloquence. First published by the Jesuits in Padua, 1701. RB 1991. 01 - 298.

Jesuits. *Relations des Jésuits en Canada*. 1854. 2° in 6, 24.2 x 16.4 cm. 925 pp. This is a paper back, with no front cover. The work is a reprint of a collection of reports that Jesuit missionaries sent to their superiors were required to dispatch from their fields of action, in this case Canada, 1611-1626. The title page is missing. Many of the reports were published in Jesuit Relations. Also the last page ends abruptly which could mean there is another volume or the last page is missing. RB 1991. 01 - 236.

Jesuits. *Relations des Jésuits en Canada*. 1855. 2° in 6, 24.2 x 16.4 cm. 837 pp./4 u.l. index. The binding is calf skin, but the back cover is unattached and the front cover missing. This is a reprint of a collection of reports that Jesuit missionaries sent to their superiors were required to dispatch from their fields of action, in this case Canada, 1642-1655. The book is missing all pages up to page seven. RB 1991. 01 - 251.

Johnson, Samuel, 1709-1784. *The Rambler*. London, G. Woodfall, 1816. 12° in 6, 15.4 x 9.8 cm. 4 u.l./336 pp. & 4 u.l./402 pp./1 u.l. The AMC possesses volumes one and three of the seventeenth edition of this work. The bindings are calf skin, with gold-tooling. Johnson published his "Rambler" twice a week from 1750 to 1752, offering several essays on morals, etc. and fiction. It was soon republished as a collection. RB 1991. 01 - 034 & RB 1991. 01 - 326.

Josephus, Flavius, 37-ca.101 CE. *Histoire des Juifs*. Paris, Pierre le Petit, 1673 & 1682. 4° in 8, 14.6 x 8.0 cm. 9 u.l./514 pp./7 u.l., 1 u.l./524 pp./12 u.l., & 416 pp./46 u.l. The bindings are sprinkled calf skin. Volumes one to three contain the history of the Jews from the Old Testament to the reign of King Herod. Volume one and three were published in 1673 and volume two was published in 1682. A previous owner has signed each volume "G.J. Glaumain, à La Rochelle". There is an engraving on the title page with the scene of Constantine the Great having his dream of victory. RB 1991. 01 - 030.

Josephus, Flavius, 37-ca.101 CE. *Histoire de la guerre des Juifs contre les Romains*. Paris, Pierre Le Petit, 1674 & 1688. 4° in 4, 14.8 x 8.0 cm. 26 u.l./476 pp./1 u.l. & 551 pp./24 u.l. The bindings are sprinkled calf skin. These are volumes four and five which relate the history of the Jews under Roman occupation and the revolt of the Maccabees. Two previous owners signed the volumes "G.J. Glaumain, à La Rochelle" and "Dumas Prêtre". RB 1991. 01 - 053 & RB 1991. 01 - 054.
Justin Martyr, Saint, 100-165 CE. Beati Justini philosophi & martyris opera omnia. Paris, Jacques Dupuys, 1554. 2° in 6, 33.6 x 22.4 cm. 8 u.l./452 pp./12 u.l. The binding is calf skin, with gold-tooling. These works were edited by Joachim Périon. The title page has a woodcut. Justin Martyr was one of the earliest Christian apologists who defended the church against the Roman state religion. A previous owner has dated his acquisition of the book, 1899. Another previous owner has made marginal notes. RB 1991. 01 - 210.

Juvenal/Juvenalis, Decimus Junius, 60-130 CE, & Persius/Persius Flaccus, Aulus, 34-62 CE. Decii Junii Juvenalis et Auli Persii Flacci satyrae. Dublin, George Grierson, 1728. 12° in 6, 13.0 x 8.0 cm. 13 u.l./120 pp. The binding is calf skin, but the front cover is missing. The work is a collection of satires written by the two famous Roman authors. Previous owners of the book were "Thomas McNaughton - March 15th 1855" and "J. Whining". There are some marginal notes in the hand of "J. Henning". RB 1991. 01 - 278.

Kempis, Thomas à, 1380-1471. Imitation de Jésus - Christ. Paris, L. Curmer, 1836. 4° in 4, 25.5 x 16.4 cm. 11 u.l./448 pp. The binding is calf skin, with gold-tooling. The text was translated by an abbé Dassance. This work was illustrated with engravings by Tony Johannet and Cavelier. Two letters pasted inside the book, were exchanged between Paul, Cardinal Cullen, Archbishop of Dublin and Rev. John B. Purcell, Archbishop of Cincinnati in 1883. Cullen proposes to send a protégé to Purcell, who refuses to see the protégé. RB 1991. 01 - 301.

Klopstock, Friedrich Gottlieb, 1724-1803. The Messiah. Leeds, Davies & Booth, [f.1803]. 4° in 4, 20.8 x 12.4 cm. 7 u.l./463 pp./2 u.l. The binding is tree calf skin, with gold-tooling. This retelling of the story of Jesus Christ on the Mount of Olives is an epic poem by a leading German author of the pre-classical period. No date or translator is identified (possibly Mary or Joseph Collyer). A previous owner of the book was "Alex Husu". There is an ink stamp from "Moose Jaw College Library". RB 1991. 01 - 409.

Kuselius, Salomo, fl.17th Century. Itinerarium Germaniae, Italiae, Candiae, Siciliae, vicinarumque insularum & regionum peregrinationes continens. Erfurt, Johannes Bircknerus, 1617. 8° in 8, 15.2 x 9.6 cm. 28 leaves. The binding is calf skin, reinforced with wood. This is a traveller's guide through these specific countries. RB 1991. 01 - 003c.

L' Abbadie, Jacques de, 1654-1727. Traité de la vérité de la religion chrétienne. Rotterdam, Reinier Leers, 1684. 8° in 8, 19.3 x 11.5 cm. 13 u.l./517 pp./3 u.l. The binding is vellum. L' Abbadie was a dissident Calvinist and founder of a mystical sect. This is the first volume of the series. A previous owner has signed the cover "Rev. L. Leveque". There is an ink stamp of "St. Francis Xavier College, Antigonish", a "James P. Murray" book plate, and an ink stamp of "Murray Room 81" all on the front page. RB 1991. 01 - 157.
[La Cour, Roussel, fl.18th Century]. Extraits des assertions dangereuses et perniciuses... que les sol-disans Jesuites ont... soutenues... Paris, Pierre-Guillaume Simon, 1762. 4° in 4, 24.6 x 19.4 cm. 9 u.l./542 pp./40 pp. The binding is calf skin, with gold-tooling and green paper covers. This work looks at various forms of corruption and crime attributed to the Jesuits such as simony, blasphemy, homicide, suicide, and idolatry. There are some French Ms notes on the title page, which identify the author. RB 1991. 01 - 363.

Lactantius, Caecilius Firmianus, ca.240-320. Habes in hoc volumine, lector optime, divini Lactantii Firmiani... opera. Venice, Ioannis de Tridino, 1521. 8° in 8, 28.4 x 19.4 cm. 12 u.l./180 leaves/1 u.l. The binding is limp parchment. The editor of the work is Johannes Petrus Valerianus. There are a few notes written in the margins and on the inside covers. RB 1991. 01 - 085.

Ladvocat, Jean Baptiste/Vosgien, 1709-1765. Lettre de feu M. l'abbé Ladvocat. Amsterdam, G. Le Roy, 1766. 8° in 8, 19.2 x 11.6 cm. 3 u.l./135 pp./2 u.l. The binding is calf skin, with gold-tooling. The author was a professor and librarian at the Sorbonne. The discussion of this work centers around the texts of the Vulgate Bible. RB 1991. 01 - 302.

La Rue, Charles/Ruaeux, 1643-1725. Carmina. Paris, Simon Benard, 1688. 4° in 4, 14.2 x 8.0 cm. 5 u.l./233 pp./2 u.l. This is the fifth edition. The binding is calf skin, with gold-tooling. There is an engraved title page. This is a collection of the author's works, first published in 1680. There are two tragic plays in the collection: "Lysimachus" and "Cyrus." RB 1991. 01 - 063.

La Salle, Jean Baptiste de, Saint, 1651-1719. A new treatise on the duty of a Christian towards God. New York, D. & J. Sadlier Co., 1850. 12° in 6, 16.3 x 10.9 cm. 3 u.l./324 pp./57 pp. The binding is calf skin. This is the second American edition. The text was translated by Mrs. (Mary Anne) James Sadlier from the eighteenth Paris edition. This work considers the theme of knowledge and the love of God as well as the importance of the sacraments. A previous owner of the book was "B. Hayes". RB 1991. 01 - 201.

Laymann, Paul, 1574-1635. Theologia moralis in V. libros distributa. Padua, Joannes Manfre, 1733. 8° in 8, 35.8 x 24.0 cm. 9 u.l./485 pp./1 u.l. & 2 u.l./444 pp./214 pp. index/1 u.l./44 pp. Volumes one and two are present in the AMC. The bindings are vellum. The work discusses issues of moral theology. A forty-four page work has been added after volume two, entitled, "De apostasia religione quaestio." by Carolus Tirellus. In volume two, a previous owner has signed and dated the book on the inside cover, "18 May an. 1837". RB 1991. 01 - 165 & RB 1991. 01 - 166.

[Le Courayer, Pierre François, 1681-1776]. Dissertation sur la validité des ordinations des Anglois, et sur la succession des évesques de l'Eglise Anglicane. Brussels, Simon T' Serstevens, 1723. 8° in 8, 16.6 x 9.4 cm. 18 u.l./276 pp./3 u.l. & 2 u.l./272 pp./5 u.l. The bindings are sprinkled calf skin, with a gold stamped spine. There are two volumes present in the AMC. This treatise explains the priesthood of the Anglican Church and how bishops are selected. There is a
note "Le Courayer Pierre Vancoy (1681-1776). There are an entrance and an exit
ink stamp inside the book, "Biblioteca Apostolica Vaticana". RB 1991. 01 - 074 &
RB 1991. 01 - 075.

Le Febvre, Jacques/Faber, Jacques, d.1716. Sermons sur differens sujets.
Paris, Edme Couterot, 1687. 8° in 8, 19.2 x 11.6 cm. 13 u.l./684 pp. The binding is
sprinkled calf skin. The sermons discuss the life of Jesus, but they also extol
virtues of several well-known saints (S. Ignatius of Loyola, S. Bonaventure, S.
Francis, S. Dominic, and others). A previous owner has signed the title page, a
canon, whose name has been torn out. RB 1991. 01 - 292.

Le Sage, Alain René, 1668-1747. Les avautures de Gil Blas de Santillane.
Dublin, Jean Exshaw, 1796. 12° in 6, 17.0 x 10.2 cm. 5 u.l./358 pp./1 u.l. The
binding is calf skin. This is the second volume, which begins with book seven
and ends with book twelve. The novel relates the adventures of Gil Blas. The
previous owner of the book was "John Bloomfield". RB 1991. 01 - 420.

[Leti, Gregorio, 1630-1701]. Conclavi de’ Pontefici Romani, n.p., 1667. 4° in
4, 22.2 x 15.4 cm. 5 u.l./583 pp./1 u.l. The binding is vellum. This anonymous
book has been attributed to Gregorio Leti. The text contains information on the
Papal Conclaves from Clement V (1305) to Alexander (1655). There is an ink exit
stamp on the title page, "Biblioteca Apostolica Vaticana Duplicato". RB 1991. 01 -
096.

L’Homond, C.F., 1727-1794. Viri illustres urbis Romae. A Romulo ad
Augustum. New York, George Long, 1825. 12° in 6, 14.4 x 9.2 cm. 6 u.l./136
pp./57 u.l. The binding is calf skin, with gold-tooling. This is a Latin reader which
provides short stories about key figures of Rome from Romulus to Augustus.
Revisions and additions have been made by James Hardie 1758-1826. A
previous owner has signed the book "H.C. Perkins". RB 1991. 01 - 050.

Liguori, Alphonso Maria de, Saint, 1696-1787. Theologia moralis,
illustrissimi ac reverendissimi D. Alphonsi de Ligorio episcopi Agathae.
Gothorum, Rome, Remondiniana editor, 1767. 8° in 8, 37.4 x 22.6 cm. 5 u.l./352
pp./292 pp./235 pp. The covers have been rebound, but the spine is still
original. This is the sixth edition of this work. St. Liguori was the founder of the
Redemptorist order. The first part of the work explains the authority of the
church. The second and third parts deal with human sin and the seven
sacraments. Among other appended texts is "Epitome doctrinae moralis et
canonicae" by Giovanni Dominico Mansi. A card inserted in the book says that
the book was returned to the collection on Dec. 12/ 1995 by an Olive Dickason,
who had been lent it by Father Athol Murray. RB 1991. 01 - 168.

Liguori, Alphonso Maria de, Saint, 1696-1787. Visites au Saint Sacrement
et a la Sainte Vierge, Antwerp, D. Spitaels, n.d. 8° in 8, 11.8 x 7.4 cm. 6 u.l./416
pp./2 u.l. There are no covers. There are four sections each with an engraving.
The book is a biography of the Blessed Virgin Mary. There are many editions of
this work. There is a letter on the inside cover "To my dear Jimmie, from his
ever loving sister Lillie on the memorable day of his becoming [twenty-one]."

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Lipsius, Justus, 1547-1606. Justi Lipsi dispunctio notarum Mirandulani codicis ad Cornelium Tacitum. Antwerp, Ex Officina Plantiniana, 1627. 2° in 6, 37.2 x 25.6 cm. 36 pp./2 u.l. The binding is calf skin, with gold-tooling. This work offers notes on a famous Tacitus Ms. RB 1991. 01 - 220c.

The literary gazette and journal of belles lettres, arts, sciences, etc... London, W.A. Scripps, 1821. Paper, 25.0 x 19.8 cm. 832 pp. No cover. This is a bound collection of the journal, which includes issues 207 (Sat. Jan. 6, 1821) to 258 (Sat. Dec. 29, 1821). The gazette was published from 1817-1828. It included short stories, poems, news of inventions, and other subjects. RB 1991. 01 - 243.

Locrius, Ferreolus/Locré, Ferry de, d.1614. Chronicon Belgicum. Artois, Guilielmus Riverius, 1616. 4° in 4, 23.4 x 16.2 cm. 10 u.l./696 pp./14 u.l. The binding is calf skin, with gold-tooling. This a year-by-year account of major events in Belgium. The history begins from 258 A.D. up to the current year of 1616. A previous owner has signed the inside cover as "G.T.T Du Trieu." RB 1991. 01 - 394.

Lombard, Peter, Bishop of Paris, ca.1100-1160. Magister sententiarum. Venice, Octavianus Scotius, 1481. 2° in 8, 29.2 x 20.6 cm. 255 u.l. The binding is vellum, with gold-tooling. In a long series of questions, this work covers the whole body of theological doctrine and unites it into a systematized whole, forming one of the finest compendiums of theological knowledge of the Middle Ages. There is a partly erased Ms note in Latin on the title page. RB 1991. 01 - 372.

Luther, Martin, 1483-1546. Enarrationes sev postillae Martini Lutheri. Strasbourg, Georg Ulricher, 1535. 2° in 6, 30.0 x 19.0 cm. 5 u.l./455 leaves. The binding is stamped calf skin, with gold-tooling. This work is a highly popular sampler of homilies for all the Sundays of the year. There is an ornate bookplate of "J.F. Badeley 1904" on the inside cover. A note in pencil claims that this is a scarce first edition. Also there are notes on the title page and margin, written in Latin. Another owner of the book was "Henricus Sumner". RB 1991. 01 - 335.

Maillard, Olivier, ca.1430-1502. Sermones dominicales. Paris, Jean Petit, 1521. 8° in 8, 15.4 x 9.8 cm. 1 u.l./108 u.l./94 u.l. The binding is calf skin. There is a woodcut publisher's mark on the title page. A clipping from an English book seller's catalogue has been attached to the cover of the book. RB 1991. 01 - 067.

Maistre, Joseph Marie, comte de, 1753-1821. Considerations sur la France. Lyon & Paris, J.B. Pélagaud, 1866. 4° in 8, 21.0 x 13.0 cm. 6 u.l./220 pp. The binding is tree calf skin, with gold-tooling. This work is bound with the author's essays on the principles of political constitutions. The author focuses on the French Revolution and the government of the Ancienne Regime. There is an ink stamp on the inside cover from "grande librairie de St. Hyacinthe Bibliothèque." RB 1991. 01 - 405a.
Maistre, Joseph Marie, comte de, 1753-1821. *Essai sur le principe générateur des constitutions politiques et des autres institutions humaines*. Lyon & Paris, J.B. Pélagaud, 1867. 4° in 8, 21.0 x 13.0 cm. 9 u.l. / 91 pp. The binding is tree calf skin, with gold-tooling. This essay examines how governments are formed. There is an ink stamp on the inside cover from "grande librairie de St. Hyacinthe Bibliothèque". RB 1991. 01 - 405b.

Manduit, Michel, 1644-1709. *Analyse de l'Evangile, selon l'ordre historique de la concorde*. Paris, Louis Roulland & Jean De Nully, 1694. 12° in 12, 16.8 x 10.0 cm. 16 u.l. / 625 pp./5 u.l., 3 u.l. / 680 pp./6 u.l. index, & 3 u.l. / 744 pp./6 u.l. The bindings are calf skin, with gold-tooling. Volumes one to three are present in the AMC. This is the first edition. Manduit reflects on the meaning and purpose behind the themes of the gospels as well as offering an explanation of the parables. A previous owner of the volumes was "J.T. Louie". RB 1991. 01 - 284, RB 1991. 01 - 264, & RB 1991. 01 - 285.

Mantica, Francisco Maria, Cardinal, 1534-1614. *Tractatus de coniecturis ultimarum voluntatum*. Geneva, Petrus de la Rouièere, 1611. 4° in 6, 35.0 x 21.5 cm. 10 u.l./748 pp./37 u.l. index. The binding is limp parchment, with leather straps. This collection reflects on the creation of a last will and testament. Some Ms notes on front and back pages partly rendered illegible. RB 1991. 01 - 204.

Marcellinus, Ammianus, ca.330-ca.400 CE. *Ammiani Marcellini rerum gestarum, qui de XXXI. supersunt libri XVIII*. Paris, Ioannes Camusat, 1636. 4° in 4, 22.8 x 17.8 cm. 11 u.l./488 pp./28 u.l. index/444 pp. The binding is vellum, with a gold-tooled coat of arms on both covers. Henricus Valesius is the editor and annotator. Ammianus Marcellinus (c. A.D. 330 - 395) was the greatest historian of the later Roman Empire. On the first page there is a note addressed to Father Athol Murray: "with best wishes from his admirer M.J. Pinkelstein Winnipeg New Years day 1955". RB 1991. 01 - 159.

Martial/Martialis, Marcus Valerius, 40-104 CE. *M.V. Marcial obras completas*. Paris, Garnier Hermanos, [1914]. 12° in 12, 17.4 x 11.0 cm. 4 u.l./364 pp./2 u.l. & 4 u.l./310 pp./3 u.l. Volumes one and two are present in the AMC. The bindings are calf skin, with gold-tooling and coloured paper covers. The translator is José A. Insua. This work includes Martial's epigrams and other writings which have been attributed to him. In volume one, a previous owner has signed the last page "Al Bacciochi". RB 1991. 01 - 447 & RB 1991. 01 - 448.

Melissus, Paulus, 1539-1602. *Schediasmata poetica*. Paris, Arnoldus Sittartus, 1586. 8° in 8, 17.9 x 11.0 cm. 10 u.l./562 pp./6 u.l. index/157 pp./1 u.l. index/325 pp./5 u.l. index. The binding is limp parchment. This is the second edition. Paul Melissus was a German humanist, best known for his neo-Latin poetry. "Melissi Poemata" 1586 was written on the inside cover. There are two loose sheets of paper inside, a picture of Paul Melissus and a portrait and biography of Robert Estienne. RB 1991. 01 - 129.
Messager, Jean, d.1649, engraver and publisher. 4° in 8, 16.0 x 12.0 cm. 95 u.l. A collage of eighty-nine emblems from a collection of about one hundred and twenty engravings, dated 1631. No title page. Modern calf skin binding and gold-tooling. On the spine the words: "Emblèmes de l'amour divin et humain". A typed book seller's mark has been attached to the last page. RB 1991. 01 - 206.

Mézeray, François Eudes de, 1610-1683. Histoire de France avant Clovis. Amsterdam, J. Covens & C. Mortier, 1722. 12° in 12, 16.0 x 9.6 cm. 6 u.l./562 pp./17 u.l. The binding is calf skin, with gold-tooling. The author was a French historian. The history of France before Clovis covers the time of Roman occupation of Gaul and the coming of the barbarian tribes known as the 'Franks'. On the first page is a metal engraving. A previous owner of the book was "Duby". Found inside was a Canadian Pacific Railway ticket stub for July 11, 1924 to Swift Current. RB 1991. 01 - 445.

Molière, Jean-Baptiste Poquelin, 1622-1673. Amphilithyron, comédie. [Paris, Raymond & Ménard, 1811]. 12° in 6, 11.8 x 7.6 cm. 3 u.l./321 pp./3 u.l. The binding is red dyed calf skin, with gold-tooling. This is volume five. It was first published 1668 in Paris by J. Ribou. The work contains three plays: "Amphilithyron," "L'avare," and "George Dandin, ou le Mari Confondu." The title page is missing. There is a note in pencil that the book was donated to the rare book collection by Louis Stoeckle. RB 1991. 01 - 256.

Molière, Jean-Baptiste Poquelin, 1622-1673. Oeuvres de Molière, n.p. 12° in 6, 11.8 x 7.5 cm. 3 u.l./341 pp./2 u.l. The binding is red dyed calf skin, with gold-tooling. This work is volume six of the series. It was first published 1666. There are three plays in the book: Monsieur de Pourceaugnac, les amans magnifiques (magnificent lovers), and Le bourgeois gentilhomme (the bourgeois gentleman). The title page has been torn out of the book. There is no match in the catalogues for this edition. RB 1991. 01 - 257.

Molière, Jean-Baptiste Poquelin, 1622-1673. Oeuvres de J.B. Poquelin de Molière. Paris, Adrien Egron, 1816. 8° in 4, 13.6 x 8.2 cm. 2 u.l./393 pp./2 u.l. & 432 pp. The bindings are tree calf skin. Each volume contains five comedy plays by Molière. A previous owner of the volumes was "J. Bloomfield". Another owner has signed the second volume. RB 1991. 01 - 304 & RB 1991. 01 - 451.

Montaigne, Michel de, 1533-1592. Les essais de Michel Seigneur de Montaigne. Leiden, Jehan Doneau, 1602. 4° in 8, 15.8 x 10.0 cm. 316 pp./2 u.l. The binding is calf skin. This is the third and last volume of Montaigne's classic work. The title page is missing and has been replaced by an Ms note. There is an ink stamp on the back cover "II. Plouffe, Penfanguishene". RB 1991. 01 - 283.

Müller, Max, 1823-1900, et al. Oxford essays. London, John Parker & Sons, 1856. paper; 22.2 x 14.4 cm. 34 pp./3 u.l./311 pp. The binding is paper back. This work is a collection of essays on topics such as comparative mythology, national education, and book reviews. There are advertisements in the book which provide the reader a catalogue of the current valuable books. A previous owner of the book was 'H.A. Jellunna". RB 1991. 01 - 244.
Muyart de Vouglangs, Pierre François, 1713-1791. *Instruction criminelle suivant les loix et ordonnances du royaume*. Paris, Louis CELLOT, 1762. 4° in 4, 25.2 x 18.0 cm. 6 u.l./880 pp. /206 pp./168 pp. The binding is tree calf skin, with gold-tooling. There are three parts to this work. The first part looks at the ordinances of 1670. The second examines the ordinances of 1737. The third part is a manual of instruction for Royal and Ecclesiastical judges. RB 1991. 01 - 339.

Nepveu, François, 1639-1708. *Methode facile d’oraison, reduite en pratique*. Paris, Estienne Michallet, 1691. 4° in 4, 14.2 x 8.2 cm. 7 u.l./111 pp./3 u.l. index. The binding is calf skin, with gold-tooling. A French Ms note on the inside cover indicates the book was a gift. RB 1991. 01 - 183.

Noël, François Joseph Michel, 1755-1841, ed. *Éphémérides politiques, littéraires, et religieuses*. Paris, Le Normant & H. Nicolle, 1812. 8° in 8, 19.8 x 12.0 cm. 3 u.l./354 pp./2 u.l./404 pp./1 u.l., 3 u.l./290 pp./2 u.l./279 pp./1 u.l., 3 u.l./320 pp./2 u.l./302 pp./1 u.l., 3 u.l./300 pp./2 u.l./300 pp./1 u.l., & 3 u.l./298 pp./2 u.l./315 pp./1 u.l. The bindings are calf skin, with gold-tooling and paper over the covers. The volumes include two months and the AMC only has the volumes from March to December of 1811. This is the third edition. Noël’s (1755-1841) almanac concerns political, literary, and religious events and days of historical significance for 1811. RB 1991. 01 - 431 - RB 1991. 01 - 435.

Nuñez de La Peña, Juan, 1641-1721. *Conquista y antiquedades de las islas de Gran Canaria y su descripción...con muchas advertencias de sus privilegios...* Madrid, for F. Anison, 1676. 4° in 8, 20.0 x 13.4 cm. 7 u.l./560 pp./1 u.l. The binding is limp paper. The first eight pages have been hand-written by a previous owner on new parchment. Pages 497-498 and pages 557-558 have also been hand-written to preserve the text that had been torn out of the book before. RB 1991. 01 - 193.

O’Reilly, John Boyle, 1844-1890. *Poets and poetry of Ireland*. New York, T.Farrell & Son, [c.1868]. 27.4 x 20.0 cm, paper. 314 pp. The binding is calf skin, with gold-tooling. This volume has two sections of poets. The book contains poems by Thomas Moore, Jonathan Swift, Oliver Goldsmith, Samuel Ferguson, and Thomas Davis. Notes are given by J. Hardiman (1790-1855), Samuel Lover (1797-1868), and D.F. McCarthy (1817-1882). The title page is missing. RB 1991. 01 - 112.

Orsini, Mathieu, 1802-1875. *The history of the devotion to the Blessed Virgin Mary, Mother of God*. New York, D. & J. Sadlier & Co., 1883. Paper, 25.6 x 17.6 cm. 225 pp./311 pp./ 190 pp. There are no covers. This is volume two. Mrs. (Mary Anne) James Sadlier has translated the work from the original French. The work explores the history of the Blessed Virgin cult. Sadlier has included a translation of meditations on the Blessed Virgin by Edouard Barthe. Pages one to thirteen are missing. RB 1991. 01 - 237.
Outreman, Philippe d', 1585-1652. *Le pedagogue chrestien ou la maniere de vivre chrestiennement*, Mons, Francois de Waudret, 1641. 8° in 8, 16.3 x 10.8 cm. 9 u.l. /262 pp./19 u.l. index. The binding is limp parchment. This is volume one of the twelfth edition. There are two parts. Section one discusses how to live a Christian life and the other section describes good works. RB 1991. 01 - 128.

Ovid/Ovidius Naso, Publius, 43 BCE -17 CE. *Publii Ovidii Nasonis Metamorphonseon libri XV*, Paris, Aegidius Morellus, 1637. 2° in 6, 30.0 x 20.0 cm. 7 u.l./ 88 pp./3 u.l./17 engravings. The binding is limp parchment. There are seventeen engravings which portray various themes from the story. It was edited by Thomas Farnaby. Al Bacciochi has signed this book "Gull Lake, Canada, Sept. 30 - 1932". He has also written some notes on Thomas Farnaby 1575 - 1647. RB 1991. 01 - 140.

Paley, William, 1743-1805. *The Complete Works of William Paley, D.D., with extracts from his correspondence*, London, J.F. Dove, 1825. 8° in 8, 22.4 x 14.4 cm. 7 u.l./452 pp./3 u.l./6 u.l./488 pp./3 u.l., 5 u.l./534 pp./3 u.l. The bindings are blind stamped calf skin, with gold-tooling. A set of three volumes is present in the AMC. The editor is Robert Lynam. William Paley, Anglican Archdeacon of Carlisle, was a theologian and moral philosopher of religion. There are ink stamps in each volume from "Moose Jaw College Library." RB 1991. 01 - 391 - RB 1991. 01 - 393.

Paterculus, Gaius Velleius, 20 BCE - 30 CE. *C. Velleius Paterculus cum animadversionibus Justi Lipsi, quas postremum auxit & emendavit*, Antwerp, Officina Plantiniana, 1627. 2° in 6, 37.2 x 25.6 cm. 84 pp./8 u.l. index. The binding is calf skin, with gold-tooling. The Roman history of Paterculus has traditionally been bound with the works of Tacitus. RB 1991. 01 - 220b.

Payne, Albert H., 1818-1902. *Payne's Royal Dresden Gallery*, Leipzig & London, A.H. Payne & W. French, 1852. 4° in 4, 26.6 x 21.0 cm. 6 u.l./164 pp./2 u.l./65 plates & 6 u.l./187 pp./2 u.l./71 plates. The bindings are calf skin, with gold-tooling and a blue paper cover over the calf skin. A set of two volumes of this picture book is present in the AMC. There are over twenty artists who have their work displayed in this work such as Raphael, Van Dyck, and Rembrandt. The art work, from the Gemäldegalerie in Dresden, was engraved by Albert Henry Payne. RB 1991. 01 - 398 & RB 1991. 01 - 399.

Petronius Arbiter, ca.27-66 CE. *Petronio, Obras Completas*, Paris, Garnier Hermanos, 1923. 8° in 8, 17.4 x 11.0 cm. 4 u.l./482 pp./3 u.l. The binding is calf skin, with gold-tooling and coloured paper covers. The most famous work of Petronius which is included in this collection is the "Satyricon". The translator is Thomas Meabe. RB 1991. 01 - 378.

[Petyt, George, fl.19th Century]. *Lex parlamentaria: ou traité de la loi et coutume des parlements*, Quebec, P.E. Desbarats, 1803. 4° in 8, 21.0 x 13.0 cm. 9 u.l./421 pp./19 u.l. index. The binding is tree calf skin, with gold-tooling. This work is a French translation by Joseph F. Perrault, of this pocket manual of the laws, rights, and procedures of the English Parliament. A previous owner of the
The book has signed the title page "A. Von Ifflund..." RB 1991. 01 - 396.

[Philological Society of London]. The European Magazine and London Review. London, printed for James Asperne, 1810, 1816, 1818, & 1819. 4° in 4, 21.0 x 13.0 cm. 6 u.l./473 pp./13 u.l. index, 6 u.l./508 pp./9 u.l. index, 6 u.l./554 pp./8 u.l. index, 6 u.l./568 pp./10 u.l. index. The bindings are calf skin covers, with coloured paper. Only volumes fifty-eight (July to December 1810), seventy (July to December 1816), seventy-three(January to June 1818), and seventy-six (July to December 1819) are present in the AMC. The first volume was published in January 1782. The magazine is a collection of portraits, biographies, anecdotes, short stories, historical and political essays, and art work. There are paper seals in each volume from Notre Dame College, Wilcox. A cure for Rheumatism has been written on the inside cover of volume seventy-three. RB 1991. 01 - 308 - RB 1991. 01 - 311.

Pliny the Younger/Plinius, Gaius Caecilius Secundus, 62-113 CE. Letters of Pliny the Consul. London, R. Dodsley, 1747. 8° in 8, 19.8 x 12.6 cm. 7 u.l./368 pp./1 u.l. The binding is calf skin. This work is the second edition of volume one. The volume includes the letters of Pliny up to book iv letter xxxiv to Maximus. It was edited by William Melmoth. There is a book plate of "Robert Smith". Another previous owner has signed himself "P.B. Stovous Cath. Aul. Alum." RB 1991. 01 - 412.

Pluche, Noel Antoine, 1688-1761. Histoire du Ciel considéré selon les idées des poètes, des philosophes, et de Molse. Paris, Estienne, 1739. 12° in 12, 16.6 x 9.2 cm. 4 u.l./433 pp./2 u.l. & 4 u.l./459 pp./2 u.l. The bindings are sprinkled calf skin, with a gold stamped spine. Volumes one and two are present in the AMC. This is a compendium of astronomical and mythological lore. There are several sketches of Ancient Egyptian culture and deities throughout the book. RB 1991. 01 - 032 & RB 1991. 01 - 033.

Politianus, Angelus/Poliziano, Angelo, 1454-1494. Sylva, cui titulus Rusticus cum indice rerum et verborum insignium, ex Nicolai Beroaldi lectionibus excerpto. Geneva, Tobias Steinmann, 1626. 8° in 8, 15.2 x 9.6 cm. 32 pp. The binding is calf skin, with reinforced wood. This Sylva is a collection of poems. This work is edited by Salomo Küselius. RB 1991. 01 - 003b.

Ponce de León, Basilio/Pontis, Basilius, 1570-1629. De sacramento matrimonii tractatus. Brussels, Joannes Meerbecius, 1627. 2° in 6, 31.0 x 19.8 cm. 7 u.l./905 pp./5 u.l. The binding is limp parchment. This is the second edition. The first edition was published in 1624. This is a treatise on the Church's position on matrimony. RB 1991. 01 - 093.

Pope, Alexander, 1688-1744. Il Riccio rapito. London, Pickard, 1751. 4° in 4, 18.8 x 12.6 cm. 64 pp. The binding is calf skin, with coloured paper covers and gold-tooling. A Rape of the Lock was translated from a French version into Italian by Antonio Conti. There is a book plate on the inside cover, "Lib. Mys. Lud. Esq." RB 1991. 01 - 318b.
Popkin, John Snelling, 1771-1852. *A Grammar of the Greek language*. Cambridge, Hilliard & Brown, 1828. 2° in 6, 18.0 x 11.0 cm. 6 u.l./156 pp./132 pp./2 u.l. The binding is tree calf skin, with gold-tooling. This is the first edition. The work is a Greek grammar with explanations in English. The appendix is a list of tables and other such useful information. A previous owner of the book was "H.C. Perkins." RB 1991. 01 - 418.

Psaume, Étienne, 1769-1828. *Biographie moderne, ou galerie historique, civile, militaire, politique, littéraire et judiciaire*. 1816. 8° in 8, 20.8 x 12.4 cm. 4 u.l./400 pp./2 u.l., 4 u.l./400 pp./2 u.l., & 4 u.l./390 pp./56 pp. Only volumes one, two, and three are present in the AMC. The bindings are tree calf skin, with gold-tooling. This is the second edition of the collection. This work is an encyclopedia of famous French personalities. There are pages of engravings between each section, which illustrate ten French personalities. RB 1991. 01 - 295, RB 1991. 01 - 380, & RB 1991. 01 - 296.

Quarré, Jean Hugues, 1580-1656. *Thésor spirituel: Contenant les obligations que nous avons d’estre à Dieu*. Lyon, Antoine Cellier & Pierre Comagnon, 1646. 12° in 12, 14.5 x 8.8 cm. 13 u.l./772 pp. The first edition was published in Paris, 1636. The binding is vellum. This work is divided into five parts. The text is a moral and behavioural guide for Christian people according to message of God found in the Bible. RB 1991. 01 - 122.

Québec(Quebec). Comité du "Livre-Souvenir" des fêtes jubilaires. *Les fêtes du troisième centenaire de Québec 1608 - 1908*. Québec, Laflamme & Proulx, 1911. Paper, 23.6 x 18.4 cm. 630 pp. This was written by Camille Roy and published by the corporate author. It contains a list of families of the Province whose descedents have occupied their land for 200 years or more. There is no front cover for this paper back. Pages are uncut. RB 1991. 01 - 235.

Rapin, René, 1621-1687. *L’oraison sans illusion: contre les erreurs de la fausse contemplation*. Paris, Estienne Michallet, 1687. 4° in 8, 14.9 x 8.2 cm. 9 u.l./176 pp. The binding is calf skin, with gold-tooling. Rapin was a Jesuit and a critic of Jansenism. The work is a guide on the proper focus and form of prayer. A previous owner of the book was "Anselm Vanden Bogaerde". RB 1991. 01 - 208.

Rassicod, Étienne, 1645-1718. *Notes sur le Concile de Trente...avec une Dissertation sur la reception & l’autorité de ce Concile en France*. Cologne, Balthasar D’Egmont, 1706. 8° in 8, 18.0 x 11.4 cm. 4 u.l./395 pp./3 u.l. The binding is sprinkled calf skin, with a gold stamped spine. There is a woodcut title page with the caption "Notes sur le Concile de Trente". This book explores the decrees of the Council of Trent (1545-1563). One previous owner has written his name in the book, "Barthe Prêtre". RB 1991. 01 - 059.

Régnier-Destourbet, Hippolyte François, 1804-1832. *Histoire du clergé de France pendant la Révolution*. Paris, Edouard Bricon, 1828. 12° in 6, 16.5 x 9.8 cm. 5 u.l./390 pp./2 u.l. & 7 u.l./425 pp. The bindings are calf skin, with gold-tooling and green, marbled paper covers. A set of two volumes is present in the
AMC. This work explains the role of the church and important clerical figures during the tumultuous years of the French Revolution. RB 1991. 01 - 374 & RB 1991. 01 - 322.

Reisch, Gregor, d.1525. *Margarita philosophica*. Basel, Joannes Schottus Argentinensis, 1517. 4° in 8, 21.8 x 15.4 cm. 293 leaves. The binding is blind stamped calf skin, with gold-tooling. woodcuts separate each section. This work is an early encyclopedia of the seven liberal arts known as the trivium (logic, rhetoric, grammar) and the quadrivium (arithmatic, geometry, music, astronomy). A few previous owners have signed the title page and one dated his entry from 1587. A book seller's notice, attached to the inside cover, identifies the book. RB 1991. 01 - 297.

Reynaud de Montlosier, Francois Dominique, comte de, 1755-1838. *Memoire à consulter sur un système religieux et politique, tendant à renverser la religion, la société et le trône*. Paris, Ambroise Dupont and Roret, 1826. 8° in 8, 20.0 x 12.5 cm. 3 u.l./336 pp. The binding is calf skin, with gold-tooling and marbled paper over the covers. This is the fifth edition. It explains why society, religion and the monarchy are dangerous. These were the areas most affected by the French Revolution. RB 1991. 01 - 293.

Ribadeneyra, Pedro de, 1526-1611. *Les fleurs des vies des saints, des festes de toute l'année, suivant l'usage du Calendrier Romain reformé*. Rouen, Claude Jones, 1678. 2° in 6, 35.5 x 23.0 cm. 7 u.l./703 pp./716 pp. The binding is stamped calf skin. It was translated from Spanish by René Gaultier. This is volume one of the lives of the saints, Jesus Christ, and the Blessed Virgin Mary. This book describes life of the saint and lists them by feast days. There is an engraving of a few saints on one page. A note on the inside cover on the page numbers for specific saints. There are notes in French by a bookseller on the page before the title page. RB 1991. 01 - 222.

Ribadeneyra, Pedro de, 1526-1611. *Les fleurs des vies des saints, des festes de toute l'année*. Paris, Nicolas de la Vigne, 16?? (date missing). 2° in 6, 35.0 x 21.6 cm. 2 u.l./2029 pp./5 u.l./171 pp./2 u.l. The binding is calf skin, with gold-tooling and one metal clasp in tact. It was translated from Spanish by René Gaultier. There are no catalogue matches for this edition. A previous owner has written a few notes in French on the inside cover which identify the author and the book. The title page is torn where the date is located. RB 1991. 01 - 223.

Rochat, Auguste-Louis-Philippe, 1789-1847. *Une voix chrétienne pour tous les jours de l'année. Extrait des oeuvres de A. Rochat*. Neuchâtel, L. Meyer & Co., 1859. 8° in 8, 17.2 x 11.2 cm. 487 pp. The binding is calf skin, with coloured paper covers. This is an inspirational work by a Protestant pastor. A previous owner of the book was "Achard Gusitier". RB 1991. 01 - 330.

Rollin, Charles, 1661-1741. *De la maniere d'enseigner et d'étudier les belles lettres, par rapport à l'esprit & au coeur*. Paris, Veuve Estienne, 1736. 12° in 12, 16.8 x 9.4 cm. 10 u.l./616 pp./10 u.l. index, 3 u.l./640 pp./4 u.l. index, & 9 u.l./577 pp./5 u.l. index. The bindings are tree calf skin, with gold-tooling. A set
of three volumes are present in the AMC. Rollin was a theologian and educator who followed Jansenist doctrine. This work teaches its reader how to write and speak with energy and eloquence that stirs from within the mind. RB 1991. 01 - 421 - RB 1991. 01 - 423.

Rollin, Charles, 1661-1741. The ancient history of the Egyptians, Carthaginians, Assyrians, Babylonians, Medes & Persians, Macedonians, and Greeks. Portland, T. Clark, 1805. 12° in 6, 17.6 x 10.2 cm. 6 u.l./419 pp./1 u.l. The binding is calf skin. Only volume one of eight is present in the AMC. The work explores past cultures and the reasons why we should study them. A previous owner was "Butternuts Library, Louisville." RB 1991. 01 - 444.

Rostand, Edmond, 1868-1918. Les romanesques. Paris, Pierre Lafitte, 1910. 29.8 x 18.6 cm, paper. 6 u.l./100 pp./3 u.l. The binding is tree calf skin. This is a comedy play written in three acts. RB 1991. 01 - 094.

Rousseau, Jean-Jacques, 1712-1778. Oeuvres choisies de M. Rousseau. Paris, Braisson & associates, 1766. 12° in 12, 14.4 x 8.2 cm. 3 u.l./328 pp./4 u.l. The binding is tree calf skin, with gold-tooling. This is a collection of odes and stories by Rousseau. A previous owner has placed an ink stamp mark on the reverse side of the title page, "Mr. Audoûvs". RB 1991. 01 - 197.

Sabinus, Georgius, 1508-1560. Poemata et numero librorum et aliis additis aucta & emendatius denuo edita. Leipzig, Vogel, 1606. 8° in 8, 15.9 x 9.7 cm. 8 u.l./452 pp. The binding is vellum. Sabinus was one of the best neo-Latin poets of the 16th Century. There is a dedication to Archbishop Sigismund of Magdeburg by Eusebius Menius. Several owners have written their names on the inside cover. One owner was a “Mr. Schmit” dated 1783. RB 1991. 01 - 005a.

Sales, François de, Saint, 1567-1622. L'esprit de saint François de Sales, évêque et prince de Geneve. Paris, Estienne brothers, 1747. 8° in 8, 19.6 x 12.0 cm. 42 u.l./632 pp./4 u.l. The binding is tree calf skin, with gold-tooling. The writings of St. François de Sales have been bound into one volume. They focus on devotion, good works, and individual conduct of behaviour. Jean-Pierre Camus is the editor. A previous owner of the book was "G.F. [Dorwter], vicaire de St. Nicolas". RB 1991. 01 - 379.

Sales, François de, Saint, 1567-1622. Traité de l'amour de Dieu par Saint François de Sales. Paris, Jacques Lecoffre, 1874. 8° in 8, 11.8 x 7.2 cm. 4 u.l./530 pp./2 u.l. The binding is calf skin, with gold-tooling. This is volume two. The signature of "Lionel Lindsay" has been written in the book. A book plate of "James P. Murray" is attached to the inside cover. RB 1991. 01 - 081.

Sarbievius, Matthias Casimir/Sarbiewski, 1595-1640. Carmina. Paris, J. Barbou, 1759. 12° in 12, 15.4 x 8.6 cm. 6 u.l./383 pp./92 pp./2 u.l. There are two copies of this work in the AMC. The bindings are tree calf skin, with gold-tooling. The Lyric poems makes up 383 pages. The Epigrams are 92 pages. In RB 1991. 01 - 051, the previous owner signed the book "L. Horace Sarmate". In RB 1991. 01 - 276, the previous owner signed the title page "R.L. Foster - Let us live

Sarpi, Paolo, 1552-1623. Historia particolare delle cose passate tra'l Sommo Pontefice Paolo V. e la Serenissima Republica di Venetia, Lyon, 1624. 4° in 4, 22.0 x 16.0 cm. 5 u.l. / 328 pp./2 u.l. The binding is vellum. There are seven books to this historical account. This work discusses altercations between the papacy and the republic of Venice over jurisdictional rights of the Church. This work has a book plate from "N. & A. Papadopoli". A Ms note in Italian is written on the page opposite of the title page. Another Ms note refers to other editions. RB 1991. 01 - 173.

Schedel, Hartmann, 1440-1514. Chronicon Nurembergense, Nuremberg, Koberger, 1493. 2° in 2, 42.4 x 29.6 cm. 22 u.l. / 299 leaves/2 u.l. The binding is tree calf skin. This work is the history of the world until 1492. There is a map of Europe at the back of the book. This work is richly illustrated with woodcuts. Previous owner's initials on inside cover with the date 1693. Hand-written notes have been made in the margin. Ff. 183 & 184 have been skipped by the original printer. RB 1991. 01 - 012.

Schrevelius, Cornelius, 1608-1664. Lexicon manuale graeco-latinum et latino-graecum, Amsterdam, Henricus & Theodorus Boom, 1685. 8° in 8, 19.3 x 11.7 cm. 7 u.l./888 pp. / 184 pp./2 u.l. The binding is sprinkled calf skin, with gold-tooling. This is a Greek-Latin dictionary. A previous owner signed the title page, "Bibliotheca Dompmartinensis 1701". RB 1991. 01 - 191.

Sculetus, Abraham, 1566-1624. Medullae theologiae Patrum syntagma, Frankfurt, Jonas Rhodius, 1634. 4° in 4, 22.2 x 18.4 cm. 12 u.l./1336 pp./10 u.l. The binding is worn calf skin, with gold-tooling. This work contains the writings of various early Church Fathers, such as St. Ignatius, St. Irenaeus, St. Justin Martyr, and St. Clement of Alexandria. There is a note on the page opposite of the title page: "Philip E Phelps 1st Helens. Xmas 1890 (purchased from Sr. Carr's Library)". RB 1991. 01 - 397.

Selden, John, 1584-1654. Ioannis Seldenii, [juris][consulti], De Dis Syris syntagmata duo, Amsterdam, Henricus & Theodorus Boom, 1681. 8° in 8, 15.0 x 9.0 cm. 56 u.l./296 pp./ 28 u.l./352 pp./19 u.l. The binding is red dyed calf skin, with gold-tooling. The editor is Andreas Beyerus. The book was first published in 1617. This work established Selden's fame as an orientalist. On the inside cover, there is a book plate of a previous owner. RB 1991. 01 - 258.

Selvaggio, Giulio Lorenzo, 1728-1772. Antiquitatum christianarum institutiones, Mainz, J.J. Alef, 1787. 8° in 8, 18.6 x 10.8 cm. 83 pp./6 u.l./440 pp./2 u.l. The binding is sprinkled calf skin, with gold-tooling. Incomplete, this is volume one. Selvaggio's work is concerned with the origin of Christian doctrine and practice. It discusses the formation of the offices and ceremonies of the Church. According to a book plate on the inside cover "James P. Murray" was the owner of the book. There is also an ink stamp "Athol Murray Room 81." RB 1991. 01 - 427.
Senault, François, 1601-1672. *De l'usage des passions*. Lyon, Pierre André, 1653. 12° in 12, 13.9 x 8.0 cm. 25 u.l./506 pp. The binding is limp parchment. The text examines the nature of human passions in terms of vices and virtues. RB 1991. 01 - 126.


Shenstone, William, 1714-1763. *The works in verse & prose of William Shenstone, Esq.* London, J. Dodsley, 1778. 8° in 8, 17.2 x 10.8 cm. 6 u.l./343 pp./2 u.l. The binding is calf skin, with gold-tooling, but the front cover is unattached. Incomplete, this is volume two of the third edition. Some topics of this work include men and manners, adventure, character, and religion. There are two engravings at the front of the book. RB 1991. 01 - 060.

Sherlock, Thomas, 1678-1761. *L'Usage et les fins de la prophétie*. Paris, N. Tilliard, 1754. 4° in 4, 19.2 x 13.5 cm. 12 u.l./354 pp./9 u.l. index. The binding is calf skin. There is a woodcut on the title page which portrays the saint. The work retells the story of St. Godeleva's life and martyrdom. She married Bertulf of Ghistelles who ill-treated her for two years and then strangled her in 1070. A previous owner of the book was "L. Vaerman - Bruxelles". RB 1991. 01 - 185.

Sollerius, Joannes Baptista, 1669-1740. *Acta S. Godelevae V. et M. Patronae Ghistellensium*. Antwerp, Jacob of Moulin, 1720. 4° in 4, 19.2 x 13.5 cm. 12 u.l./354 pp./9 u.l. index. The binding is calf skin. There is a woodcut on the title page which portrays the saint. The work retells the story of St. Godeleva's life and martyrdom. She married Bertulf of Ghistelles who ill-treated her for two years and then strangled her in 1070. A previous owner of the book was "L. Vaerman - Bruxelles". RB 1991. 01 - 260.

Sotomayor, Giuseppe Maria, fl.18th Century. *La religione cristiana. Virtù necessaria a cristianamente vivere e morire*. Rome,?, 1716. 2° in 12, 14.0 x 7.5 cm. 11 u.l./650 pp./2 u.l. The binding is vellum. This work discusses various aspects of the church. Some topics include simony, indulgences, penance, and the virtues of the church itself. Athol Murray has signed this "Toronto 1914". Also on the first page is the signature of "F. Smyth". The publisher's name is covered by an illegible ink stamp. RB 1991. 01 - 143.
Stapleton, Thomas, 1535-1598. Antidota apostolica contra nostri temporis haereses. Antwerp, Ioannes Keerbergijs, 1595. 8° in 8, 15.6 x 10.0 cm. 20 u.l./658 pp./16 u.l. The binding is stamped calf skin, but there is no front cover or spine. The title page is a woodcut. Stapleton was an accomplished writer who wrote abundantly on Catholic theology. He was forced to leave England after the succession of Elizabeth I to the throne. He would spend the rest of his life primarily as a professor of theology at the English College of Douai. There is also an engraving of Pope Clement VIII to whom the book is dedicated to. RB 1991. 01 - 375.

Stapleton, Thomas, 1535-1598. Manuale peccatorum sive de septem peccatis capitalibus. Lyon, Horatio Cardon, 1596. 4° in 8, 17.2 x 10.4 cm. 9 u.l./209 pp./5 u.l. The binding is limp parchment. There are twelve dissertations based on the catechism, which are used by the author to write on the seven capital sins according to Catholic doctrine. RB 1991. 01 - 187.

Stapleton, Thomas, 1535-1598. Promptuarium catholicum. Cologne, Arnold Mylius, 1594. 4° in 8, 16.8 x 11.0 cm. 9 u.l./340 pp./6 u.l. The binding is limp parchment. This is a guide for embracing the Catholic faith. The title page has been trimmed. A previous owner of the book was "Matthias Roling, Canterbury." RB 1991. 01 - 205.

Stapleton, Thomas, 1535-1598. Promptuarium morale super evangelia dominicalia totius anni. Antwerp, Plantinus Press, 1613. 8° in 8, 17.6 x 11.0 cm. 9 u.l./592 pp./9 u.l. The binding is limp parchment. This work gives spiritual advice on the basis of the gospel texts for each Sunday. Previous owners have signed their names on the front page and inside cover. RB 1991. 01 - 083.

Sturm, Christoph Christian, 1740-1786. Reflections on the works of God in nature and providence for every day in the year. London, Richard Edwards, 1814. 4° in 8, 20.4 x 13.0 cm. 432 pp./3 u.l. The binding is calf skin, with gold-tooling, but the top cover is unattached. A two-volume work translated by Adam Clarke. Incomplete, this is a volume, containing a series of meditational thoughts on nature such as comets, fog, earthquakes, and ice. The preface is taken from the German third edition. RB 1991. 01 - 411.

Swinburne, Henry, 1743-1803. Picturesque tour through Spain. London, Edward Orne, 1806. Broadside, 42.0 x 52.2 cm. 54 u.l. The binding is calf skin, with paper covers. The work is a guide to Spain which includes a description of the people and the climate. There are twenty engravings printed by Watts, Medland, Angus, Miton & Co. According to the book plate on the inside cover, "Henry Barrett Lennard" was a previous owner. RB 1991. 01 - 255.

Tacitus, C. Cornelius, ca.55-117 CE. C. Cornelii Taciti opera quae exstant. Antwerp, Ex Officina Plantiniana, 1627. 2° in 6, 37.2 x 25.6 cm. 8 u.l./547 pp./16 u.l. index. The binding is calf skin, with gold-tooling. There are three sections to the volume. Tacitus' works are the 'Annals', the 'Histories', the 'Germanicus', the 'Agricola', and the 'Dialogues'. A previous owner has signed the inside cover. RB 1991. 01 - 220a.
Taylor, Charles, 1756-1823. *Surveys of nature: historical, moral, and entertaining. exhibiting the principles of natural science.* London, Charles Taylor, 1787. 2° in 6, 21.2 x 16.4 cm. 3 u.l./ 145 pp./369 pp./8 u.l./104 illustrations. The binding is tree calf skin, with gold-tooling. This is volume two of two volumes. The interspersed pictures illustrate the species. The author's name Francis Fitzgerald is really a pseudonym for Charles Taylor. A previous owner of the book was 'Hugh J. Macdonald'. This is an imperfect copy which lacks a frontispiece for volume two. RB 1991. 01 - 401.

Telchenmacher, M. Wernher, fl.17th Century. *Annales Cliviae, Juliae, Montiae, Marchiae, Ravensburgiae antiquae et modernae.* Arnhem, Jacob Biefy, 1638. 2° in 6, 28.8 x 18.6 cm. 11 u.l./542 pp./2 u.l. The binding is vellum. The last two pages of this work have been replaced with hand-written copies. There are notes and signatures on the inside cover as well as a letter. There are also page number references made on the inside cover. A stamp of "Historischer verein feldern und Umgegend" indicates it is from the historical society of Guelders. RB 1991. 01 - 088.

Tennyson, Alfred, Baron, 1809-1892. *In memoriam.* East Aurora, New York, Elbert Hubbard, 1898. 8° in 8, 20.4 x 13.0 cm. 2 u.l./180 pp./2 u.l. There is no cover or spine just binding stitches. This is a series of short poems dedicated to the memory of Arthur Hallam. Arthur Hallam was a friend of Tennyson who died suddenly in Vienna. His death left a lasting impression on Tennyson. The title page is missing. RB 1991. 01 - 246.

Tertullian/Tertullianus, Quintus Septimius Florens, 155-225 CE. *Apologetique ou defense des Chrestiens contre les accusations des Gentils.* Paris, Jean Camusat & Pierre Petit, 1646. 4° in 8, 12.8 x 7.8 cm. 17 u.l./260 pp./10 u.l. The binding is limp parchment. This is the fifth edition. The "Apologeticus" is the most famous of Tertullian's many works. RB 1991. 01 - 133.

Texier, Claude, 1611-1687. *Sermons sur les festes de la Sainte Vierge.* Paris, Estienne Michelet, 1682. 8° in 8, 19.2 x 12.2 cm. 6 u.l./169 pp./3 u.l. The binding is calf skin, with gold-tooling. Sermons of the calender feast days. This work discusses the importance of the Blessed Virgin and devotion to her. The work also examines the spiritual events of her life such as the annunciation. RB 1991. 01 - 289.

Theodoretus, Bishop of Cyrrhus, ca.393-458. *Opera*...*torum primus.* Cologne, Joannes Birkmann, 1567. 2° in 6, 31.8 x 20.6 cm. 16 u.l./725 pp./1 u.l. & 4 u.l./817 pp./21 u.l. The bindings are stamped calf skin, but the spines are worn. A set of two volumes are present in the AMC. The woodcut on the title page illustrates the Biblical theme of Abraham sacrificing Isaac. Volume one contains the Greek commentaries of Theodoretus on the Old Testament in Latin translation. There are hand written notes on the covers by a previous owner. RB 1991. 01 - 018 & RB 1991. 01 - 019.
Theresa, of Avila, Saint, 1515-1582. *L'esprit de Sainte Thérèse, recueilli de ses œuvres et de ses lettres*. Lyon, Pierre Brusset Pontus, 1775. 8° in 8, 19.2 x 12.4 cm. 29 u.l./617 pp./3 u.l. The binding is tree calf skin, with gold-tooling. The editor is Jacques André, who is not mentioned in this edition. This is the first edition. There is an engraving of St. Thérèse opposite of the title page. These letters and works were written by St. Thérèse de Jesus, also known as Theresa of Avilia. A previous owner signed the title page in French "D'Arras". RB 1991. 01 - 259.


Toledo, Francisco de,1532-1596. *L' instruction des prestres qui contient sommairement tous les cas de conscience*. Lyon, Simon Rigaud, 1637. 4° in 8, 23.4 x 17.0 cm. 9 u.l./1002 pp./36 u.l. index. The binding is faded tree calf skin. The work was translated from Latin into French by M.A. Goffard. This is the final edition. The text is a hand book for priests to assist them in their diverse duties. François Tolet was a Jesuit Cardinal. RB 1991. 01 - 095.

Torsellino, Orazio, 1545-1599. *Historiarum ab origine mundi usque ad annum 1598 epitome libri X*. Paris, n.p., 1628. 12° in 12, 14.0 x 8.0 cm. 12 u.l./380 pp./36 u.l. index/88 pp./4 u.l. The binding is vellum. This universal history has been compiled into ten books. Only book ten of the series is present in the AMC. The last 88 pages are an update for the years 1598 to 1622. It is stated on the title page that the book is a reprint of the first edition, Douai 1623. Two previous owners have signed the book: "Cornelius Rhodonensis" and "Richard Paroff, 1708." RB 1991. 01 - 124.

Trithemius, Joannes, 1462-1516. *Compendium sive breviarium primi voluminis chronicorum siue annalium*. Mainz, Johann Schöffer, 1515. 8° in 4, 28.4 x 18.4 cm. 46 u.l. The binding has been rebound using original calf spine. This work has an often noted colophon, in which the printer attributes the invention of printing to his grandfather, Johannes Fust and his adopted son, Peter Schöffer. This is an abridgement of the chronicle of the origins and history of the Franks. There are several sales catalogue clippings attached to the inside of the back cover. A previous owner has signed the book near the back and dated his acquisition as 1900. Also the designation "Murray Room 81" has been ink stamped on the front page. RB 1991. 01 - 152.

Tronson, Louis, 1622-1700. *Examens particuliers sur divers sujets propres aux écclesiastiques et à toutes les personnes qui veulent s'avancer dans la perfection*. Paris, Herissant, 1739. 12° in 12, 16.4 x 19.8 cm. 9 u.l./684 pp./4 u.l. The binding is calf skin, with gold-tooling. Incomplete, this is the first volume. Tronson's work describes the duties of a priest and the virtues he should

Turlot, Nicolaus & Keul, Matthias, fl.18th Century. *Thesaurus doctrinae christianae*. Venice, Balleoniana, 1765. 4° in 8, 23.0 x 18.0 cm. 7 u.l./695 pp./1 u.l. The binding is limp parchment. The thesaurus provides an explanation of important terms, symbols, and concepts of the Christian faith. It was first published by Turlot in 1631, but a new edition was published in 1723 with Keul's additions. RB 1991. 01 - 203.

Tylkowski, Adalbertus, 1629-1695. *Breviarum concionatorium super festa totius anni: In duas partes divisum*. Constance, Johannes Christoph Bauurlein, 1722. 4° in 4, 29.8 x 21.6 cm. 3 u.l./556 pp./35 u.l. index. The binding is vellum. There are two books in this volume of sample sermons. There are notes written in pencil on the inside cover. On the spine, Tylkowski is identified as a Jesuit. RB 1991. 01 - 247.

Ursinus, Fulvus, 1529-1600. *Familiae Romanae quae reperiuntur in antiquis numismatibus ab urbe condita ad tempora divi Augusti*. Rome, Franciscus Tramezinus, 1657. 2° in 6, 34.6 x 23.8 cm. 9 u.l./403 pp./17 u.l. index. The binding is vellum. The title page is an engraving. The book traces the lineage of the most important families of Rome including the ancestors of Romulus and the family of Caesar Augustus. There are Ms notes in French that identify the author and the book. RB 1991. 01 - 142b.

Valla, Giorgio, 1447-1500. *Nicephori insignis philosophi compendiaria de arte differendi ratio omnium eruditorum iudicio absolutissima*. Zurich, Christophorus Froschoverus, 1542. 8° in 8, 14.7 x 9.6 cm. 4 u.l./166 pp. The binding is limp parchment. There are three works bound together. This book is an explanation of Nicephorus' philosophy. RB 1991. 01 - 142b.

Venette, Nicolas, 1633-1698. *Traité des pierres qui s'engendrent dans les terres & dans les animaux*. Amsterdam, Jean & Gilles Janssens, 1701, 2° in 12, 15.0 x 8.2 cm. 3 u.l./326 pp. The binding is sprinkled calf skin, with gold-tooling. This work is a scientific treatise on the formation of rocks. Three previous owners have signed the book, "Pierre Aribel", "Pierre Benoist", and "Desanglois". RB 1991. 01 - 194.

[Vialardi, Francesco Maria & Buoni, Tommaso, fl.17th Century]. *La Compagnie de la lesine ou alesne...*. Paris, Rolet Boutonné, 1618. 12° in 12, 13.0 x 8.2 cm. 13 u.l./375 pp./2 u.l. The binding is calf skin, but the covers have been rebound. This is a translation from the original Italian. A series of dialogues described in the subtitle as the famous Order of Stinginess that is to say the way of saving, acquiring, and preserving. The binder cut the pages unevenly when the book was rebound. RB 1991. 01 - 207.
[Vialart, Charles, d.1644]. Histoire du ministère d'Armand Jean Duplessis, Cardinal Duc de Richelieu, sous le regne de Louys le Juste, XIII du nom. Roy de France et de Navarre. Paris, Gervais Alliot & associates, 1650. 8° in 4, 33.7 x 22.8 cm. 7 u.l. / 983 pp. / 2 u.l. The binding is calf skin, with gold-tooling. There is an engraving of Richelieu. This work is sympathetic to the Cardinal and his accomplishments for France during the reign of Louis XIII. RB 1991. 01 - 107.

Villars, abbé de (Nicolas-Pierre-Henri), 1635-1673. Il conte di Gabali' ovvero ragionamenti sulle scienze segrete. London, Pickard, 1751. 4° in 4, 18.8 x 12.6 cm. 9 u.l./ 240 pp. The binding is calf skin, with coloured paper covers and gold-tooling. This work was translated from the original French into Italian by an anonymous Italian lady. There is a book plate on the inside cover, "Lib. Mys. Lud. Esq." RB 1991. 01 - 318a.

Virgil/Vergilius Maro, Publius, 70-19 BCE. Opera Publlii Virgillii Maronis. [Antwerp, Officina C. Plantini, 1575]. 8° in 4, 33.2 x 21.2 cm. 5 u.l./630 pp. The binding is calf skin. This edition contains Bucolica, Georgica, Aeneis, and Paralipomena. Also included are the commentaries by G. Valens Guellius. The title page is missing. In the sources that I used, there is only one edition with the commentaries by Guellius. RB 1991. 01 - 105.

Virgil/Vergilius Maro, Publius, 70-19 BCE. Publlii Virgillii Maronis opera omnia. Lyon, Franciscus Hackius, 1652. 8° in 8, 16.8 x 10.6 cm. 9 u.l./1015 pp./19 u.l. index. The binding is stamped calf skin with gold-tooling. The editor is Cornelius Schrevelius. There is an engraved title page of themes from Virgil's works. The text contains a biographical introduction. RB 1991. 01 - 438.

Voltaire/Arouet, François Marie, 1694-1778. Histoire de Charles XII. roi de Suède. New York, W.E. Dean, 1839. 12° in 6, 15.2 x 9.8 cm. 2 u.l./287 pp. The binding is sprinkled calf skin, with gold-tooling. The text was edited by J. & P. Mouls. The work is a short treatise on the life and times of King Charles XII (1697-1719) of Sweden. There is a book plate on the inside cover of "John George Hodgins". RB 1991. 01 - 274.

Voragine, Jacobus de, 1229-1298. Legenda sanctorum alias Lombardica historia. Basel, Nicolas Kesler, 1486. 8° in 8, 26.4 x 18.4 cm. 281 u.l. Title page is missing, but title line was pasted to the front page. The binding is vellum. The Golden Legends is the most representative work on the saints, arranged according to the feast days. The last folio ends abruptly at "Sicut Apostoli qui," suggesting that the rest has been lost. RB 1991. 01 - 010.

Wanostrocht, Nicolas, 1745-1812. A practical grammar of the French language with practical exercises. London, Scatcherd & Letterman, 1817. 2° in 6, 17.8 x 10.8 cm. 12 u.l./452 pp./3 u.l. The binding is cardboard covers, with no spine. This is the fourteenth edition of the French grammar. The title page and the preface are loose. A previous owner was "H.K. Bloomfield". RB 1991. 01 - 248.
Wier, Johann, 1515-1588. De praestigiis daemonum, & incantationibus ac beneficis libri sex. Basel, Oporiniana, 1577. 4° in 4, 14.6 x 8.6 cm. 3 u.l./459 pp./16 u.l. index/64 pp./7 u.l. index. The binding is calf skin, with gold-tooling but the spine is cracked. There is a woodcut of the author after the title page. Also the book has illuminated woodcut capitals. The author was a Flemish doctor and eminent debunker of the witch craze. According to a book plate on the inside cover the book was owned by "James P. Murray". Other previous owners were "W.A. Shoutts B.D." and "Iacobus Christmannus". The last pages are torn in the bottom right corner. RB 1991. 01 - 430.

Wilkie, David, 1785-1841. The Wilkie Gallery: A selection of the best pictures of the Sir David Wilkie. London, George Virtue, 1848-1850. 4° in 2, 35.8 x 29.4 cm. 6 u.l./93 pp./34 u.l./64 illustrations. The binding is sprinkled calf skin, with gold-tooling. There are 64 illustrations of David Wilkie's paintings, which portray various aspects of daily life. Also included are his Spanish and Oriental sketches. A biography and other notes on his 64 illustrations. RB 1991. 01 - 097.

The world displayed or, a curious collection of voyages and travels. Dublin, James Williams, 1779. 12° in 6, 14.0 x 8.2 cm. 260 pp., 3 u.l./211 pp./2 u.l., 6 u.l./258 pp./3 u.l., 6 u.l./220 pp./2 u.l., 6 u.l./205 pp./2 u.l., 3 u.l./251 pp./3 u.l., 3 u.l./243 pp./3 u.l., & 5 u.l./209 pp./3 u.l. The binding is calf skin, with gold-tooling. There are twenty volumes to the sixth edition. Only volumes two, nine, ten, fifteen, seventeen, eighteen, nineteen, and twenty are present in the AMC. The title page is missing from volume nine. There are several woodcuts throughout the volumes. These works describe different places around the world through the accounts of various explorers. A previous owner has signed the volumes, "Dr. J.J. Hayes - Toronto". RB 1991. 01 - 175 - RB 1991. 01 - 182.

Xenophon, ca.430-ca.355 BCE. The Anabasis of Xenophon. New York, Harper & brothers publishing, 1877. 12° in 12, 18.8 x 11.4 cm. 13 u.l./632 pp./2 u.l. The binding is calf skin, with gold-tooling. Greek text is accompanied by critical notes and explanations in English. The translator is Charles Anthon. A previous owner of the book was "William Baby". There are several notes in pencil about Greek words on the first three pages of the book. RB 1991. 01 - 417.

Young, Edward 1683-1765. The Complaint or Night Thoughts, and The Force of Religion. Portland, Sanborn & Carter, 1848. 12° in 8, 8.4 x 5.5 cm. 288 pp. The binding is calf skin. This work of poems is a reflection on morality; each night is assigned a different poem. The Force of Religion reflects on the power religion has over the individual. RB 1991. 01 - 373.
3. Conclusion

The rare book collection as a whole is a varied blend of publications, drawn from the earliest days of printing to the twentieth century. There is a diversity in the types of items within the collection as well, from religious works to secular histories and the classics. In addition, the collection is a showpiece for the changes that have occurred in book-binding, from incunabula bound or rebound in vellum and calfskin to modern paper backs and hard covers. The diversity within the collection also mirrors the broad spectrum of interests of the man who compiled the collection, Athol Murray. He was an eclectic man who absorbed information from a broad spectrum of subjects such as classics, history, theology, politics, athletics, and science. Athol Murray’s collection of rare books is a reflection of his tastes for literature and his personality. He liked to acquire knowledge but not just for himself. He wished to instill his values and his thirst for knowledge in his students. Hence, we have wonderful anecdotes from former students about Athol Murray’s enthusiastic lectures in which he would run off to fetch one of these volumes. This use of the books might have caused some of the damage which can be seen today. On the other hand, there were no written records of the condition of the books before they arrived in Wilcox. Therefore we can only speculate that the damage to some of the books may have been caused by mishandling of the books through the years. However, thanks to the efforts of the Archives/Museum Department at the College, these books have found a permanent resting place in an environmentally controlled room within the center of the museum.

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Appendix: Manuscripts

The author had no access to a specialist in possession of the palaeographic skills required to assess the manuscripts that form a part of the rare book collection. The following tentative information was compiled with the assistance of Michael Hayden, Curt Wittlin, and Peter Bietenholz, all of whom are history professors at the University of Saskatchewan.

1: RB 1991.01-004, RB 1991.01-011

Two manuscript fragments of the same size (21.8 x 16.4 cm), possibly written throughout by the same early 15th c. (?) hand, although at different times and with different pens; vellum; 71 and 30 fols. 01-004 is in a modern binding with spare room for missing parts of the manuscript. 01-011 has on the verso of fol. 1 a list of contents, perhaps by the same hand again, plus a notice by a more modern (17th c.?) hand, indicating that many of the listed pieces were then missing, but conversely, two unlisted pieces were present. One of the latter is 01-004, the Tractatus de septem donis (Spiritus Sancti). This appears to be a compilation of well-known texts by such authors as Cassiodorus (Historia ecclesiastica tripartita), Jacques de Vitry and Jacobus de Voragine that a cleric has selected and copied for the purpose of private edification. To the older hand's listing: “Meditaciones helmerici ordinis fratrum Minorum,” the more recent hand has added an apparent identification: “Liber Augustini de cognitione veri.”

2: RB 1991.01-009

A manuscript fragment of 22 fols. on vellum, beginning and end missing, 35.2 x 24.0 cm; stately 14th c. (?) hand; finely ornamented capitals in red; fol. 1r. has at bottom right a notation in a 20th c. (?) hand: “Phillipps MS 22049.” Inside the modern cover there is a clipping from a sales catalogue in English. The MS contains fragments of two Latin texts, a life of St. Martin of Tours and the Legend of the Seven Sleepers, whose relics were in the abbey of Tours.

Four notarial documents, three of them fragmentary, on vellum, four single leaves of various sizes, in French; the dates of 1463, 1633, and 1656 can be read. The names of persons and places have not been identified. All documents seem to relate to property transactions between private parties.

4: RB 1991.01-101

Album bound in red morocco, gold tooled, 35 x 25 cm; containing about 170 documents by Roman Catholic prelates, dated between 1669 and 1878. The documents are arranged alphabetically by name of author; a type-written index is prefixed. The authors include cardinals, archbishops, etc., also Popes Benedict XIII (1724-30), Benedict XIV (1740-58), Clement XIII (1758-69) and Pius IV (1775-99). In folder No. 100 there is, exceptionally, a document issued in the name of Henricus Caetanus (Gaetanus, d.1599), Cardinal of Santa Prudenziana, dated 1589. Most documents, but none by one of the Popes, are autgraphed letters; some have only autograph signatures; others are printed forms with compliments and validation in handwriting. Many are short notes of thanks or good wishes, or recommendations for a certain person. Others concern payments and shipments (e.g. truffels). No.3 appears to be a brief of Benedict XIV (signed by Cardinal F. Aldobrandini), authorizing a priest of noble family to marry a noblewoman, notwithstanding his being in holy orders. Most documents are in Italian, with some in Latin and in French. Several documents have their own blue folders with a printed inscription indicating their provenance from the collection of autographs and historical documents of Professor Viviano Guastalla of Florence. On the inside cover is a clipping from a sales catalogue, next to it in handwriting: “ORRT 450.00.”
5: RB 1991.01-113

A manuscript containing two poems in calligraphy, *Les Messiniennes* by Casimir Delavigne (1793-1843), published in 1818, and *Douze Journées de Révolution* by Auguste-Marseille Barthélemy (1796-1867). A note on the inside cover of the binding suggests that the manuscript may be contemporary to the publication of the two poems. *Les Messiniennes* is known to have first circulated in manuscript form.

6: RB 1991.01-131

Charter in Latin of King James I of England (r. 1603-1625), dated 5 January 1606; 1 leaf, vellum, 30 x 20.8 cm, folded six-fold, with one of two attached seals preserved. Some of the writing is rubbed off.

7: RB 1991.01-184

Charter in French, issued in the name of Louis XIV of France (r. 1643-1715) at the request of the Chambre de Comptes in Nantes, dated 12 June 1676; vellum, 29.0 x 45.0 cm; folded four-fold. A note in a more recent hand in the upper left corner describes the document as "Lettres de serment de fidélité et don de fruits de l'Évêché de St. Brieux pour la Chambre des Comptes de Nantes."
BIBLIOGRAPHY


Moore, Irene. Volumes Don’t Go Back to Flood, But Before Columbus. unidentified newspaper clipping: c.1935 from Notre Dame College Archives.


