

# CAML Collections Committee BIPOC Canadian Composers Shared Collecting Plan

CAML Annual Meeting,  
University of Laval,  
May 19, 2023

Presented by

Houman Behzadi (McGill), Trevor Deck (U of T),  
Carolyn Doi (USASK), Katherine Penner (U Man)



# Agenda



- 03 Definitions
- 04 Background of the Project
- 05 BIPOC Canadian Composers Dataset
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# Definitions

Source: SFU Glossary of Inclusive and Antiracist Writing Terms



## BIPOC

Black Peoples, Indigenous Peoples, People(s) of Colour/Indigenous Peoples, Black Peoples, and People(s) of Colour. Variations of this acronym are also sometimes used. Other variations: IBPOC, BIMPOC.



## People of Colour

Used to refer to all people who are not white. Often used to signal shared experiences of systemic oppression and racism, however controversial, especially when it is used in ways that erase the specific experiences of Black people and anti-Black racism.



## Diversity Audit

A method of analyzing collection data to make sure that it includes a wide variety of points of view, experiences, and representations.



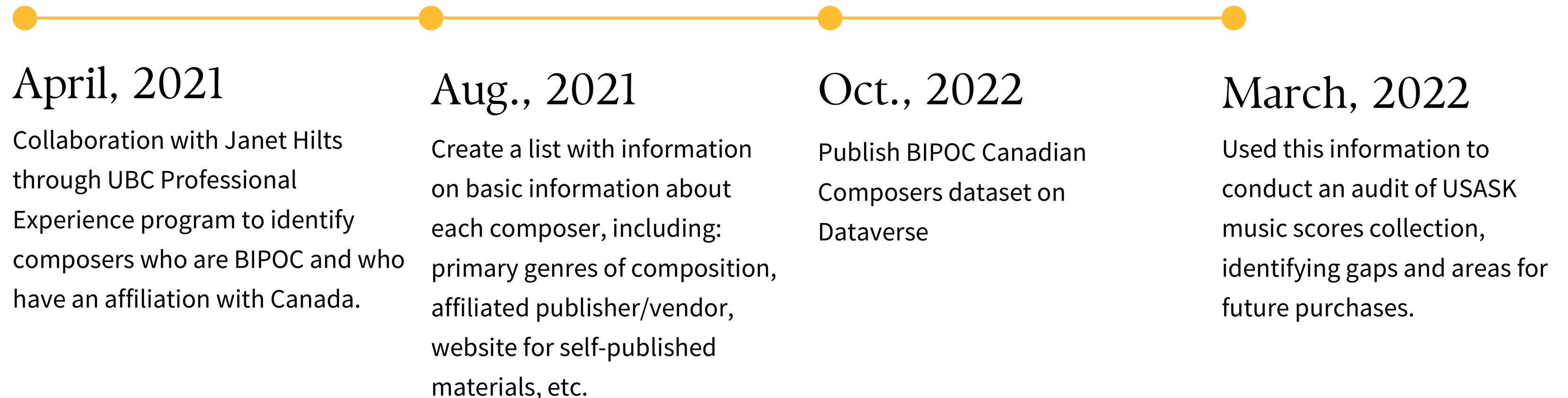
# Project Background

- Experiencing a growing demand for diverse repertoire resources: for performance, research, and teaching
- Seeing works by diverse composers on the shelf provides an opportunity for increased exposure among library users
- Traditional RDA cataloguing and LCSH generally do not help users discover demographics (S. Stone, 318)
- Challenge: few lists of BIPOC composers, especially those identifying Canadian composers




# Creating a dataset of BIPOC Canadian Composers

Timeline of events



BIPOC CANADIAN  
COMPOSERS DATASET IN  
BOREALIS DATA  
REPOSITORY

[HTTPS://DOI.ORG/10.7939/DVN/OINUZU](https://doi.org/10.7939/DVN/OINUZU)


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# BIPOC Canadian Composers

Version 2.2



Doi, Carolyn; Hilts, Janet, 2021, "BIPOC Canadian Composers", <https://doi.org/10.7939/DVN/OINUZU>, Borealis, V2, UNF:6:Yz8XNDF/tiinxEfIvA3+jw== [fileUNF]  
[Cite Dataset ▾](#) [Learn about Data Citation Standards.](#)

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Dataset Metrics ?  
426 Downloads ?

Description ?  
Subject ?  
Keyword ?  
Notes ?  
License/Data Use Agreement

This dataset comprises a list of composers who identify as Black, Indigenous, or People of Colour (BIPOC) with a connection to Canada (e.g. are Canadian, working in Canada, or from an Indigenous nation situated in what is now known as Canada). (2021-10-29)

Arts and Humanities

Composers--Canada, Indigenous peoples -- Canada -- Music

Send a message to the lead author of this dataset if you would like to request to have a composer's name removed, edited, or added.

[Custom Dataset Terms](#)

Files Metadata Terms Versions




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	 <a href="#">BIPOCComposersCDNPublishers_List.csv</a> Tabular Data - 3.6 KB Published Oct 20, 2021	
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# Dataset application at U. Manitoba

Used dataset and regions to aid with:

- Deciding what to order
- Justification of funds

Added links to aid library staff:

- Began with preferred vendors, but found quickly that it wasn't always going to work
- Started looking to secondary preferences for my institution

# Dataset application beyond U. Manitoba

## 01 Adding to Borealis

- Asked Carolyn if we can add additional data on purchase links
  - Add updated dataset with purchase links to existing record
- 

## 02 Saving collective CAML time

- Talked about the application of the list with colleagues
- Asked about vendor options, services/resources from specific vendors



	A	G	H	I	J	M	N	O	P	Q	R
1	Name	Black	Indigenous	Indigenous I	Indigenous II	Resource found at	Composer's website	CMC score purchase link (if avail)	Available through TFront	Other purchase link(s)	Scores in
15	Bhagwati, Sandeep	no	no	NA		Royal Conservatory School, P. Zarins	<a href="https://www.concordia.ca/faculty/sandeepbhagwati/">https://www.concordia.ca/faculty/sandeepbhagwati/</a>	<a href="http://1443.sydneyplus.com/final/Porta">http://1443.sydneyplus.com/final/Porta</a>			n
16	Blackman, Jewelle	yes	no	NA		Introducing 2020-21 noteworthy cohort	<a href="https://twitter.com/jewelleblackman?lang=en">https://twitter.com/jewelleblackman?lang=en</a>			Contact info on website	n
17	Bontemps, David	yes	no	NA		Institute for Composer Diversity	<a href="https://www.davidbontemps.site/">https://www.davidbontemps.site/</a>			Contact info on website	n
18	Borton, Gregory	no	yes	Métis (Abenaki)		Canadian Art Song Project				<a href="https://musescore.com/user/11105821/">https://musescore.com/user/11105821/</a>	n
19	Britton, Elliot	no	yes	Métis		Canadian Art Song Project	<a href="https://www.ebritton.com/">https://www.ebritton.com/</a>	<a href="http://1443.sydneyplus.com/final/Porta">http://1443.sydneyplus.com/final/Porta</a>			n
20	Brooks, Nicole	yes	no	NA		Black Opera Database	<a href="http://obeahopera.com/">http://obeahopera.com/</a>			Contact info on website	n
21	Brooks, Shelton	yes	no	NA		Spreadin' Rhythm Around: Black Popular Son	<a href="https://www.thecanadianencyclopedia.ca/en/article/shelton-brooks">https://www.thecanadianencyclopedia.ca/en/article/shelton-brooks</a>			<a href="https://www.prestomusic.com/shelton-brooks">https://www.prestomusic.com/shelton-brooks</a>	n
22	Brouard, Carmen	yes	no	NA		Music by Black Composers; African Diaspora	<a href="http://africandiasporamusicproject.org/">http://africandiasporamusicproject.org/</a>			<a href="https://www.prestomusic.com/classical/carmen-brouard">https://www.prestomusic.com/classical/carmen-brouard</a>	n
23	Buck, Sadie	no	yes	Haudenosaunee		Native Classical: Musical modernities, indigen	NA				n
24	Bueno, Liova	no	no	NA		Royal Conservatory School, P. Zarins	<a href="https://www.liovabueno.com/">https://www.liovabueno.com/</a>	<a href="https://collections.cmccanada.org/final">https://collections.cmccanada.org/final</a>			n
25	Bushnaq, Suad	no	no	NA		Institute for Composer Diversity	<a href="http://www.suadbushnaq.com/">http://www.suadbushnaq.com/</a>			<a href="https://www.prestomusic.com/sead-bushnaq">https://www.prestomusic.com/sead-bushnaq</a>	n
26	Carrabré, T. Patrick	no	yes	Métis		Canadian Art Song Project	<a href="https://tpatrickcarrabre.com/">https://tpatrickcarrabre.com/</a>	<a href="https://cmccanada.org/shop/?filter_cor">https://cmccanada.org/shop/?filter_cor</a>	<a href="https://www.tfront.com/g-2927-ca">https://www.tfront.com/g-2927-ca</a>	<a href="https://www.prestomusic.com/sead-bushnaq">https://www.prestomusic.com/sead-bushnaq</a>	n
27	Chan Ka Nin	no	no	NA		Asian Composers   Theodore Front	<a href="https://music.utoronto.ca/mob-our-pe">https://music.utoronto.ca/mob-our-pe</a>		<a href="https://www.tfront.com/topic/Com">https://www.tfront.com/topic/Com</a>	<a href="https://www.tfront.com/topic/Com">https://www.tfront.com/topic/Com</a>	n
28	Chang, Dorothy	no	no	NA		Asian Composers   Theodore Front	<a href="https://www.dorothychang.com/">https://www.dorothychang.com/</a>		<a href="https://www.tfront.com/g-3146-ch">https://www.tfront.com/g-3146-ch</a>	<a href="https://www.tfront.com/g-3146-ch">https://www.tfront.com/g-3146-ch</a>	n
29	Cheung, Alissa	no	no	NA		Royal Conservatory School, P. Zarins	<a href="http://www.alissacheung.com/">http://www.alissacheung.com/</a>	<a href="https://collections.cmccanada.org/final">https://collections.cmccanada.org/final</a>			n
30	Cheung, Pius	no	no	NA		Asian Composers   Theodore Front	<a href="http://piuscheung.com/">http://piuscheung.com/</a>		<a href="https://www.tfront.com/topic/Com">https://www.tfront.com/topic/Com</a>	<a href="https://www.tfront.com/topic/Com">https://www.tfront.com/topic/Com</a>	n
31	Choi, Daniel	no	no	NA		Horizon Leans Forward	<a href="https://www.didchoi.com/">https://www.didchoi.com/</a>			<a href="https://www.didchoi.com/wind-en">https://www.didchoi.com/wind-en</a>	n
32	Choi, Deanna H.	no	no	NA		Prime Mover	<a href="http://splitbrainsound.com/">http://splitbrainsound.com/</a>			Contact info on website	n
33	Choi, Dong-In Danny	no	no	NA		Institute for Composer Diversity	<a href="https://www.didchoi.com/">https://www.didchoi.com/</a>			Contact info on website	n
34	Cobbler, Kathryn Patricia	yes	no	NA		American Viola Society Underrepresented Co	<a href="https://www.kathrynpatricia.com/">https://www.kathrynpatricia.com/</a>			<a href="https://kathrynpatricia.bandcamp.co">https://kathrynpatricia.bandcamp.co</a>	n
35	Corley, Maria Thompson (AKA	yes	no	NA		African American Art Song Alliance; Canadia	<a href="http://www.mariacorley.com/">http://www.mariacorley.com/</a>	<a href="https://collections.cmccanada.org/final">https://collections.cmccanada.org/final</a>		<a href="https://www.sheetmusicplus.com/">https://www.sheetmusicplus.com/</a>	n
36	Croall, Barbara	no	yes	Odawa First Nat		Canadian Art Song Project; Hungry Listening	<a href="https://www.barbaracroall.ca/">https://www.barbaracroall.ca/</a>			Contact info on website	n
37	Cusson, Ian	no	yes	Métis, French-C		Canadian Art Song Project; Hungry Listening	<a href="https://www.iancusson.com/">https://www.iancusson.com/</a>	<a href="https://cmccanada.org/shop/?filter_cor">https://cmccanada.org/shop/?filter_cor</a>			n
38	Day Rider, Sonny-Ray	no	yes	Blackfoot		Call To Witness	<a href="https://sonnyraydayrider.com/">https://sonnyraydayrider.com/</a>			Contact info on website	n
39	Dénommé-Welch, Spy	no	yes	Anishnaabe		Canadian Art Song Project	<a href="https://indigenous.uwo.ca/faculty/spy">https://indigenous.uwo.ca/faculty/spy</a>			Contact info on website	n
40	Derksen, Cris	no	yes	Cree		Canadian Art Song Project	<a href="https://www.crisderksen.com/">https://www.crisderksen.com/</a>			Contact info on website	n

# BIPOC Canadian Composers Dataset



# BEGINNINGS OF A SHARED COLLECTING PLAN



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## BIPOC Canadian Composers

Version 2.2

 Doi, Carolyn; Hiltz, Janet, 2021, "BIPOC Canadian Composers", <https://doi.org/10.7939/DVN/OINUZU>, Borealis V2, UNF:6:Yz8XNDF/tiinxEfVA3+jw== [fileUNF]

[Cite Dataset](#) [Learn about Data Citation Standards.](#)

**Description** ⓘ This dataset comprises a list of composers who identify as Black, Indigenous, or People of Color (BIPOC) with a connection to Canada (e.g. are Canadian, working in Canada, or from an Indigenous nation situated in what is now known as Canada). (2021-10-29)

**Subject** ⓘ Arts and Humanities

**Keyword** ⓘ Composers--Canada, Indigenous peoples -- Canada -- Music

**Notes** ⓘ Send a message to the lead author of this dataset if you would like to request to have a composer's name removed, edited, or added.

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 BIPOCComposersCDNPublishers\_List.csv  
Tabular Data - 3.6 KB  
Published Oct 29, 2021



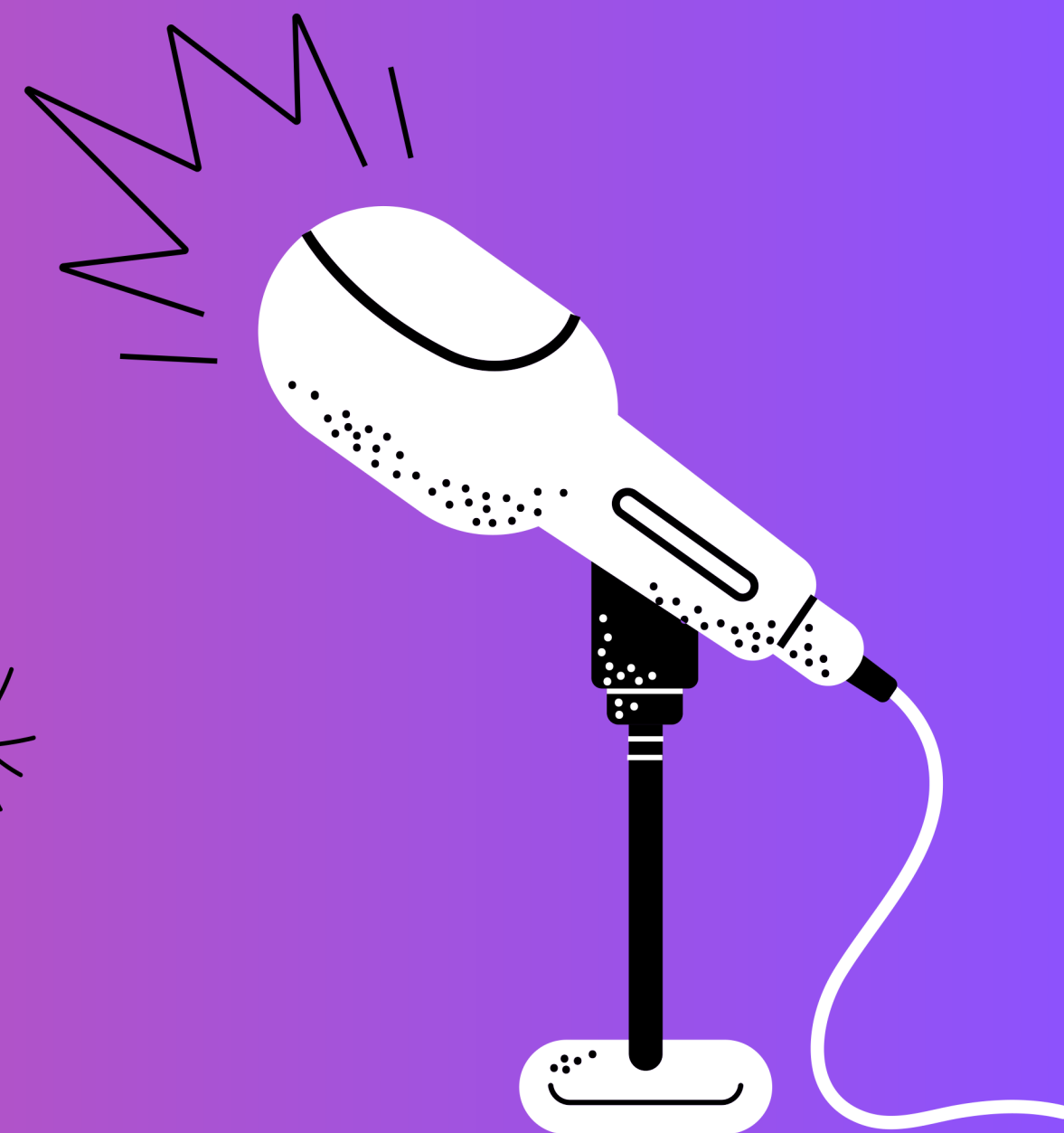
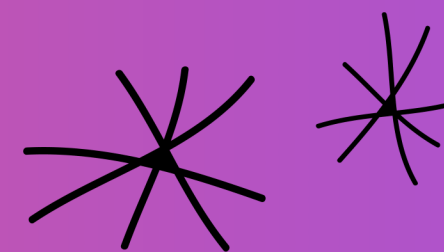
# Rationale for a Shared Collecting Plan

- Steady increase in number of contemporary Canadian composers self-publishing.
- Shared collection strategy will lead to less duplication of work and collections.
- Individual institutions cannot collect everything.



# INVITATION TO JOIN THE SHARED COLLECTING PLAN

We invite you to volunteer to join the shared  
collecting plan of BIPOC Canadian Composers.





# Invitation to join the shared collecting plan

## **CHOOSE YOUR OWN COMPOSERS**

- Regional focus encouraged

## **COLLECT IT YOUR WAY**

- Firm orders through your institution's vendors
- Direct purchases with composers
- Standing orders with a vendor
- Approval plans with a vendor for specific composers

## **NATIONAL BENEFITS**

- Materials shared via Interlibrary Loan

# BIPOC Canadian Composers Shared Collection Plan

Volunteer form:

<https://forms.gle/pp8C6TSzNBFyM1eL6>



## CAML BIPOC Composers Shared Collecting Plan

The CAML Collections Committee invites libraries and librarians to voluntarily commit to collecting the works of Canadian Composers who are Black, Indigenous, or People of Colour through a coordinated shared collecting plan.

**If you are interested in participating in a shared collecting plan OR you would like to learn more about the shared collecting project, please fill out this form.**

While shared plans for inclusive collecting do not preclude the option for institutions to make their own collecting decisions, making a collecting commitment is one tool we have as librarians to ensure a minimum level of representation within Canadian libraries. Through this work, we aim to explore future possibilities for systematic collecting to achieve broader coverage of musical works by diverse and historically marginalized individuals.

Please direct any questions or comments to the following committee members:

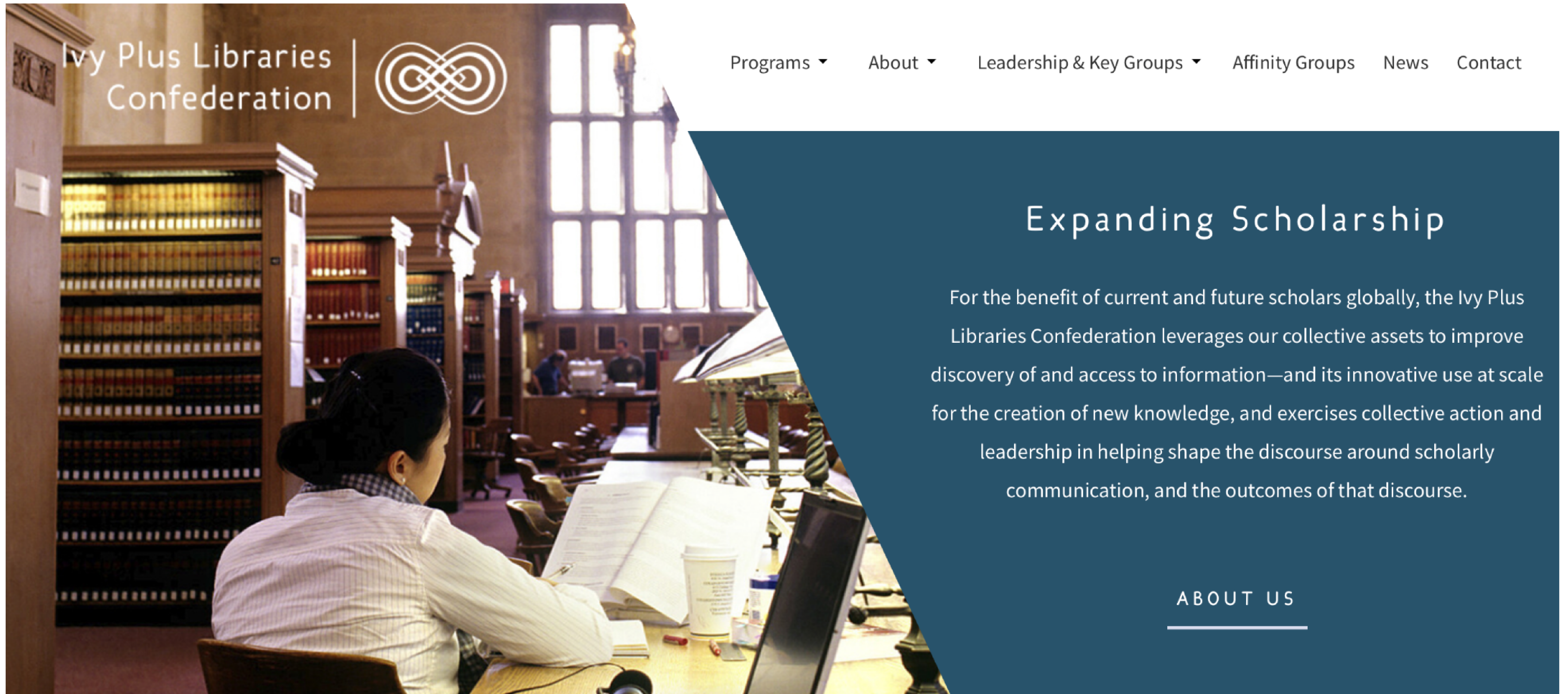
Trevor Deck (U of T, CAML Collections Committee Chair), [trevor.deck@utoronto.ca](mailto:trevor.deck@utoronto.ca)

Carolyn Doi (USask), [carolyn.doi@usask.ca](mailto:carolyn.doi@usask.ca)

Katherine Penner, (U of Manitoba), [katherine.penner@umanitoba.ca](mailto:katherine.penner@umanitoba.ca)



# Takeaways from other collecting plans






# Ivy Plus Libraries Confederation (IPLC)

- CoPY (1999)
- BorrowDirect (2002)
- BorrowDirect music librarians begin discussions (2004)
- As part of work on a contemporary composers list, BorrowDirect music librarians focused on underrepresented composers and geographic regions (2005)
- Initiation of a collaborative approval plan in collaboration with Theodore Front (2009)
- Involvement of Otto Harrassowitz in the endeavour; MOU devised (2010)
- Contemporary Composers Web Archive (CCWA) initiative (2013)
- List evolved



# North: the Canadian Shared Print Network / Nord: Réseau canadien de conservation partagée des documents imprimés

- Library & Archives Canada / Bibliothèque et Archives Canada (legal deposit)
  - Library & Archives Canada / Bibliothèque et Archives Canada (legal deposit)
  - COPPUL Shared Print Archive Network
  - Keep@Downsview
  - TriUniversity Group of Libraries
- 



# Going forward

Context matters!

Important  
considerations:

## Feasibility

- Funding
- Time

## Sustainability

Scope, communications,  
support and oversight  
from the CAML  
Collections Committee

## Focus

- Resource  
sharing
- Retention

# Assessment

[illegible]



# Future possibilities

- Collaborative approval mechanism
- Expansion of the current list of composers
- Seeking financial support
- Seeking logistical support
- Collaborating with BorrowDirect colleagues
- Web archiving
- Drafting an MOU in the years to come
- Future expansion of our collecting scope

# Resource Page

Doi, C., & Behzadi, H. 2020, "Impact of Library Budgets on Music Collections in Canadian Academic Libraries", <https://doi.org/10.7939/DVN/ETEG5O>, UAL Dataverse, V1

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Stone, Scott M. "Whose Play Scripts Are Being Published? A Diversity Audit of One Library's Collection in Conversation with the Broader Play Publishing World." *Collection Management* 45, no. 4 (2020): 304–20. <https://doi.org/10.1080/01462679.2020.1715314>.

Younging, Gregory. *Elements of Indigenous Style: A Guide for Writing by and about Indigenous Peoples*. Edmonton, Alberta: Brush Education, 2018.



# Thank You!

Email :

[houman.behzadi@mcgill.ca](mailto:houman.behzadi@mcgill.ca)

[trevor.deck@utoronto.ca](mailto:trevor.deck@utoronto.ca)

[carolyn.doi@usask.ca](mailto:carolyn.doi@usask.ca)

[katherine.penner@umanitoba.ca](mailto:katherine.penner@umanitoba.ca)