

Title: Local Music Collections: Strategies for Digital Access, Presentation, and Preservation—A Case Study

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Abstract: The Saskatchewan Music Collection (SMC) is a local music collection held at the University of Saskatchewan. This case study examines a project to digitize and present this unique special collection in the online environment. The project aims to facilitate access to the collection, preserve the collection and promote scholarship and interest in the music of the province. This article addresses the value of local music collections, as well as challenges and strategies for collection development, copyright issues, promotion and access. An approach for digitizing and presenting the online collection are discussed.

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