

A Suburb Sinner

Abstract

This thesis describes the art exhibition, *A Suburb Sinner*. Through two print-based installations, handmade artist-books, wallpaper, and fabric designs, Mackenzie Browning deconstructs the façade of the suburban environment through the lens of a homosexual man. *A Suburb Sinner* transports the gallery-goer into a decorative space of suburban follies, screen-printed garden beds and geometric shrubbery. This written thesis coincides an art exhibition that took place at the Gordon Snelgrove Gallery from September 2nd – 12th, 2014.