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## Abstract

Graham Swift's novel *Last Orders* has yet to be viewed as containing carnivalesque elements as defined by Mikhail Bakhtin in *Rabelais and His World*. Through the examination of Bakhtin's theory of the carnivalesque and through a corresponding close reading of *Last Orders*, this article details the carnivalesque nature of the locations visited by the characters in the narrative, of the grotesque incidents that occur in these locations, and of the narrative style and structure of the novel itself.

## Acknowledgements

I would like to thank my supervisor Ron Cooley for all of his help and encouragement, Lisa Vargo for encouraging me to finish this paper and Seth Besenski for helping me with my revisions.

## Dedication

For my mother, Martha Willis.